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	MAJOR	MINOR	AUGMENTED	MAJOR	MINOR	DOMINANT	MINOR	MAJOR	DIMINISHED	DOMINANT	DIMINISHED
C	C	Cm	C+	C6	Cm6	C7	Cm7	Cma7	Cdim	C9	C-9
C#	C#	C#m	C#+	C#6	C#m6	C#7	C#m7	C#ma7	C#dim	C#9	C#-9
Db	Db	Dbm	Db+	Db6	Dbm6	Db7	Dbm7	Dbma7	Dbdim	Db9	Db-9
D	D	Dm	D+	D6	Dm6	D7	Dm7	Dma7	Ddim	D9	D-9
D#	D#	D#m	D#+	D#6	D#m6	D#7	D#m7	D#ma7	D#dim	D#9	D#-9
Eb	Eb	Ebm	Eb+	Eb6	Ebm6	Eb7	Ebm7	Ebma7	Ebdim	Eb9	Eb-9
E	E	Em	E+	E6	Em6	E7	Em7	Ema7	Edim	E9	E-9
F	F	Fm	F+	F6	Fm6	F7	Fm7	Fma7	Fdim	F9	F-9
F#	F#	F#m	F#+	F#6	F#m6	F#7	F#m7	F#ma7	F#dim	F#9	F#-9
Gb	Gb	Gbm	Gb+	Gb6	Gbm6	Gb7	Gbm7	Gbma7	Gbdim	Gb9	Gb-9
G	G	Gm	G+	G6	Gm6	G7	Gm7	Gma7	Gdim	G9	G-9
G#	G#	G#m	G#+	G#6	G#m6	G#7	G#m7	G#ma7	G#dim	G#9	G#-9
Ab	Ab	Abm	Ab+	Ab6	Abm6	Ab7	Abm7	Abma7	Abdim	Ab9	Ab-9
A	A	Am	A+	A6	Am6	A7	Am7	Ama7	Adim	A9	A-9
Bb	Bb	Bbm	Bb+	Bb6	Bbm6	Bb7	Bbm7	Bbma7	Bbdim	Bb9	Bb-9
B	B	Bm	B+	B6	Bm6	B7	Bm7	Bma7	Bdim	B9	B-9
Cb	Cb	Cbm	Cb+	Cb6	Cbm6	Cb7	Cbm7	Cbma7	Cbdim	Cb9	Cb-9

(JAZZ
MANDO)

A CALL FOR ALL DEMONS

- SUN RA

EVEN 2/4

NO CHORDS

(FREE SOLO - OR USE F* BLUES (D* FOR ACT))

2

(Ballad)

A Child is Born

-Thad Jones

Chords and notes across staves:

- Staff 1: GMAJ7, C/G, GMAJ7, C-6/G
- Staff 2: GMAJ7(9), C/G, F#-7(b5), B7(#9)
- Staff 3: E-7, B+7, E-7, B+7
- Staff 4: E-7, A9, D7 sust, D7(13)
- Staff 5: GMAJ7, C/G, GMAJ7, C/G
- Staff 6: GMAJ7(9), B7alt, CMAJ7, F9 / A-7b5
- Staff 7: G/D, Eb6(#11), E-7, A9
- Staff 8: D7 sust, D7(13)
- Staff 9: D7 sust, D7(b9), GMAJ7, C7, GMAJ7

THAD JONES - MEX LEWIS - "JONES / LEWIS"

A FINE ROMANCE

KERN/FIELDS

Handwritten musical score for 'A Fine Romance' in G major, 4/4 time. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The second staff continues the melody with quarter notes D5, E5, and F#5. The third staff features a first ending bracket over the notes G4, A4, B4, and C5, with a 3-measure repeat sign. The fourth staff continues with quarter notes D5, E5, and F#5. The fifth staff has a second ending bracket over the notes G4, A4, B4, and C5, with a 3-measure repeat sign. The sixth staff concludes the piece with quarter notes D5, E5, and F#5, followed by a double bar line and a fermata over the final note. Chord symbols are written above the notes: A6, F#-7, E7, C#-7, F#-7, B-7, E7, A6, C#-7, F7, B-7, E7, F#-7, C#-7, D, C#7, F#7, B-7, E7, A7, D7, E7, A7, D7, F#7, B-7, B#, C#-7, E7, A6, and B-7 E7. The word 'FINE' is written below the final staff.

Five sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically. These staves are blank and do not contain any musical notation.

BRIGHT
EVEN 80'S

A FAMILY JOY

-MICHAEL
GIBBS

A

Handwritten musical score for "A Family Joy" by Michael Gibbs. The score is written on ten staves, alternating between treble and bass clefs. It includes various musical notations such as notes, rests, and bar lines. Chord symbols like A7sus4, F#7sus4, C7sus4, A7sus4, D7sus4, and B7sus4 are written above the bass lines. Performance instructions like "-BASS Solo FILL-" and "BASS FILL" are also present. The key signature has two sharps (F# and C#) and the time signature is 4/4.

PLAYING CHANGES:-

GARY BURTON - "COUNTRY ROADS"

A FOGGY DAY

- GERSHWIN

(MED. SWING.)

Dmaj7 F#-7b5 B7b9 E-7 A7
 D6 B-7b5 E7 E-7 A7
 Dmaj7 A-7 D7 G6 G-6
 Dmaj7 F#-7 B7 E7 E-7 A7
 Dmaj7 F-7 E-7 A7
 D6 B-7b5 E7 E-7 A7
 A-7 D7 G6 C7
 D6 E-7 F#-7 G-6 F#-7 B-7 E-7 A7
 D6 (E-7 A7)
 FINE

A NIGHT IN TUNISIA

- DIEZEL GIGLESPIE

1 MED. ATRIO

BASS LINE

The score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The tempo is marked '1 MED. ATRIO'. The piece is titled 'A NIGHT IN TUNISIA' by 'DIEZEL GIGLESPIE'. The first staff is labeled 'BASS LINE'. The music includes various chords such as C7, B-, C#-7b5, F#7b5, B7(b9), E-, E-7, A7, D6, C7(#11), B-, E7(#11), E-(NA7), E7(#9), and Dmajor. There are also melodic lines with slurs and accents. A section is marked 'INTERLUDE' and another 'SOLO BREAK'. The score ends with a double bar line and the chords C#-7b5 and F#7b5.

LEE MORGAN - "THE COOKER"

MED. LATIN

AFRICAN FLOWER - DUKE ELLINGTON

Handwritten musical notation for the first system, including a treble clef, key signature of one flat, and a 4/4 time signature. The notation features a melody line with eighth and quarter notes, and a piano accompaniment line with chords and bass notes. A box labeled 'A' is present in the piano part. Chord symbols include C-7.

Handwritten musical notation for the second system, continuing the melody and piano accompaniment. Chord symbols include F-7, Eb7, C-7, and G-7. The piano part shows chord voicings with bass notes.

Handwritten musical notation for the third system, featuring a melodic line with a trill and a piano part with a box labeled 'B'. Chord symbols include C-7, Eb7, Ab7, and Eb7. The piano part includes a complex chord voicing.

Handwritten musical notation for the fourth system, showing a melodic line with a trill and a piano part with a complex chord voicing. Chord symbols include Eb7/#11, F7, and Eb-7.

Handwritten musical notation for the fifth system, featuring a melodic line with triplets and a piano part with a complex chord voicing. Chord symbols include C-7, B7, G7, and C-7.

AFRO BLUE

- M. SANTA MARIA

(MOD. FAST) D-7. E-7 FMA7 E-7 D-7

D-7. E-7 FMA7 E-7 D-7

C Bb C D-7

C Bb C D-7

Solo 7

D-7. E-7 FMA7 E-7 D-7

D-7. E-7 FMA7 E-7 D-7

C Bb C D-7

C Bb C D-7

OPEN SOLOS ON D
OR MINOR BLUES

JOHN COLTRANE - "LIVE AT BIRDMAN"

AFTERNOON IN PARIS

JOHN LEWIS

(SWING)

Chords: A MAJ7, A-7, D7, G MAJ7, G-7, C7, F MAJ7, B-7, E7(b9), B-7, E7, A MAJ7/c#, F#7(9), B-7, E7, A MAJ7, B-7, E7, A MAJ7, A-7, D7, G MAJ7, G-7, C7, F MAJ7, B-7, E7(b9), A MAJ7, (B-7 E7)

FINE

MODERN JAZZ QUARTET - "MJQ AT THE MUSIC INN"

AIRGIN

11
- SONNY ROLLINS

Handwritten musical score for "AIRGIN" by Sonny Rollins. The score is written in a grand staff format (treble and bass clefs) and includes a bass line. The notation includes notes, rests, and various chord symbols such as D, A7(#9), D7(b9), G, D7(#9), G, Bbm7, Eb7, Abm7, A7, D7, Gbm7, Gb7, C7, Pm7, B7b5, A7, Bbm7, B7b5, A7, and F. There are also annotations like "(MELODY ONLY)", "(G7)", and "PINO". The score is divided into systems by vertical bar lines.

"MILES DAVIS JAZZ CLASSICS"
MILES DAVIS - "DAVIS"

Alice in Wonderland

- FAIR/HILLIARD

(MED.)

Chords: B-7, E7, A MA7, D MA7, G#7b5, C#7, F#-7, C7, B-7, E7, C#-7, F#-7, B-7, E7, C#-7, F#7, F#-7, B7, A MA7, F#-7, B7, E7, C#-7, F#7, B-7, F#7, B-7, F#7, B-7, F#7, E7, B-7, E7, A MA7, D MA7, G#7b5, C#7, F#-7, C7, B-7, E7, A MA7.

Repeat sign with first ending: 1. C#-7 F#7 F#-7 B7

Second ending: 2. A MA7 F#-7

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD" FINE

All Blues

- Miles Davis

MILES DAVIS - "KIND OF BLUE"

ALL IN LOVE IS FAIR

- STEVIE WONDER

(BALLAD)
B-

B/A GMA7 FMA7 E7sus4 A7sus4

B- B/A G#7b5 GMA7

F#7b5 B7 E7 A7sus4

B- B/A G#7b5 GMA7

F#7b5 B7(#9) E-7 F#7sus4

B- B/A G#7b5 G7 C9

D/A B7 E9 A7sus4 D 1 1 1 2 1 1 F#7(b9)

2. G7 C9 D/A B7 E7 A7sus4 D

D7/C G7/F# B- (RIT.) (A TEMPO)

RIT. FINE

STEVIE WONDER - "INNERVISIONS"

All My TOMORROWS

- CAROL VAN HEUSEN

(BALLAD)

Handwritten musical score for "All My TOMORROWS" by Carol Van Heusen. The score is written on seven staves in G major (one sharp) and 4/4 time. It includes a key signature, a tempo marking "(BALLAD)", and various musical notations such as chords, accidentals, and dynamics. The piece concludes with a "FINE" marking.

Chords and markings across the staves:

- Staff 1: F#-7, B7(b9), G#-7, G-7
- Staff 2: F#-7, G#, C#7(b9), 1. F#-7, B7(b9), G#-7, C#7(b9)
- Staff 3: 2. B-7, B7(b9), E7 sus4, E7, A(m)7, D7 sus4
- Staff 4: E(m)7, A#-7 b5, A-, E(m)7/G#, F#-7, B-7
- Staff 5: G#-7, C#7, F#-7/G#-7, C#7(b9), F#-7, B7(b9)
- Staff 6: G#-7, G-7, F#-7, G#-7, C#7(b9)
- Staff 7: F#-7, B7(b9), G#-7, C#7(b9), F#-7, G#-7, A(m)7, F#-7, B7(b9), E6

(FINE)

ALL OF ME

- SIMONS & MARKS

(MED. SWING)

Handwritten musical score for "All of Me" by Simon & Garfunkel. The score is written on ten staves in G major (one sharp). It includes a melody line and a bass line with various chords and triplets. The piece ends with the word "FINE".

Chords and markings in the score include:

- Staff 1: (MED. SWING), $\text{A}^{\flat}\text{M}7$, $\text{C}\#7$
- Staff 2: $\text{F}\#7$, B^-
- Staff 3: $\text{C}\#7$, $\text{F}\#^-$
- Staff 4: $\text{B}7$, B^-7 , $\text{E}7$
- Staff 5: $\text{A}^{\flat}\text{M}7$, $\text{C}\#7$
- Staff 6: $\text{F}\#7$, B^-
- Staff 7: D , D^- , $\text{A}^{\flat}\text{M}7$, $\text{C}\#^-$, $\text{F}\#7$
- Staff 8: B^-7 , $\text{E}7$, $\text{A}^{\flat}6$ (C° B^-7 $\text{E}7$)

FINE

ALL OF YOU

COLE PORTER

(Ballad)

Chord voicings: F-6, Cmaj7, D-7b5, G7(b9), F-6, Cmaj7, D-7b5, G7, C6/E, Eb, D-7, G7, Cmaj7, B7, E-7(b5)/Bb, A7, D-7, G7, F-6, Cmaj7, D-7b5, G7(b9), F-6, Cmaj7, E-7, A7, Fmaj7, F-7b5, B7(b9), E-7, A7(b9-1/4-3), D-7, A7, D-7, G7, C6, D-7.

FINE

BILL EVANS -- "LIVE AT THE VILLAGE VANGUARD"
 "MCCOY TYNER AT NEWPORT"

ALL THE THINGS YOU ARE

HAMMERSTEIN/KERN

D-7 G-7 C7 F#m7

Bbm7 E7 Am7 /

A-7 D-7 G7 C#m7

F#m7 B7 Em7 /

F#-7 B7 Em7 /

D#-7 G#7 C#m7 A+7

D-7 G-7 C7 F#m7

Bbm7 Bb-7 A-7 G#7

G-7 C7 F#m7 (E7 A7)

FINE

ALONE TOGETHER

19

DIETZ & SCHWARTZ

(BALLAD)

MILES DAVIS "COLLECTORS (1945)"

JIM HALL - RON CARTER DUO - "ALONE TOGETHER"

ANA MARIA

WAYNE SHORTER

(Jazz Bossa)
E (PHRYGIAN) (PIANO SOLO)

4 6 8

EAM7 *A-7/E* *E7 sust* *A-7/E*

Bb/F *Eb11b* *F-7* *G/c*

E- *A7 sust* *B/A* *A7 sust*

F/A *G/A* *F/A* *E-(PHRYGIAN)*

EAM7 *E7 sust* *D7 sust* *A7/c#* *C7 sust*

BAM7 *D7* *G-7* *F-7* *G/F*

(COL CHANGES)

F-7 *G/F*

Handwritten musical notation for guitar, featuring a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation is organized into several systems, each with a treble clef staff and a bass clef staff. Chord changes are indicated above the notes, and some notes are marked with '3' for triplets. The first system includes chords E-, A7 sost, G#m7, F#-7, and D-7. The second system includes G7 sost and Bb7 sost. The third system includes G#-7, C7 sost, and C-7. The fourth system includes Bm7 D7, G-7, F-7, and G/F. The fifth system includes a section for '8 VA' (8th fret) with the instruction '(col changes)'. The sixth system includes A7 sost, G#m7, F#-7, D-7, and C#-7. The seventh system includes E- (PWRPG.) and other chords. The notation concludes with a double bar line.

(SOLOS ON G- (PWRPG.))

FR06

WAYNE SHORTER - "NATIVE DANCER"

ANGEL EYES

- DEANIS / BRENT

A-7 A-7/G F7 / 3
 A-7 A-7/G F7 / 3
 B-7b5 E7b9

2. A-6

G-7 C7 F#m7 F#° G-7 C7b9 F#m7 Bbm7
 F#-7 B7 E#m7 A#m7 A#-7 F#7 B-7 E+7
 D.C. al

A-7 A-7/G F7 E7alt A-6

FINE

ANTHROPOLOGY

— CHARLIE PARKER

(SOP)

Handwritten musical score for soprano saxophone (SOP) of the piece "Anthropology" by Charlie Parker. The score is written in G major and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by complex, flowing melodic lines with many slurs and accents. Chord voicings are written above the notes, including G6, E7, A-7, D7, G, E-7, A-7, D7, D-7, G7, C7, F7, B-7, E7, A-7, D7, A-7, D7, G6, B-7, E7, A7, D7, G7, E7, A-7, D7, G, E-7, A-7, D7, D-7, G7, C7, F7, A-7, D7, and G6. The score includes first and second endings, indicated by "1." and "2." above the notes. The piece concludes with a final G6 chord.

Four empty musical staves are located at the bottom of the page, below the main score.

APRIL IN PARIS

-VERNON DUKE

The musical score consists of ten staves of handwritten notation in G major. The chords and melodic lines are as follows:

- Staff 1:** Chords: E7b9(sus4), A MA7, B-7b5, E7. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.
- Staff 2:** Chords: A MA7, Eb, A7. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.
- Staff 3:** Chords: D MA7, G#-7b5, C#7, F#-, F#- E. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.
- Staff 4:** Chords: D#-7b5, G#7b9, G#-7, C#7, C#-7b5, F#7b9. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.
- Staff 5:** Chords: D#-7b5, D°7, A/c#, C°, B-7(b5), A/c#. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.
- Staff 6:** Chords: G#-7b5, C#7, F#-, F# E, D#-7b5, G#7b9, C# MA7, B-7, E7. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.
- Staff 7:** Chords: E7 b9(sus4), A MA7, C#-7b5, F#7 alt. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.
- Staff 8:** Chords: B9, B-7b5, E7, A. Melody: Quarter notes G4, A4, B4, C5, quarter rest, quarter notes B4, A4, G4.

FINE

CHARLIE PARKER "APRIL IN PARIS"

THE CLONIOS MONK "MONK"

APRIL JOY

(GUITAR)
(MGO
EVEN 8THS)

Handwritten musical score for guitar, featuring a treble and bass staff with various chords and melodic lines. The score is divided into sections labeled A and B.

Section A:

- Chords: GMAJ7, F#7/B, GMAJ7
- Melody: Treble clef, 4/4 time signature, includes a triplet of eighth notes.

Section B:

- Chords: GMAJ7, F#7/B, GMAJ7, F#7/B, GMAJ7, F#7/B, GMAJ7, F#7/B, GMAJ7, G/C, DMAJ7, GMAJ7, GMAJ7, F#7/B, GMAJ7, G/C, DMAJ7, GMAJ7, GMAJ7, F#7 sus, B7 sus4
- Melody: Treble clef, 4/4 time signature, includes a triplet of eighth notes.

Additional notes: The score includes a key signature of one sharp (F#) and a time signature of 4/4. The guitar part is written in standard notation with various chord voicings and melodic lines.

A RISE, HER EYES

- STEVE SWALLOW

(BALLAD)

Handwritten musical notation for the first system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature, a middle staff with chord symbols, and a bass clef staff. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The chord symbols in the middle staff are A, D-, A°, and A7. The bass staff contains a single bass note D3 in each measure.

Handwritten musical notation for the second system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature, a middle staff with chord symbols, and a bass clef staff. The melody in the treble staff begins with a quarter rest, followed by a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note Ab3, a quarter note Gb3, and a quarter note F3. The chord symbols in the middle staff are Bb°, Eb-, Eb-, and Bb. The bass staff contains a single bass note Bb1 in each measure.

Handwritten musical notation for the third system. It consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature, a middle staff with chord symbols, and a bass clef staff. The melody in the treble staff begins with a quarter rest, followed by a quarter note E4, a quarter note D4, a quarter note C4, a quarter note Bb3, a quarter note Ab3, a quarter note Gb3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note Bb2, a quarter note Ab2, a quarter note Gb2, and a quarter note F2. The chord symbols in the middle staff are Eb, F-7(sus4), Eb°, and Eb. The bass staff contains a single bass note Eb1 in each measure.

ARISE - P.2

Handwritten musical notation for the first system of 'ARISE - P.2'. It consists of three staves: a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The chords are labeled F0, G-, G-, and D.

Handwritten musical notation for the second system of 'ARISE - P.2'. It consists of three staves: a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The chords are labeled C#0, C#7, F#0, and F#.

Handwritten musical notation for the third system of 'ARISE - P.2'. It consists of three staves: a treble clef staff with a melodic line, a middle staff with chords, and a bass clef staff with a bass line. The chords are labeled B0, B7, E0, and E. The system ends with a circled '40' in the treble staff.

GARY BURTON - "ARISE AT LAST" (RIT. LAST X)
 GARY BURTON / CHRIS COREA - "CRYSTAL SILENCE"

FINE

ARMAGEDDON

WAYNE SHORTER

INTRO

JAZZ ♩ = 120

[No Anticipation on Solo]

WAYNE SHORTER - "NIGHT DREAMER"

AS TIME GOES BY

- HERMAN HOPF & CO

(BALLAD)

D-7 G7 G6 G7 C6 (D-7 D#°7 E-7)

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some rests. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

D7 D-7 G7 1. C MA7 D-7 G7

Handwritten musical notation on a single staff, continuing the melody from the first staff. It includes a first ending bracket over the final two measures.

2. C6 G-7 C7 FM7 A7

Handwritten musical notation on a single staff, continuing the melody. It includes a second ending bracket over the final two measures.

D- G7#0 A- F7 D7

Handwritten musical notation on a single staff, continuing the melody. It includes a second ending bracket over the final two measures.

G7 G° G7 D-7 G7 G-6 G7

Handwritten musical notation on a single staff, continuing the melody. It includes a second ending bracket over the final two measures.

C6 (D-7 D#°7 E-7) D7 E-7 A7

Handwritten musical notation on a single staff, continuing the melody. It includes a second ending bracket over the final two measures.

D-7 G7 C6 Bb/C6 (G7)

Handwritten musical notation on a single staff, continuing the melody. It includes a second ending bracket over the final two measures.

MVB

BIZZIE HOLIDAY - "STRANGE FRUIT"

AU PRIVAUE

- CHARLIE PARKER

Handwritten musical notation for the first system of 'Au Privave'. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including accents and slurs. The bottom staff is in bass clef and contains the following chord progression: D, E-7, A7, D, E-7.

Handwritten musical notation for the second system of 'Au Privave'. The top staff continues the melodic line with eighth and quarter notes, including accents and slurs. The bottom staff contains the following chord progression: A-7, D+7, G7(b9), G7, E7.

Handwritten musical notation for the third system of 'Au Privave'. The top staff continues the melodic line with eighth and quarter notes, including accents and slurs. The bottom staff contains the following chord progression: D, E-7, F#7, B7, E-7.

Handwritten musical notation for the fourth system of 'Au Privave'. The top staff continues the melodic line with eighth and quarter notes, including accents and slurs. The bottom staff contains the following chord progression: E-7, A7, D, B7(b9), E-7, A7(b9).

CHARLIE PARKER - "SWEDISH SCHNAPPS"

AUTUMN IN NEW YORK

- VERDON DURE

E-7 F#-7 G6 A7 Dm7 E-7 F#-7 B7b9
 E-7 F#-7 G6 A7 F#-7b5 B7
 E-7 G-7 C7 F#m7 // // B-7b5
 A-7 B-7 E7b9 A#m7 A7 A+7
 E-7 F#-7 G6 A7 Dm7 E-7 F#-7 / B7 Bb7
 A-7 B-7 C-6 D7 G-6 F-7 Eb7
 D-7 A7 D- F7 Bbm7 F7 Bbm7 // F7
 E-7 F#-7 G-6 A7b9 D-

MJQ - "THE MODERN JAZZ QUARTET"

AUTUMN LEAVES

- JOHNNY MERCER

(Bb)
MED. JAZZ

F#-7 B7 E MAJ7
A MAJ7 D#-7b5 G#7 C#-
C#- 1. G#7 C#- 2.
D#-7b5 G#7b9 C#- 3.
F#-7 B7 E MAJ7 4.
D#-7b5 G#7b9 C#-7 C7 B-7 Bb7
A MAJ7 G#7b9 C#- 5.

BILL EVANS - "PORTRAIT IN JAZZ"

BALLET - MICHAEL GIBBS

(BRIGHT)

Handwritten musical notation for the first system. The top staff is a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains chords: C7, F7, C7.

Handwritten musical notation for the second system. The top staff is a treble clef with notes: B3, A3, G3, F3, E3, D3, C3. The bottom staff contains chords: C7, F7.

Handwritten musical notation for the third system. The top staff is a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains chords: F7, C7.

Handwritten musical notation for the fourth system. The top staff is a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains chords: C7, C#7#9, B7#9.

Handwritten musical notation for the fifth system. The top staff is a treble clef with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bottom staff contains chords: C7, (N.C.), C#7.

GILBY BURTON - "DUSTER"

BATTERIE

-CARLABLOY

(FAST)

Handwritten musical notation for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes with triplets and some accidentals. The bass staff contains a few notes, including a triplet of eighth notes. The tempo marking '(FAST)' is written above the treble staff.

Handwritten musical notation for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues with eighth notes and triplets. The bass staff has more notes, including some with accidentals. The tempo marking '(FAST)' is not explicitly repeated but implied from the first system.

Handwritten musical notation for the third system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff features eighth notes with triplets and various accidentals. The bass staff has notes with accidentals. The tempo marking '(FAST)' is not explicitly repeated.

(VERY FAST)

— TCTUS —

-CARLABLOY FINE

Handwritten musical notation for the fourth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a series of eighth notes with various accidentals. The bass staff has notes with accidentals. The tempo marking '(VERY FAST)' is written above the treble staff. The word 'TCTUS' is written above the treble staff, and '-CARLABLOY FINE' is written above the bass staff.

accél.

Handwritten musical notation for the fifth system. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff has a series of eighth notes with various accidentals. The bass staff has notes with accidentals. The tempo marking 'accél.' is written above the treble staff.

FINE

(BALLAD)

BEAUTIFUL LOVE

-VICTOR YOUNG

37

Handwritten musical notation for the first system of "Beautiful Love". It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The third measure contains a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The fourth measure contains a quarter note A3, a quarter note G3, a quarter note F#3, and a half note E3. The bass staff shows a key signature of one sharp and a 4/4 time signature. The first measure has a whole rest. The second measure has a whole note chord C#-7b5. The third measure has a whole note chord F#7b9. The fourth measure has a whole note chord B-.

Handwritten musical notation for the second system of "Beautiful Love". The treble clef staff continues the melody from the first system. The bass staff shows chords: E-7, A7, D MAJ7, and C#-7b5 F#7.

Handwritten musical notation for the third system of "Beautiful Love". The treble clef staff continues the melody. The bass staff shows chords: B-, E-7, G7, and C#-7b5 F#7.

Handwritten musical notation for the fourth system of "Beautiful Love", marked with a first ending bracket. The treble clef staff continues the melody. The bass staff shows chords: B-, E-7#11, C#-7b5, and F#7b9.

Handwritten musical notation for the fifth system of "Beautiful Love", marked with a second ending bracket. The treble clef staff continues the melody. The bass staff shows chords: B-, G7, F#7, and B-.

"BEST OF BILL EVANS"

BEAUTY AND THE BEAST

- WAYNE SHORTER

♩ = 60 (PUNKY)
 D7
 2

F (D7)
 STOP TIME!
 D7 sus4 C#7alt.

M.B.O. BOSSA)
 F#-7 G#-7alt C#7alt F#-7 E-7 A7#9

D-7 C-7 F7 BbMA7
 2. A7alt.
 (DRUM FILL)

D7 (FUNK) STOP TIME!
 D7 sus4 C#7alt.

2. A7alt.
 G#-7 C#7 F#-7 B7 A7alt.

D7 (FUNK)

OPEN SOLO ON D7
 D.S. al.

A7alt.
 D7 sus4

(MED. BALLAD)

BENEATH IT ALL

39

- GARY ANDERSON

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. The bass staff shows chords: F#MAJ7#11, E-7, and F#MAJ7#11.

Musical staff 2: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. The bass staff shows chords: (F#MAJ7#11) A°(MAJ7), and C#MAJ7#11.

Musical staff 3: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. The bass staff shows chords: B#MAJ7, G#MAJ7#11, and F#7#9.

Musical staff 4: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. The bass staff shows chords: (F#7#9), G#MAJ7#11, and A#MAJ7#11.

Musical staff 5: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, A4, B4, C5, B4, A4, G4. A slur covers the last three notes. The bass staff shows chords: BbMAJ7#11.

FINE

BESSIE'S BLUES

- JOHN COLTRANE

Handwritten musical notation for the first system. The top staff is in treble clef with a 4/4 time signature. It contains four measures of music. The bottom staff shows the corresponding chords: G7, F7, G7, and a double bar line with a repeat sign.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows the corresponding chords: F7, a double bar line with a repeat sign, G7, and another double bar line with a repeat sign.

Handwritten musical notation for the third system. The top staff continues the melody, ending with a double bar line and the marking "D.C.". The bottom staff shows the corresponding chords: G7, F7, G7, and G7.

COLTRANE - "CRESCENT"

BEWITCHED

- RODGERS + HART

(BALLAD)

A A#° B-7 C° A/C# C#7 Dm7 D#°

1/8 B7 E7 (A7) 1. B-7 E7

2. Dm7 C#7 F#7

B- F#°

B-7 E7 B-7 E7 C#-7 F#7#9 B-7 E7

A A#° B-7 C° A/C# C#7 Dm7 D#°

1/8 B7 B-7 E7 A6 (B-7 E7)

FINE

Big Nick

- JOHN COLTRANE

(MBO. SLOW)

7/4 F#m7 C#7 F#-7 B7 E7m7 C#7

7/4 F#-7 B7 E G# A7 A#

TAKE 2ND ENDING ON HEAD ONLY.

7/4 E7m7 C#7 F#-7 B7

7/4 F#-7 B7 E7m7 C#7 F#-7 B7

"BEST OF JOHN COLTRANE - HIS GREATEST YEARS - Vol. 2"

BITTER SUITE IN THE DRONE

- BOB MOSS

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with a triplet of eighth notes and a dotted eighth note. The bass clef staff contains a triplet of eighth notes.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line. The bass clef staff includes a 'C' chord and a 'C#MA7' chord.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff includes a 'C#MA7' chord and a 'C' chord. A dashed line is drawn across the system.

Handwritten musical notation for the fourth system, showing a treble clef staff with a melodic line.

Handwritten musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff includes a 'C' chord and a 'C#MA7' chord.

BOB MOSS - "BITTER SUITE IN THE DRONE"

BLACK DIAMOND

- ROLAND KIRK

Handwritten musical notation for the first system of "Black Diamond". It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass clef staff contains four measures of chords: B-7, B7(#9), B-6, and B-7(#9).

Handwritten musical notation for the second system of "Black Diamond". The treble clef staff continues the melody with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass clef staff contains four measures of chords: E-7, A7, Dm7, and F#7. A first ending bracket is placed over the final two measures of the treble staff.

Handwritten musical notation for the third system of "Black Diamond". The treble clef staff continues the melody with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass clef staff contains four measures of chords: G#7, C#7, F#7, and B7. A second ending bracket is placed over the final two measures of the treble staff.

Handwritten musical notation for the fourth system of "Black Diamond". The treble clef staff continues the melody with a quarter note E5, a quarter note D5, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The bass clef staff contains four measures of chords: E7, A7, Eb7, and Dm7. A final ending bracket is placed over the last two measures of the treble staff, with a double bar line and repeat sign.

ROLAND KIRK - "RIP, RIG, Y PANIC"

WAYNE SHORTER - "SHORTER MOMENTS"

BLACK NARCISSUS - JOE HENDERSON

Musical notation system 1: Treble clef, 3/4 time signature. Notes: quarter notes G4, A4, B4, C5, B4, A4, G4. Chords: (F 900A6) in parentheses below the staff.

Musical notation system 2: Bass clef, 3/4 time signature. Chords: F-7, Bb7, F-7, Bb7, F-7.

Musical notation system 3: Treble clef, 3/4 time signature. Notes: quarter notes Bb4, A4, G4, F4, E4, D4, C4. Chords: (Eb 900A6) in parentheses below the staff.

Musical notation system 4: Bass clef, 3/4 time signature. Chords: Bb7, F-7, Bb7, Eb-7, Ab7.

Musical notation system 5: Treble clef, 3/4 time signature. Notes: quarter notes Bb4, A4, G4, F4, E4, D4, C4. Chords: (Eb 900A6) in parentheses below the staff.

Musical notation system 6: Bass clef, 3/4 time signature. Chords: Eb-7, Ab7, Bb7, Ab7, Eb-7.

Musical notation system 7: Treble clef, 3/4 time signature. Notes: quarter notes Bb4, A4, G4, F4, E4, D4, C4. Chords: (Eb 900A6) in parentheses below the staff.

Musical notation system 8: Bass clef, 3/4 time signature. Chords: Ab7, CMA7(#11), DMA7(#11), GMA7(#11), AMA7.

Musical notation system 9: Treble clef, 3/4 time signature. Notes: quarter notes Bb4, A4, G4, F4, E4, D4, C4. Chords: (Eb 900A6) in parentheses below the staff.

Musical notation system 10: Bass clef, 3/4 time signature. Chords: CMA7(#11), DMA7(#11), GMA7(#11), AMA7. Ends with a double bar line and the word "FINE".

(MED-UP JAZZ)

BLACK NILE

- WAYNE SHORTER

[INTRO] A-7 EbMA7 C-7 D-7 GMA7

G13 CMA7 C#-7b5 F#7

B-7 C7 B-7 A-7 G#7

GMA7 C#-7b5 F#7 B-7 F#7

B-7 C7 B-7 A-7 D+7

GMA7 C#-7b5 F#7 B-7 B7 F7

E-7 F7 A7sus Eb7 D-7 G7 CMA7 F7 E-7 F7

E-7 Eb7 D-7 G7 CMA7 F#7 B-7 C7

B-7 A-7 D+7 GMA7 C7 B-7 (F#7)

WAYNE SHORTER - NIGHT DREAMS FINE

BLACK ORPHEUS

- Louis Bruni

(Bossa)

Chords: F#- G#-7b5 C#7b9 F#- G#-7b5 C#7b9
 F#- B-7 E7 A MA7 A#°7 F#7b9
 B-7 E7 A6 D MA7
 G#-7b5 C#7b9 F#- G#-7b5 C#7b9
 F#- G#-7b5 C#7b9 F#- G#-7b5 C#7b9
 C#-7b5 F#7b9 B-
 B- B-7/A G#-7b5 C#7b9 F#- F#-7/E D MA7
 G#-7b5 C#7b9 F#- G#-7b5 C#7b9

D.S. al fine
 LAST X ONLY

Chords: F#- B-7 F#-7 B-7 F#-7 B-7 C#-7
 F#- FINE

WAYNE SHORTER - "SHORTER MOMENTS"

JAZZ WALTZ

BLESSED RELIEF

- FRANK ZAPPA

- SOLO OVER BASS LINE -

[INTRO] GMA7#11

Introductory musical staff with notes and chords: GMA7#11, E-7, F#-7, CMA7.

A (3) DMA7 E-7 F#-7 CMA7

Musical staff A with notes and chords: DMA7, E-7, F#-7, CMA7.

GMA7 A7/G E-7 A7 GMA7

Musical staff B with notes and chords: GMA7, A7/G, E-7, A7, GMA7.

A7/G E-7 A7 **C** GMA7 F#-7

Musical staff C with notes and chords: A7/G, E-7, A7, GMA7, F#-7.

E-7 C#-7b5 GMA7 F#-7 E-7

Musical staff with notes and chords: E-7, C#-7b5, GMA7, F#-7, E-7.

C#-7b5 GMA7 F#-7 E-7 C#-7b5

Musical staff with notes and chords: C#-7b5, GMA7, F#-7, E-7, C#-7b5.

F#-7 E-7

Musical staff with notes and chords: F#-7, E-7.

(Solo:) D#-7 C#MA7 D#-7 C#MA7

Musical staff with notes and chords: (Solo:) D#-7, C#MA7, D#-7, C#MA7.

F#-7 E-7 [END BY SOLING OVER INTRO]

Musical staff with notes and chords: F#-7, E-7, [END BY SOLING OVER INTRO].

FRANK ZAPPA - "GRANDWABOO"

BLUE BOSSA

- KENNY DURHAM

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: A-7, D-7.

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: B-7b5, E7, A-7.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: C-7, F7, Bbm7.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Chords: B-7b5, E7, A-7, B-7b5, E7.

- PLAY LAST FOUR BARS TWICE MORE TO END -

JOE HENDERSON - "PAGE ONE"

(M.B.D. SWING)

BLUE COMEDY

- MICHAEL GIBBS

Handwritten musical notation for the first system. The treble clef staff contains eighth notes with triplet markings. The bass clef staff contains the chords C7, F7, and C7.

Handwritten musical notation for the second system. The treble clef staff contains eighth notes with triplet markings. The bass clef staff contains the chords B7, Bb7, and B7.

Handwritten musical notation for the third system. The treble clef staff contains eighth notes with triplet markings. The bass clef staff contains the chords E7, D#7(alt.), and G#7(alt.).

Handwritten musical notation for the fourth system. The treble clef staff contains eighth notes with triplet markings. The bass clef staff contains the chords C#7(alt.) and D7(13).

(INTERLUDE) - EVEN 8THS

Handwritten musical notation for the interlude section. The treble clef staff shows a sequence of chords: F#M7#11, F#M7#11, F#M7#11, F#M7#11, F#M7#11, G7(b9), and F#M7#11.

SOLOS ON HEAD CHANGES - PLAY INTERLUDE BETWEEN GADY RUSTON - "CARNEGIE HALL" EACH SOLIST

FINE

D.C

BLUE IN GREEN

- MILLS DAVIS

(Ballad)

Handwritten musical notation for the first system of "Blue in Green". The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notes are quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains the following chords: Gmaj7#11, F#7#9, B-7(9) Bb7, A-7, and D7(b9).

Handwritten musical notation for the second system of "Blue in Green". The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line contains the following chords: Gmaj7, F#7(b13), and B-6(9).

Handwritten musical notation for the third system of "Blue in Green". The melody continues with quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains the following chords: C#7#9, F#7(9), and B-7(9).

(ENDING:)

Handwritten musical notation for the ending of "Blue in Green". The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line contains the following chords: Gmaj7#11, F#7#9, and B-6(9).

MILLS DAVIS - "KIND OF BLUE"

BILL EVANS - "PORTRAIT IN JAZZ"

BLUE MONK

- THOLONIUS MONK

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. The first measure has a G chord, the second has a C7 chord, and the third has G and D7 chords. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

Handwritten musical notation for the second system. The top staff continues the melody. The first measure has G and G7 chords, the second has a C chord, and the third has a C#7 chord. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

Handwritten musical notation for the third system. The top staff continues the melody, featuring a triplet of eighth notes in the second measure. The first measure has G and D7 chords, the second has a G chord, and the third has a D7 chord. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

Handwritten musical notation for the fourth system. The top staff continues the melody. The first measure has a D7 chord, the second has a G chord, and the third has a slash and a circled D7 chord. The notes are: G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes); G4, A4, B4, C5 (quarter notes).

"THE THOLONIUS MONK STORY"
"MONK'S GREATEST HITS"

BLUE ROOM

- RODGERS/HART

D6 B-7 E-7 A7 DMA7 B-7 E-7 A7
 DMA7 // D7 GMA7 E7 2: D6 E7 E-7 A7
 2: D - E-7 A7 D A7
 DMA7 A7 E-7 A7
 B-7 E7 E-7 A7 D6 A7
 DMA7 B-7 E-7 A7 DMA7 // D7 GMA7 E-7
 D - E-7 A7 D
 FINE

BLUESETTE

FOOTSTADT

Musical notation system 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The chord progression below is: Gmaj7 // /, F#7b9 // B7 // E-7 // A7 // D-7 // G7 //

Musical notation system 2: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The chord progression below is: E maj7 // /, C-7 // F7 // Bbmaj7 // /, Bb-7 // Eb7 //

Musical notation system 3: Treble clef, key signature of one sharp (F#), 3/4 time signature. The melody consists of quarter notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2. The chord progression below is: ADmaj7 // /, A-7b9 // D7 // B-7 // Bb7 // A-7 // D7 //

Empty musical staves for additional notation.

Empty musical staves for additional notation.

BLUES FOR ALICE

- CHARLIE PARKER

(JAZZ)

Handwritten musical notation for the first system of "Blues for Alice". The notation is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with some triplets. The bass line contains the following chords: Dm7, C#7b9, F#7b9, B7, E7, A7, and D7.

Handwritten musical notation for the second system of "Blues for Alice". The notation continues the melody from the first system. The bass line contains the following chords: G7, G7, C7, F#7, B7, F7, and Bb7.

Handwritten musical notation for the third system of "Blues for Alice". The notation concludes the piece. The bass line contains the following chords: E7, A7, D, B7, E7, and A7.

CHARLIE PARKER - "SWEDISH SNAPPES"

Five empty musical staves provided for the piece "Swedish Snappes" by Charlie Parker.

BLUE TRAVE

- JOHN COLTRANE

First system of musical notation. The staff is in treble clef with a 4/4 time signature. The melody consists of quarter notes and eighth notes, with a first ending bracket over the final two measures. The chord progression below the staff is: D7 G7 | A- | D-7 G7.

Second system of musical notation. The melody continues with quarter notes and eighth notes, including a first ending bracket. The chord progression below the staff is: A- | G-7 G7 | D- | D-7 G7.

Third system of musical notation. The melody continues with quarter notes and eighth notes, including a first ending bracket. The chord progression below the staff is: A- | F#-7 B7 | E- | D-7 G7.

Fourth system of musical notation, enclosed in a double bar line. It features a second ending bracket. The melody concludes with a final note. The chord progression below the staff is: A- | D-7 G7 | A-7b5 | A- | F#11b5.

JOHN COLTRANE - "BLUE TRAVE"

BODY AND SOUL

- GREEN

Chords: C-7, G7(b9), C-7, B7, BbM7, Eb7, D-7, C#7, A-7(b5), D7, G-7, C7, C-7/F#7, Bb6, G7, Bb6, F#7, BbM7, C#-7(F#7), B/C#M, E-7, A7, D#-7, G#-7, C#-7, F#7, BbM7, B-7, E7, A#M7, C, B-7, E7, A7, G7, G7, C-7, G7(b9), C-7, B7, BbM7, Eb7, D-7, C#7, C-7, A-7(b5), D7, G-7, C7, C-7/F#7, Bb6, (G7), FIN

JOHN COLTRANE - "COLTRANE'S SOUND"

WES MONTGOMERY - "MARCH 6, 1925 - JUNE 15, 1968"

BOP LICITY

- CLARE HANBY

(Bop)

E-7 D A7 D A-7 D+7

G E-7 A7 B.D B.D

A-7 D+7 A-7 G#7 G

G-7 C+7 G-7 F#7 F F-7 B-7 A7

E-7 D A7 D A-7 D+7

G E-7 A7 D

FINB

BOSTON MARATHON - GARY BURTON

(Rock)

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The bass clef staff contains a bass line with a prominent E7 chord symbol and several slash marks indicating chord changes.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line with various note values and accidentals. The bass clef staff continues the bass line with E7 and slash marks.

Handwritten musical notation for the third system. The treble clef staff features more complex melodic patterns with many beamed notes. The bass clef staff continues the bass line with E7 and slash marks.

Handwritten musical notation for the fourth system. The treble clef staff has dense melodic passages with many beamed notes. The bass clef staff continues the bass line with E7 and slash marks.

Handwritten musical notation for the fifth system. The treble clef staff ends with a melodic flourish. The bass clef staff continues the bass line with E7 and slash marks.

PINB or Pops

GARY BURTON - "GOOD VIBES"

BRAINVILLE - SUN RA

M10. UP) A

(PLAY 4x)

D

G7#9 F#M7 G7#9 F#M7

D#7 G#M7 C#M7 F#7(b9)

E (PLAY 4X)

D#M7

E E-7 (BREAK)

(SOLOS)

G#M7 F#M7

D#7 G#M7 C#M7 F#7(b9) E-7 A7

D#M7 B-7 E-7 A7

G#M7 F#M7 D#7 G#M7 C#M7 F#7(b9)

B-7 [PLAY E] BETWEEN SOLOS (E-7)

62
GUIT.

(MOD. LATIN)

BRIGHT SIDE LIFE

PAT MOTHONY

The musical score consists of ten systems of two staves each. The notation includes various rhythmic values, accidentals, and chord symbols. The key signature is G major (one sharp). The score includes the following elements:

- Staff 1:** Melodic line with eighth and sixteenth notes.
- Staff 2:** Chordal accompaniment with a whole note chord labeled $E_{MA}7$.
- Staff 3:** Melodic line with eighth notes and slurs.
- Staff 4:** Chordal accompaniment with chords labeled $B(\#)$, B/A , and $G_{MA}7$.
- Staff 5:** Melodic line with eighth notes and slurs.
- Staff 6:** Chordal accompaniment with chords labeled $B/C\#$, B , $E/F\#$, and D/B .
- Staff 7:** Melodic line with eighth notes and slurs.
- Staff 8:** Chordal accompaniment with chords labeled (D/B) , $F\#/C\#$, and $B/D\#$.
- Staff 9:** Melodic line with eighth notes and slurs.
- Staff 10:** Chordal accompaniment with chords labeled $(B/D\#)$, $F\#7$, and B .

D.S. al f

PAT MOTHONY - "BRIGHT SIDE LIFE"
- BCL -

FINE

BROADWAY BLUES

— ORNETTE COLMAN

Handwritten musical score for "Broadway Blues" by Ornette Coleman. The score consists of six staves of music in 4/4 time. The first staff is marked with a boxed 'A' and contains a melodic line with a dotted quarter note and an eighth note. The second staff continues the melody. The third staff features a double bar line and a triplet of eighth notes. The fourth staff is marked with a boxed 'B' and contains a melodic line with a dotted quarter note and an eighth note. The fifth staff continues the melody with a triplet of eighth notes. The sixth staff concludes the piece with a final melodic phrase and a double bar line.

Three empty musical staves.

CAPTAIN MARVEL - CHICK CORBA

SAMBA
(FAST)

Handwritten musical score for "Captain Marvel" by Chick Corea. The score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The music is in 4/4 time and includes various chord voicings and melodic lines. The chords are: S. C#-, G#-, D#-, G-, G-/F, E-7b5, A7, BbMA7, EbMA7, D7, G, C, B-, Bb7, A-7, D7, E-, FMA7, B-, CMA7, C#7b5, CMA7, B-7, Bb7, A-7, D7 sust.

E- (2ND X ONLY)

The first system consists of two staves. The top staff is a treble clef staff containing a sequence of notes: a quarter note E4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a bass clef staff with a key signature of one flat. It contains a chord E-7, followed by a series of slash marks, and then a chord D-(M7) followed by more slash marks.

(F#-)

The second system consists of two staves. The top staff is a treble clef staff with a key signature of one sharp. It contains notes: a quarter note F#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The bottom staff is a bass clef staff with notes: a quarter note F#3, a quarter note A3, and a quarter note B3. Below the staff, there are three vertical lines representing stems for notes F#3, A3, and B3. The system ends with the instruction "D.S. al fine".

EM7 (F#-)

OH-765

A-7/D

The third system consists of three staves. The top staff is a treble clef staff with notes: a quarter note E4, a quarter note G4, a quarter note A4, and a quarter note B4. The middle staff is a bass clef staff with notes: a quarter note A3, a quarter note B3, and a quarter note C4. The bottom staff is a treble clef staff with notes: a quarter note E4, a quarter note G4, a quarter note A4, and a quarter note B4. The system ends with the instruction "FINE".

CHICK COREA - "LIGHT AS A FEATHER"
STAN GIBBS - "CAPTAIN MARVEL"

CANYON SONG - RALPH TOWNER

(INTRO)

A *f.* E7 E7/B

A/C# B-7/E DMA7(7b)

A-7/B B7 sust

B D#- F#7/C# B7 sust

G#- B7/F# E7 sust

E MA7(7b)

G#7 sust B7 sust

OREGON = "DISTANT HILLS"

D.S. - PLAY [A]
RETURN TO INTRO
PLAY THRU TO "FINE"

CEORA

(BOSSA) **A** FMAJ7 G-7 C7 FMAJ7 C-7 F7

BbMAJ7 B-7 E7 A-7 D7

G-7 C7 A-7 D7

B-7 E7 A-7 D7

B G-7 C7 FMAJ7 G-7 C7 FMAJ7 C-7 B+7

BbMAJ7 B-7 E7 A-7 D7

G-7 C7 A-7 D7

G-7 C7 sust FMAJ7 3. G-7 C7

ENDING G-7 C7 FMAJ7

LEE MORGAN - "MEMORIAL ALBUM"

CHEGA DE SAUDADE (NO MORE BLUES) - JOBIM

(BOSSA)

B- B-7/A C#7/G# C#7/b9
 C#-7b5 F#7b9 B- C#-7b5 F#7b9
 B- B-7/A C#7/G# C#7 F#- / 3
 GMA7 / 3 C#-7b5 F#7b9
 B- B-7/A C#7/G# C#7
 C#-7b5 F#7b9 B- B7b9
 E- E-7/b F#7b9/C# B- B-7/A
 G#-7b5 C#-7b5 F#7b9 B- F#7
 BMA7 G#7b13/B# C#-7 /

Handwritten musical score for guitar, consisting of ten staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a mix of eighth and sixteenth notes, often beamed together, and includes various chord voicings and melodic lines. The chords are labeled above the staff, and some measures contain a double bar line with a slash (/) indicating a measure rest. The chords are: C#-7, F#7, B°, B MAJ7, D#-7, D°, C#-7, C#7, C#-7b5, F#7b9, B MAJ7, B MAJ7/A# G#-7, C#7, D#7, G#-7, G, F#-7, B7b9, E MAJ7, A7, D#-7, G#7, C#7, C#-7, F#7/B, D#-7, G#7, C#7, C#-7, F#7, B, (C#-7b5 F#7b9).

ANTONIO CARLOS JOBIM - "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON - "ALONE AT LAST"

CHELSEA BRIDGE

- BILLY STRAYHORN

(BALLAD)

Handwritten musical score for "Chelsea Bridge" by Billy Strayhorn. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of 11 staves of music with various chord annotations above the notes.

Staff 1: (BALLAD) C7 Bb7

Staff 2: C7 Bb7 G7 C-7 F7

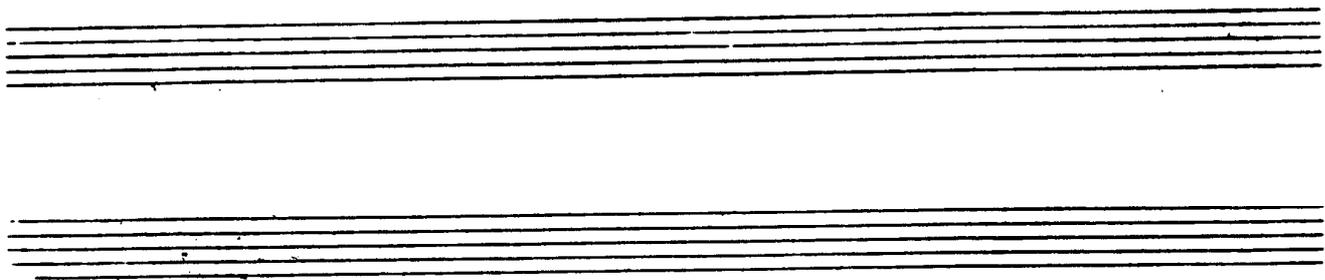
Staff 3: Bb6 2. A7 G#7 G7 2. Bb / / G#7

Staff 4: Eb-7 Ab7 Dbm7 E7 Eb-7 D7 Ab-7 Db7

Staff 5: Gbm7 G-7 B7 Em7 E-7 Bb7 A7 Gb7 G7

Staff 6: C7 Bb7 C7 Bb7 G7

Staff 7: C-7 F7 Bb6 FINE



CHEROKEE

- Ray Noble

(FAST)

GMA7 — D+7 D-7 G7 CMA7

CMA7 F7 — G — B-7

A7 2. A-7 B-7b5 E7 A-7 D+7

1. A-7 D7 G —

A#-7 D#7 G#MA7 —

G#-7 C#7 F#MA7 —

F#-7 B7 E#MA7 —

E-7 A7 A-7 D+7

GMA7 — D+7 G7 — CMA7

CMA7 F7 — G — B-7

A7 — A-7 D7 G —

CLIFFORD BROWN - "BROWN EYES"

PINS

CHICKEN FEATHERS

Steve Kuhn

(BRIGHT)

Chords and markings in the score include: E, G7, C#m7, F#-7b5 B7, C#-7b5, B7, B-7b5, C#-7b5, D-7, F#-7b5 B7b9, C7, F#-7b5 B7, E, C#-7b5, F#-7b5, B7, E.

STEVE KUHN - "CHICKEN FEATHERS"

CHIPPIE - ORNETTE COLTMAN

(FAST) (INTRO)

3 X 3
DIFFERENT
HORN EACH X

DMAJ7 E-7 F#-7 E-7 C7 B7 E-7b5 A7

D7 G7 G#0 D7 B7 A7

2 E-7 b5 A7

E7 A7

DMAJ7 E-7 F#-7 E-7 C7 B7 E-7b5 A7

D7 G7 G#0 D7 B7 E-7 b5 A7

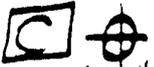
FINB

GENTLY AND EVENLY: CHILDREN'S SONG - CHICK COREA

A

B

D.S. al \oplus



CHICK CORBA - "LIGHT AS A FEATHER"

COMO EN VIETNAM - STEVE SWALLOW

(LATIN)

INTRO

Musical notation for the Intro section. It consists of a treble staff and a bass staff. The treble staff begins with a G^- chord marking. The music is in 4/4 time and features a melodic line in the treble and a bass line in the bass staff.

Musical notation for the first system of the main piece, marked with a square **A**. It consists of a treble staff and a bass staff. The treble staff begins with a G^- chord marking. The music continues with a melodic line and a bass line.

Musical notation for the second system of the main piece. It consists of a treble staff and a bass staff. The treble staff begins with a $C\#m7$ chord marking. The bass staff has a Bb marking. The music continues with a melodic line and a bass line.

Musical notation for the third system of the main piece. It consists of a treble staff and a bass staff. The treble staff begins with a $C\#7$ chord marking. The bass staff has a $F\#(D9)$ marking. The music continues with a melodic line and a bass line.

B

C7 / F7 / Bb7 / Eb7

C7 / F7 / Bb7 / Eb7 / D7

(ENDING)

A

G

"GARY BURTON + KEITH JARrett"

80
(Slow)

COME SUNDAY - DUKE ELLINGTON

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: D7, C7, D7, B7, E7.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: A7, D7, G7 (marked "Ebmaj7"), C7 (marked "Gbmaj7"), G7 (marked "G7(b9)").

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: B7, C7, B7(A), (DU), E7, A7.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: D7, A7, D7, F7, B7, A7, D7.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: D7, C7, D7, B7, E7.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line contains chords: A7, D7, F7, B7, G7. The word "FINE" is written at the end of the staff.

CON ALMA

(12 FEEL) - D. C. al FINE

A

Cmaj7 D7 E7 F7 G7 Cmaj7/C7 F7

Bbmaj7 D7 G7 F7 E7 Amaj7

(FINE)

B

(SWING TMO)

A7 Bb7 D7 Eb7 F7

(12 FEEL)

Cmaj7 D7 G7

D.C. al FINE

STAN GOTT - "SWOON RAIN"

Empty musical staves for the next piece.

CONCEPTION

GEORGE SHORING

A

C-7(b5) F7(b9) Ebmaj7 G(b7)

F#m7(b9) F#m7(b9) F#m7(b9) Bb7 Eb7 D7 G7 F#7

E7 E7 D#-7 G(b7) G(b7) F#m7(b9) F#m7(b9) G7 F#7

2.

p / *ns*

Ebmaj7 Ebmaj7 D#-7 G(b7) alt.

C#-7 D#-7 F#7 Bb7 Eb7 A7 D#-7 G(b7)

C#-7 F#7

D.C. al FINE

MILES DAVIS - "CONCEPTION"
 BILL EVANS - "NEW JAZZ CONCEPTIONS"

CONFERENCE OF THE BIRDS - Dave Holland

OPEN BASS SOLO
(NO TIMB)
D-(A06.)

SLIDE INTO

♩ = 120 (4x)

(SOP.)

F.

(B.)

B- / D- / G- / C- / B- / D- /

G- / C- / B- / D- / G- / C- / B- A $\frac{e}{G}$

FINE

FINE

FINE

- SOLO ON ENTIRE FORM -

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

CONFIRMATION

CHARLIE PARKER

(BOP) D C#-7b5 F#7 B- A-7 D+7

D-7 G7 F#-7b5 B7 E7 A7b9

D (C#-7b5) F#7 B- A-7 D7

D-7 G7 F#-7b5 B7 E-7 A7 D

A- A-(MAY) A-7 D7alt. G7MAY

C-7 F7 Bb7MAY E7 A7alt.

D C#-7b5 F#7 B- A-7 D7

D-7 G7 F#-7b5 B7 E-7 A7 D

C. PARKER - "NOW'S THE TIME"

CORAL — KEITH JARROTT

(BALLAD)

(FINE)

A7 D7 B7/G Gm7 F#7b5 B7b9

E7 A7 Gm7 Dm7 E7 Gm7

Eb7yd Eb7 SUB D7(9) (B-7b9)

GARY BURTON - "New Quartet"

MOONCHILD — KEITH JARROTT

(BALLAD)

Bb7 Eb7 F7 Dm7 Bb7

B7 Eb7 Gb7 D7 Gb7 Dm7

* GARY BURTON + KEITH JARROTT *

(BOSSA) CORCOVADO - ("QUIET NIGHTS...") - JOBIN

(INTRO - SLOWLY)

Chords and annotations in the score include:

- F#7
- E-7
- A7
- Dm7
- G7
- B7
- D-7
- C#-7
- F#7(b9)
- A7 sust
- INTRO Bpm
- LAST X ONLY
- FINE

COULD IT BE YOU

— GOLD PORTER

(BALLAD)

GMA7 A-7 D7 GMA7 E-7 Eb-7 D-7 G7

CA7 D-7 G7 CMA7 E-7 A7

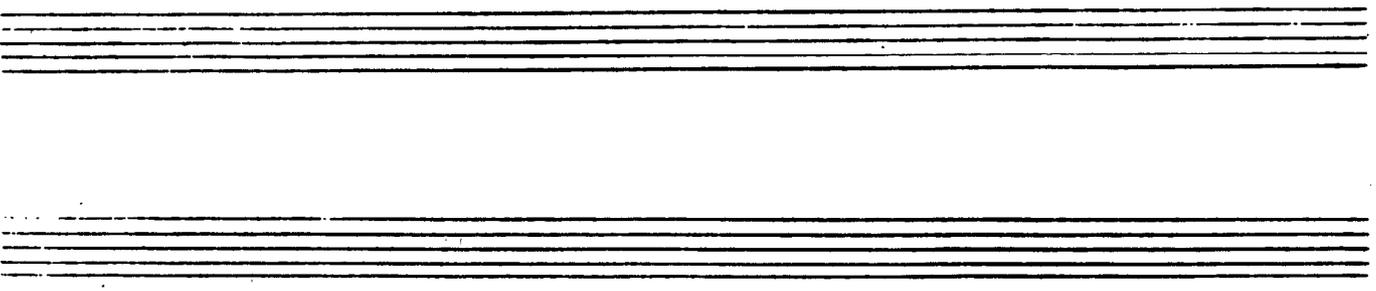
3. DMA7 F#7b9 B-7 E7 F#7b9 B7b9

E- E-7 A7 D7 A9 / A-7 D7

2. GMA7 B7 CMA7 A7 E7 C-7 F7

GMA7 A9 A-7 D7 G6 (A-7 D7)

FINE



COUNTDOWN - JOHN COLTRANE

Musical notation for the first system of "COUNTDOWN". The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows the following chord progression: C#7, D7, G#m7, Bb7, Ebm7, F#7, Bm7.

Musical notation for the second system of "COUNTDOWN". The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows the following chord progression: B-7, C7, F#m7, G#7, Cm7, B7, Am7.

Musical notation for the third system of "COUNTDOWN". The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows the following chord progression: A-7, Bb7, Ebm7, F#7, Bm7, D7, G#m7.

Musical notation for the fourth system of "COUNTDOWN". The top staff shows a melody in G major with notes G, A, B, C, D, E, F#, G. The bottom staff shows the following chord progression: C#-7, D7, G#m7, (C7). The word "FINE" is written below the bottom staff.

COLTRANE "GIANT STEPS"

Empty musical staves for the section titled "COLTRANE 'GIANT STEPS'".

COUNTRY ROADS

- GARY BURTON
STOUSS WALLON

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains several measures of music, including a whole note chord and a half note chord. The bottom staff is in bass clef and contains a long, continuous line of notes, possibly representing a bass line or a specific instrument part. There are some handwritten annotations like "spin" and "BASS:".

Handwritten musical notation for the second system. It consists of two staves. The top staff continues the melody from the first system. The bottom staff contains a bass line with several measures of chords and notes. Chord symbols G7, C7, and G7 are written above the staff. A circled annotation "(Slow Funk)" is written to the left of the first measure.

Handwritten musical notation for the third system. It consists of two staves. The top staff continues the melody. The bottom staff contains a bass line with chords and notes. Chord symbols G7 and C7 are written above the staff.

Handwritten musical notation for the fourth system. It consists of two staves. The top staff continues the melody. The bottom staff contains a bass line with chords and notes. Chord symbols G7, E7, and Eb7 are written above the staff.

Handwritten musical notation for the fifth system. It consists of two staves. The top staff continues the melody. The bottom staff contains a bass line with chords and notes. Chord symbols D7 and G7 are written above the staff. A circled annotation "(FINE)" is written above the final measure.

Handwritten musical notation for the sixth system, labeled "(SOLOS)". It consists of a single staff with a treble clef and a key signature of one sharp. The staff contains a series of rhythmic patterns represented by slanted lines, indicating a solo section.

Handwritten musical notation for the seventh system, also labeled "(SOLOS)". It consists of a single staff with a treble clef and a key signature of one sharp. The staff contains a series of rhythmic patterns represented by slanted lines, indicating a solo section.

GARY BURTON "COUNTRY ROADS"

CRESCENT

JOHN COLTRANE

RUBATO: E7sus4(b9)

TRUMPET: C#-7b5 F#7 B-7 E7sus4(b9) E7 A-7

G7sus4 G7 C-7 C#-7 F#7 B7sus4(b9)

C#-7b5 F#7 B-7 E7sus4(b9) E7 A-7

G7sus4 G7 C#-7 F#7 B-7b5 B7sus4(b9) A-7

DOUBLE X: SOLOS: FINE

COLTRANE - "His Greatest Pages - Vol. 3"

CRYSTAL SILENCE - CHICK COREA

(BALLAD)

Handwritten musical score for "Crystal Silence" by Chick Corea. The score is written on ten staves in G major (one sharp). It includes a melody line and a bass line with various chords and triplets. Chords include F#-, C#-, Dm7#11, G#-7, GMA7, F#-, F#-A B7susC#7#9, B-, C#7#9, B-7, Dm7, C#7#9, B, A, F#-, G, D-7, A, E-7, G#7(b13), C#7sus/C#7/, F#-7, C#-, Dm7#11, G#-7, GMA7, F#-, G#-A B7susC#7#9, F#-, GMA7, G#-A B7susC#7#9, F#-.

ENDING: Dm7 F#-

CHICK COREA - "RETURN TO FOREVER"
 GARY BURTON + CHICK COREA - "CRYSTAL SILENCE"

DAAHOUD

- CLIFFORD BROWN

Handwritten musical score for the piece "DAAHOUD" by Clifford Brown. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat major / D minor) and the time signature is 4/4. The score is divided into two systems, each containing four staves. The first system includes a tempo marking of 125. The second system concludes with a double bar line. The notation is dense and includes many accidentals and slurs.

MAY ROACH + CLIFFORD BROWN

Empty musical staves at the bottom of the page, consisting of two grand staves (treble and bass clefs).

DANCING ON THE CEILING

~~Rockers~~ ~~Har~~

Handwritten musical score for 'Dancing on the Ceiling'. The score is written on a grand staff (treble and bass clefs) in the key of D major (two sharps) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The piece consists of several measures, each with corresponding chord symbols written above or below the notes. The chords include Dm7, D7, Gm7, G#0, F#7, F0, E7, A7, F#7b5, B7b9, D6, Dm7, F#7b5, B7, E7, A7, F#7b5, B7, E7, A7, Dm7, D7, Gm7, G#0, F#7, F0, E7, A7, D, and (E7 A7). The piece concludes with a 'PING' sound effect.

Four empty musical staves, consisting of two grand staves (treble and bass clefs) each, provided for additional notation or practice.

DARN THAT DREAM

- VAN HEUSEN

E6 / G7 C7 F#7 G#7 C#-C#_B F#_A A-6 G#-7b5 C#7
 F#7 D7 G#7 C7/G 2. F#7 B7 G#7 C#7 F#7 B7
 2. F#7 B7 E6 / / G7 C6 A-7 / D-7 G7
 E-7 A7b9 D-7 G7 C6 A-7 E-6
 F#7 B7 C7 B7 E / G-7 C7 F#7 G#7
 C#-C#_B F#_A A-6 G#-7b5 C#7 F#7 D7 G#7 C7/G
 F#7 B7 E6 (F#7 B7)

BILLY EVANS / JIM HALL - "UNDERCURRENT"

DAYS AND NIGHTS WAITING

- K. JARROTT

LATIN

A

Musical notation for section A, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes. The bass line contains four measures of chords: A-7, D7(b9), G#m11/9, and F#7.

Musical notation for section A, second system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes. The bass line contains four measures of chords: D#-7, G#-7, G#-7 F#7, and Bm11. The system ends with a double bar line and the word "FINIS" written above the staff.

B

Musical notation for section B, first system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes. The bass line contains four measures of chords: A-7, D7, C-7, and F7.

Musical notation for section B, second system. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody continues with quarter and eighth notes. The bass line contains four measures of chords: A-7, D7, B-7 D7, and Bb-7 Eb7. The system ends with a double bar line and the text "REPEAT [A]" written below the staff.

THE DAYS OF WINE AND ROSES

- MAFUCCI

Dmaj7 C7 B7(b9) B7(b9) B7
 E-7 G- C7
 F#-7 B-7 E-7 A7
 G#-7b5 F#7b9 B-7 E7 E-7 A7
 Dmaj7 C7 B7(b9) B7(b9) B7
 E-7 G- C7
 F#-7 B-7 G#-7b5 E-7 A7
 F#-7 B-7 E-7 A7 D6 (E-7 A7)
 FINE

ART PHARMER - "INTERACTION"

(LATIN)

DAY WAVES

- CHICK CORREA

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bottom staff is in bass clef. Chords written below the bass staff are B-7, G, E-6, and C#-7 DMAN7#11. The bass line consists of eighth notes with stems pointing up.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff has chords E7 F#, B-7, C#7#9, and D. The bass line continues with eighth notes.

Handwritten musical notation for the third system. The top staff has a triplet of eighth notes. The bottom staff has chords D#-7b5 (pizz-urs), (TINE) E7 sust, and C#7#11. There is a slash and a '3' above the final measure of the bass staff.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff has chords (C#7#11), D#-7b5, D-(MAJ), and A/C#. There is a slash and a '3' above the final measure of the bass staff.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff has chords G#7/B#, E/B, F#7/A#, and D/A. There is a slash and a '3' above the final measure of the bass staff.

Handwritten musical notation for the sixth system. The top staff continues the melody. The bottom staff has chords F7 sust, G-, G-, and C° CMAN7. The bass line ends with a final note.

STAN GIBB - "CAPTAIN MARVEL"

FINE

DEARLY BELOVED

~~Kearney~~ ~~Morice~~

B-7/G E7 B-7/G E7

B-7/G E7 B-7/G E7

1. A MA7 F#-7 B-7 E7 B-7 E7

A MA7 F#-7 F-7 Bb7

2. A MA7 F#-7 B7

B-7 E7 B-7 E7 A6

DEAR OLD STOCKHOLM

VARNHOLM

B-7 B-6

B-7 B-6

D.S. al

B- A7 sust

MILES DAVIS - "MILES DAVIS VOC. 3"

DELORES

WAYNE SHORTER

(FAST SWING)

B-7 D#7 C#7b9 CMA7 F#-7 B7

D- G7 F#-7b5 B7#9 BbMA7

B-7 D#7 C#7b9 CMA7 F#-7 B7

D-7 G7 F#-7b5 B7#9 BbMA7

A7sus4 F#-7 B7 E-7 F#-7 B7

C#-7b5 F#7 A7 G#-7b5 C#7 CMA7

F#-7 B7 D-7 G-7 F#7b5 B7 BbMA7

B-7 D#7 C#7 CMA7 F#-7 B7

D-7 G7 F#-7b5 B7#9 BbMA7

MILES DAVIS - "MILES SMILES"

G#-7b5 C#7b9

C-7

2. C-7 D-7

#0 F#9sus4

B-7

G#-(MA7) (SOLD) (D.S.)

Handwritten musical score for guitar, consisting of five staves of music. The score includes various chord annotations and musical notations:

- Staff 1: Chords $DMA7$ and $E7b5$ with repeat signs.
- Staff 2: Chords $E-7$, $A7$, $F\#-7b5$, and $B7b9$.
- Staff 3: Chords $E-7$, $G-$, $F\#-7$, and F^o .
- Staff 4: Chords $E7$, $G-7$, and $C7$.
- Staff 5: Chords $E7$, $A7$, and $D6$.

1. STAN GETZ / CHARLIE BIRD - "DESAPINADO"
2. ANTONIO CARLOS JOBIM - "GETZ / GILBERTO"
3. THE COMPOSERS OF DESAPINADO & PIAF

DESERT AIR

-CHICK COREA

♩ = 104

EbMAJ7 / D F-(MAJ7) / D EbMAJ7 / D
 D- #A MAJ7 Bb MAJ7
 C#7#9 D-7 4
 (D-7) E MAJ7 A-(MAJ7)
 E MAJ7 F MAJ7 C# MAJ7
 F#- / C# C# MAJ7 F#- / C#
 3# MAJ7 A MAJ7# / G#
 2. 6-7b9 / 4 A7b9

Handwritten musical score for guitar, featuring chord diagrams and staff notation. The score includes the following elements:

- Staff 1:** Chord diagrams for $2.G-7b5$, $C7b9$, $F-7b5$, and $Bb7b9$.
- Staff 2:** Chord diagrams for $D\#-7b5$, $F\#-7$, $A-(MAJ7)$, and $C\#$.
- Staff 3:** Chord diagrams for $C\#-$, $E-$, $G-6$, and $Bb-7b5$.
- Staff 4:** Chord diagrams for $B-$, $G\#-7b5$, $G\#(MAJ7)$, and $G-7$.
- Staff 5:** A series of notes with slurs and accents, likely representing a melodic line.
- Staff 6:** A series of notes with slurs and accents, likely representing a melodic line.
- Staff 7:** An **ENDING!** section with a double bar line.
- Staff 8:** A bass line with notes.

At the bottom right of the page, the text reads: **GARY BURTON, CHICK COBB - "CRYSTAL SILENCE"**

INTRO

DELUGE

-WAYNE SHAWTOS

RUBATO:

Musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains two chords: G7(b5) and G#-7.

A TEMPO: (C-7) (C#MA7(#11))

Musical notation for the second system. The treble clef staff contains a melodic line starting with a quarter note C4, followed by eighth notes D4, E4, and F4, then a half note G4, and finally a quarter note A4. The bass clef staff contains two chords: C-7 and C#MA7(#11).

Musical notation for the third system. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains two chords: C-7 and C#MA7(#11).

Musical notation for the fourth system. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains two chords: C-7 and F#-7(#11).

Musical notation for the fifth system. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains five chords: F7(#11), D#-7, G#7, C-7, and F#7(#11).

Musical notation for the sixth system. The treble clef staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef staff contains five chords: F7(#11), D#7, G#7, C-7, and C#MA7(#11).

DEXTERITY

- CHARLIE PARKER

(BOP) G A-7 D7b9 G E7 A-7 D7

G G7 C F7 2. B-7 Bb7 A-7 D7

2. A-7 D7alt. G F#-7 B7 F#-7 B7

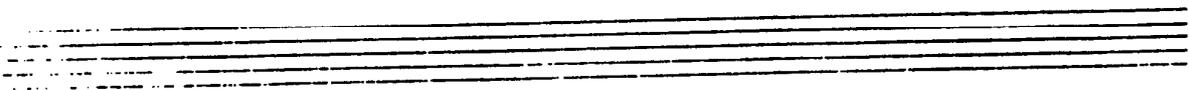
B-7 E7 E7 A7

A-7 D7 G A-7 D7b9

G E7 A-7 D7 G G7 C F7

A-7 D7alt. G

|| FINE



DOIN' THE PIG - STEVE SWALLOW

(Rock)

A

Musical notation for section A, first system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth and quarter notes. The bass line shows chords: E, A, A°, B7, E, A, A°, B7.

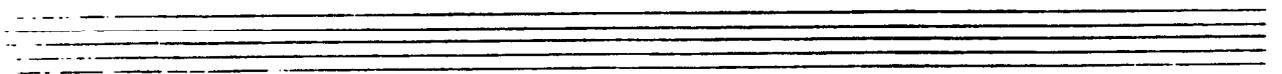
Musical notation for section A, second system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody continues with eighth and quarter notes. The bass line shows chords: E, A, A°, B7, E, B7, E.

B

Musical notation for section B, first system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody starts with a whole rest followed by eighth notes. The bass line shows chords: G#7b9/C#, F#7, B7, B7.

C

Musical notation for section C, first system. Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The melody consists of eighth and quarter notes. The bass line shows chords: F#7, C#7, F#7, G#7, C#7.



Handwritten musical notation for the first system. The treble clef staff contains a melodic line with various note values and accidentals. The bass clef staff contains a series of chords: F#9, G°, G#9, C#9, F#9, G°, G#9, and B7.

Handwritten musical notation for the second system. A box labeled 'D' is positioned above the treble clef staff. The treble clef staff contains a melodic line. The bass clef staff contains chords: F#9, B7, E, A, A#°, and B7.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains chords: E, A, A#°, B7, and E.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line. The bass clef staff contains chords: A, A#°, B7, E7, B7, and E.

SOLOS ON **B** **C** **D**

GARY BURTON - "THROB"

DJANGO

- JAZZ

(BALLAD)

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures of music. The bottom staff shows the following chords: D-, G-b, A7, D-, and D7.

Second system of handwritten musical notation. The top staff continues the melody. The bottom staff shows the following chords: G-7, G7, F#MA7, BbMA7, and A7.

Third system of handwritten musical notation. The top staff continues the melody. The bottom staff shows the following chords: G7, A7, D-, G-b, and A7.

Fourth system of handwritten musical notation. The top staff continues the melody. The bottom staff shows the following chords: D-, G-, G-, A7, and D7 or D-.

MJR - "THE MOORE JAZZ QUARTET"

THE DOLPHIN

- ECR

Bossa (Intro)

Handwritten musical score for guitar, featuring ten staves of music with various chord annotations and melodic lines.

Staff 1: Bass line with chords: D#m7, E7(#9), 2, 2, D#m7.

Staff 2: Melody with chords: C#7, F#m7, G#7, F#alt., Bb7alt.

Staff 3: Melody with chords: A#m7, A#m7, E, D#7b5, G#7, C#7.

Staff 4: Melody with chords: F#7sust, Bm7, D7alt., G-(m7), G-7.

Staff 5: Melody with chords: G-6, F#7alt., Bm7, C#-7, A#-7.

Staff 6: Melody with chords: D#7alt., G#-7b5, C#sust (sabor), B-7.

Staff 7: Melody with chords: G#-7, A#7alt., D#7alt., G#7alt.

Staff 8: Melody with chords: C#7alt., F#m7, G#7, E#7alt., A#7alt.

Staff 9: Melody with chords: D#7, G#7, C#m7, A7/C#.

Staff 10: Melody with chords: C#m7, A7/C#, G#m7, C#m7.

BILL EVANS - "FROM LEFT TO RIGHT"

DOLPHIN DANCE

- HERBIE HANCOCK

(MED. JAZZ)

Chords and notes across staves:

- Staff 1: Cmaj7, G-7, Cmaj7, B-7b5, E7
- Staff 2: A-7, F7, A-7, F#-7, B7
- Staff 3: E-7, F-7, Bb7, D-7, G7
- Staff 4: A-7, A-7/G, F#-7, B7
- Staff 5: E-7, E7 sus4, F#7/E, E7 sus4
- Staff 6: D7 sus4, E/b, D7 sus4, C#-7, F#7
- Staff 7: C7, F#-7, B7, G#-7, C#7, B-7
- Staff 8: F#-7, D#7, G#-7, F#-7/C#, 2
- Staff 9: G-7, G7(b9), G7 sus4(b9), B-7b5, E7(b9)

DOMINO BISCUIT - STEVE SWALLOW

(MODERATO)

SOLO:

LAST X RIT. ----- PINO
1= ONLY 2= ONLY
LAST X RIT. ----- PINO
LAST X RIT. ----- PINE

Eb MAJ7 Ab MAJ7

(Ab MAJ7) Eb MAJ7 Bb F7

GARY BURTON / STEVE SWALLOW - "HOTEL HULLO"

DONNA LEE

CHARLIE PARKER

A (UP BEND)

F D7 G7

G-7 C7 F C-7 B7

Bb Bb-7 F D7

G-7 G-7 C7

B F D7 G7

A7 D- A7#9

D- A7 D- F#

F D7 G-7 C7 F (G-7 C7)

"CHARLIE PARKER MEMORIAL - VOL. 2"
"10TH MEMORIAL CONCERT"

DON'T BLAME ME

— FRODO BAGGINS

A6 / D7 G7 C#7 F#7 B-7 E7 A MA7 F#-7

B-7 E7 C#-7b5 F#7 1. B-7 E7 A6 / B-7 E7

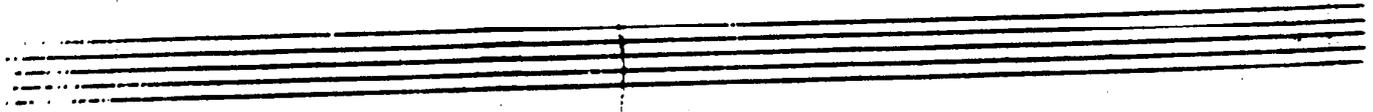
2. B-7 E7 A6 / E-7 A7

D C#7 F#-7

B7 B-7 F7 E7

A C#-7b5 F#7 B-7 E7 A MA7 F#-7

B-7 E7 C#-7b5 F#7 B-7 E7 A6



DON'T GET AROUND MUCH ANY MORE

Duke Ellington

(SWING)

A7 B7 B^b9 C^b7 / / / /

Musical staff with notes and slurs. Chords F#7 and B7 are indicated above the staff.

Musical staff with notes and slurs. Chords F#7 and B7 are indicated above the staff.

Musical staff with notes and slurs. Chords E7, A, and (E7) are indicated above the staff.

Musical staff with notes and slurs. Chords A and (A7) are indicated above the staff.

Musical staff with notes and slurs. Chords D, D-, C^b7, A, A7, and A+7 are indicated above the staff.

Musical staff with notes and slurs. Chords B7, D^b7b9, C^b7b9, C^b7, B7b9, and E7 are indicated above the staff.

Musical staff with notes and slurs. Chords A7, B7, B^b9, C^b7, F#7, and F#7 are indicated above the staff.

Musical staff with notes and slurs. Chords B7, E7, and A are indicated above the staff.

Duke - "70th BIRTHDAY"

THE DUKE

- Dave Brubeck

M.B.D. Swing

A7 D7 D#7b5 G# C#7 F#9 B-7 / D-7b7

8-----

C#7 Bb7 A-7 G#7 G-7 F#7 B-7 Bb7 A#7 /

D#7 C#7 B#7 A#7 G-7 F#7 E-7 A7 D-7 /

3-----

B-7 Bb7 A-7 / A-7 G#7 G-7 / F E Eb D C B Bb7

A#7 D#7 D#7b5 G#7 C#7 F#9 B-7 / D-7b7

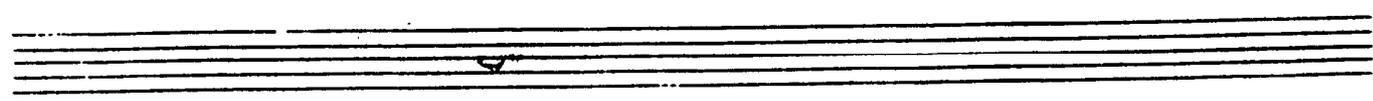
8-----

C#7 Bb7 A-7 G#7 G-7 F#7 B-7 Bb7 A#7

FINE

"Dave Brubeck's Greatest Hits"

Miles Davis - "Miles Ahead"



EASY LIVING

ROBIN RAMMO

(MED)

D^{MA7} D^{#07} E-7 E^{#07} D^{MA7}/F[#] A-7 D7 G^{MA7} C7
 D^{MA7} B-7 1. E-7 A7 F^{#7} B9 E-7 A9
 2. E-7 A7b9 D G7 C-7 F7
 B^bMA7 G-7 C-7 F7 (1 1/2) D-7 G7 C-7 F7
 B^bMA7 B^b/A G-7 G7/F E-7b5 A7
 D^{MA7} D^{#07} E-7 E^{#07} D^{MA7}/F[#] A-7 D7 G^{MA7} C7
 D^{MA7} B-7 E7 A7b9 D (F7 B^bMA7 A7)

CLIFFORD BROWN - "BROWN EYES"

BILL EVANS - "NEW JAZZ CONCEPTS"

EASY TO LOVE

— Cole Porter

(BALLAD)

Chord progression: B-7, E-7, B-7, E7, AmA7, DmAm7, C#-7, 2. D7, B-7, E7, AmA7, F#-7, B-7, E7, C#-7, F#7, 1. F#7, B-7, D-6, AmA7, C#7, C°, B-7, E7, A6

ECCLESIASTICS

- CHARLES MINGUS

(SLOWLY)

A D7 E-7 F#-7 G7 G#7 C#7

Musical staff with notes and chords for section A, first line.

F#-7 B+7 G7 Bb7 C#m7 E#m7 #2

Musical staff with notes and chords for section A, second line.

B (GOSPEL)

F7 D7 G7 C7

Musical staff with notes and chords for section B, first line.

F7 Bb7 E-7b5 A7alt.

Musical staff with notes and chords for section B, second line.

D7

Musical staff with notes and chords for section B, third line.

"CHARLES MINGUS & FRIENDS IN CONCERT"

Empty musical staff.

Empty musical staff.

Empty musical staff.

EIDERDOWN

- STEVE SWALLOW

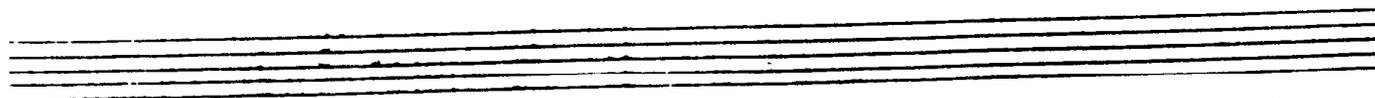
(Swing)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes with slurs. The bottom staff shows chord progressions: G#7, C#7, and A7, each with a slash indicating a bar line.

Handwritten musical notation for the second system. The top staff continues the melody. The bottom staff shows chord progressions: (A-), B7, and G#7, each with a slash indicating a bar line.

Handwritten musical notation for the third system. The top staff continues the melody. The bottom staff shows chord progressions: C#7, A7, and B7, each with a slash indicating a bar line.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows chord progressions: (E-), B7, and D#7, each with a slash indicating a bar line.



Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and rests, including a triplet. The bass clef staff contains the following chords: D-7, G7, GMA7, and C#-7b5.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line with notes and rests, including a triplet. The bass clef staff contains the following chords: C-6, B-7, E7, B-7/A9, DMA7, and B-7.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line with notes and rests, including a triplet. The bass clef staff contains the following chords: E-7, A7, G#7, and C#-7.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line with notes and rests, including a triplet. The bass clef staff contains the following chords: (C#-), A-7, and E-7.

GARY BURTON / STEPHANO GRAPPELLI - "PARIS ENCOUNTER"

EIGHTY-ONE

MILES DAVIS
RON CARTER

(Rock)

D7sus4 / / / G7sus4

(G7sus4) D7sus4 / A7sus4 G7sus4 Bbmaj7 /

D7sus4 G7sus4 D7sus4 / G7sus4 /

D7sus4 / A7sus4 G7sus4 D7sus4 /

MILES DAVIS - "E.S.P."

EL GAUCHO - WALTER SHARPE

(LATIN)

Handwritten musical score for "El Gaucho" by Walter Sharpe. The score is written on a grand staff (treble and bass clefs) with a 2/4 time signature. It consists of seven systems of music. The first system includes a treble staff with a melodic line and a bass staff with a bass line and chord symbols: Dm7, Cm7, B-7, G-7, G7/A7. The second system continues the melody and bass line with chord symbols: D-7, Ebm7, D-7, Ebm7, Gm7. The third system features a melodic line with a slur and a bass line with chord symbols: Cm7, A-7, B-(13). The fourth system has a melodic line with a slur and a bass line with chord symbols: A-7, B-7, C#-7. The fifth system shows a melodic line with a slur and a bass line with a chord symbol: B. The sixth system is a continuation of the previous system with a melodic line and a bass line with a chord symbol: B. The seventh system is a continuation of the previous system with a melodic line and a bass line with a chord symbol: B.

WALTER SHARPE - "ACROSS A PRAIRIE"

Bossa

ELIZETE - CLAUDE FISHER

Handwritten musical notation for the first system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: F#-7, B-7, E7, and A7alt.

Handwritten musical notation for the second system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: Cmaj7, B-7, E7, Amaj7, and A7.

Handwritten musical notation for the third system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: G#-7b5, C#7b9, C#-7b5, and F#7b9.

Handwritten musical notation for the fourth system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: F#-7b5, B7, G#-7b5, and C#7b9.

Handwritten musical notation for the fifth system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: G#-7b5, C#7b9, F#-7, and B7.

Handwritten musical notation for the sixth system, including a treble clef staff with a melodic line and a bass clef staff with chord symbols: B0maj7, E7b9, Amaj7, and G#7b5/C#7b9.

EMPATHY - RICHARD NILSS

(180. Slow)

Calt. F#/yd.

Elyd. Bb

B F/# D G-

Elyd. D# play.

Elyd. D# play.

Elyd.

EPISTROPHY

- Monk

(B♭)

Handwritten musical score for 'Epistrophy' by Thelonious Monk. The score consists of eight staves of music in G major, 4/4 time. The notation includes various chord voicings and melodic lines. Chords are labeled as A#7, B7, B#7, C#7, D#-, G#7, Bb7, B7, and A#7. The piece concludes with a double bar line.

MONK - "THE THELONIOUS MONK SWEET"

EQUINOX

JOHN COLTRANE 131

Handwritten musical score for "Equinox" by John Coltrane. The score is written in 4/4 time and consists of 131 measures. It features a saxophone line and piano accompaniment. The piano part includes several chord changes: A-7, C-7, D-7, F-7, A-7, F7, A-7, E7, G7, C-7, and A-7. The saxophone line is marked with "SAX LINE" and includes various melodic phrases and ornaments. The score is divided into four systems, each containing three staves (Saxophone, Treble Clef Piano, Bass Clef Piano). The first system covers measures 1-3, the second system covers measures 4-6, the third system covers measures 7-9, and the fourth system covers measures 10-12. The score ends with a double bar line and repeat signs.

"COLTRANE'S SOUND"

EQUIPOISE

STANLEY CORNELL

(LATIN)

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows the chord progression: Cmaj7 D E-7 | Cmaj7 D E-7.

Second system of musical notation. The top staff continues the melody. The bottom staff shows the chord progression: G#7(b9) A-7 | G#7(b9) A-7 | G#7(b9) A-7 | B-7 / A-7 G#7(b9).

Third system of musical notation. The top staff continues the melody, ending with a double bar line and a first ending bracket labeled '1.'. The bottom staff shows the chord progression: G#7(b9) / F#-7 B-7 | E-7 / / D6 / = / Cmaj7 / 1. / E-7 /

Fourth system of musical notation. The top staff continues the melody, ending with a double bar line and a second ending bracket labeled '2.'. The bottom staff shows the chord progression: // E-7 / F#maj7 // // B-

Two empty musical staves at the bottom of the page.

E.S.P.

MILES DAVIS

(FAST WIND)

C7alt. / Dm7

C7alt. / Cm7

B7alt. / C7#11 C#7#9 Dm7 C7

B-7 / E7 B-7 D#7

Bb7#11 / A7 Bb7 Eb7 D7

MILES DAVIS - "E.S.P."

EXERCISE #3

- PAT METHENY

FAST
BLUES

First system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various accidentals and slurs. The bass staff contains a few notes and rests.

Second system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line. The bass staff contains a few notes and rests.

Third system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line. The bass staff contains a few notes and rests.

Fourth system of musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line. The bass staff contains a few notes and rests.

INTERLUDE - (USE AS INTRO + ENDING)

Interlude musical notation, consisting of a treble clef staff and a bass clef staff. The treble staff contains a melodic line. The bass staff contains a few notes and rests, including a triplet.

BING

EXERCISE #6

- PAT MOTHONY

135

(Bossa) **A**

F#- C#7 sus4 D#M7

F#- C#7 sus4 D#M7 G#M7

F#M7(#11) A#- F#7 C7 D#7 G#7

C#M7 A#7+5
C#

B

A/B B/B C/B G#M7

G A/G D/F# G#7 C# C#7 sus4

PAT MOTHONY - "BRIGHT SIZE LIFE" - (BCM)
(RETIRED. 11/14/1964)

FAB-02-P.2

137

Handwritten musical score for guitar, featuring four staves. The notation includes various chords and melodic lines:

- Staff 1:** Chords $G7\#11$ and $C\#7\#11$ are written above the staff. The melody consists of eighth notes.
- Staff 2:** Chords $G-7$ and $Bb7\#11$ are written above the staff. The melody includes a first ending bracket.
- Staff 3:** Chords $E-7b5$, $A+7$, $D-(MAJ7)$, and $Bb7\#11$ are written above the staff. The melody features a triplet and a slur.
- Staff 4:** Chords $D-(MAJ7)$ and $G7\#11$ are written above the staff. The melody includes a triplet and a final chord marked $(PING)$.

CHARLES MINNINGS - "BETTER GIT IT IN YOUR SOUL"

Empty musical staves for the second piece, "BETTER GIT IT IN YOUR SOUL".

FALL WAYNE SHORTER

(BALLAD)

Chord symbols in bass clef:
 System 1: A#-13, G#7(b9), C#7 sus4, A-6
 System 2: A#-13, G#7(b9), C#7 sus4, C#m7(#11)
 System 3: Bm7, B7(b9), E-11, G#-9 F#m7(#11)
 System 4: D#9 sus4, G#7(b9), C#-11 F#m7(#11), / / / /

MILOS DAVIS - "NEPGETIT."

FALLING IN LOVE WITH LOVE

- RODOLFO HART

Handwritten musical score for "Falling in Love with Love" by Rodolfo Hart. The score is in 3/4 time and G major. It consists of 12 staves of music with various chord annotations and melodic lines. The first system has four measures with chords GMAJ7, G6, GMAJ7, and G6. The second system has four measures with chords A-7, D7, A-7, and D7. The third system has four measures with chords A-7, D7, A-7, and D7. The fourth system has four measures with chords GMAJ7, G6, GMAJ7, and G6. The fifth system has four measures with chords GMAJ7, G6, GMAJ7, and G6. The sixth system has four measures with chords 2. F#-7, B7, F#-7, and B7. The seventh system has four measures with chords E-, E-(MAJ7), E-7, and A7. The eighth system has four measures with chords A-7, two rests, and D7. The ninth system has four measures with chords 2. F#-7, B7, F7, and E7. The tenth system has four measures with chords A-7, E7b9, A-7, and D7. The eleventh system has four measures with chords GMAJ7, two rests, and (A-7 D7). The piece ends with the word "(FIN)" in the twelfth system.

THE FIELDS WE KNOW

- K. JARRETT

(STRAIGHT 8/16)

Chords: G#MA7, F#MA7, D#7, D#7, G#7sus4, G#7

Chords: A#7sus4, D#7sus4, C7sus4, C7

Chords: D7, EbMA7, G#b6

Chords: C7sus4, F7sus4, Eb7sus4

(INTERLUDE)

Chords: C#MA7, EbMA7, E#MA7, C7, F-, B#MA7

500 MILES HIGH

143

- CHICK COREA

(SAMBA)

PLAY 3X - 3RD X PLAY BOBAC RUBATO, END ON FINE

CHICK COREA - "LIGHT AS A FEATHER"
STAN GIBBE - "CAPTAIN MARVEL"

502 BLUES

—WAYNE SHORTER

F#-7 Bb MA7 G#-7b5 C#-7#9

F#-7 Bb MA7 G#-7b5 C#-7#9

A-7 D7(b9) G MA7 F-7 Bb7(b9)

D#-7b5 G#-7b9 C# MA7 C#7

D#-7b5 G#-7b9 C#-7 /

FLAGS

- CARLA BLEY

(BRIGHT)

Handwritten musical score for 'FLAGS' by Carla Bley. The score is written on six staves in 4/4 time with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is marked '(BRIGHT)'.

CENTRAL PARK WEST

- JOHN COGNETTI

Handwritten musical score for 'CENTRAL PARK WEST' by John Cognetti. The score is written on a grand staff (treble and bass clefs) in 4/4 time with a key signature of two flats (Bb, Eb). The notation includes complex rhythmic patterns, triplets, and a detailed chord progression.

Chord progression: $Bb^7 Eb^7$; $Ab MA9 / Db^7 Eb^7$; $Bb MA9 / G^7 Eb^7$; $F MA9 / E^7 Ab^7$; $D MA9 / Bb^7 Eb^7$; $A MA9 / Gb^7$

Chord progression: $Bb MA9 / Bb^7 Eb^7$; $Ab MA9^7$; $Bb^7 Eb^7$; $Ab MA9^7$; $Bb^7 Eb^7$

- "COCTRANO'S SOUND"

FOOTPRINTS - WAYNE SHORTER

Handwritten musical notation for the first system, including a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a melodic line and a bass line with a handwritten note "SUB through". A chord symbol "A-7" is written above the first measure of the bass line.

Handwritten musical notation for the second system, featuring a bass clef and a treble clef. A chord symbol "A-7" is written above the first measure of the bass line.

Handwritten musical notation for the third system, featuring a bass clef and a treble clef. A chord symbol "D-7" is written above the first measure of the bass line.

Handwritten musical notation for the fourth system, featuring a bass clef and a treble clef. A chord symbol "A-7" is written above the first measure of the bass line.

Handwritten musical notation for the fifth system, featuring a bass clef and a treble clef. Chord symbols "B7" and "Bb7" are written above the first and second measures of the bass line, respectively.

Handwritten musical notation for the sixth system, featuring a bass clef and a treble clef. A chord symbol "A-7" is written above the first measure of the bass line.

MILES DAVIS - "MILES SMILES" WAYNE SHORTER - "ADAM'S APPLE"

(LATIN)
(MBO)

FOREST FLOWER

-CHARLES LLOYD

Handwritten musical score for "Forest Flower" by Charles Lloyd. The score is in G major (one sharp) and 4/4 time. It consists of two systems of three staves each. The first system is labeled 'A' and contains measures 1-8. The second system is labeled 'B' and contains measures 9-16. Chord symbols are written above the notes. The score ends with a double bar line.

Chord symbols and other markings in the score include:

- System A: F#MA7, EMA7, AMA7, GMA7, Bb-7, B-7b5, E7b9, AMA7, A-7, G#7, GMA7.
- System B: A-7, G7(13), CMA7, G7(13), F7(13), EbMA7, Eb-7, F#-7, A-7, C-7, A#(6).

"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

FORM: A A B

FOR HEAVEN'S SAKE

MEYER
BRETTON
EDWARDS

Handwritten musical score for guitar, featuring chord diagrams and chord names above the notes. The score is written in treble clef with a key signature of two sharps (F# and C#).

Chord names and diagrams shown above the notes include:

- E-7b5 A7b9
- DMA7 D7
- E-7b5 A7b9
- DMA7 D7
- G-7
- F#-7 F°7
- 1. E-7 A7
- D6
- 2. E-7 A7
- D6
- C-7
- Eb-6
- BbMA7
- B°7
- C-7
- Eb-6
- BbMA7
- D-
- D-(#5)
- D-6
- D-7
- G-7
- E-7 A7
- E-7b5 A7b9
- DMA7 D7
- D#°7
- E-7b5 A7b9
- DMA7 D7
- G-7
- F#-7 F°7
- E-7 A7
- D6

BILL EVANS - "TRIO '64"

FOUR

- MILES DAVIS

Musical staff 1: Treble clef, 7/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: CMAJ7, G7, C7.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: FMAJ7, F-7, Bb7.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: CMAJ7, D#-7, G#7, D-7, G7.

Musical staff 4: Treble clef, first ending. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: CMAJ7, D#-7, G#7, D-7, G7.

Musical staff 5: Treble clef, second ending. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords: E-7, D#-7, D-7, G7, CMAJ7. Includes markings: (FINE), (SOLO BREAK), D.S.

MILES DAVIS - "FOUR + MORE" (FINE)

D.S.

FOUR ON SIX

- Wes MONTGOMERY

(UP)

BASS (CONCERT)

First measure of the bass line with repeat signs.

1.
 First measure of the first system with notes and accidentals.

2. A-7(11) D7#9

Second measure of the first system.

(5b) E-7

First measure of the guitar line with notes and a triplet.

1. A-7 D7#11 G-7 C7#11 F#-7 B7#11 C-7 F7#11

Second measure of the guitar line with notes and accidentals.

2. F#-7(4) B7#9 B7 (SOLO BREAK) - - - - -

Third measure of the guitar line with notes and a solo break.

SOLOS)

E-7

Fourth measure of the guitar line with notes and accidentals.

Fifth measure of the guitar line with notes and accidentals.

Sixth measure of the guitar line with notes and accidentals.

(BRIGHT)
422 8025

FOUR WINDS - DAVE HOLLAND

Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a triplet of eighth notes in the first measure of both staves, followed by quarter notes and eighth notes with various accidentals.

Handwritten musical notation for the second system, consisting of two staves. It continues the melodic and harmonic material from the first system, featuring similar rhythmic patterns and accidentals.

Handwritten musical notation for the third system, consisting of two staves. The notation includes a triplet of eighth notes in the final measure of the top staff.

Handwritten musical notation for the fourth system, consisting of two staves. It includes a triplet of eighth notes in the top staff and a [SOLO] marking with a wavy line in the bottom staff.

(ENDING
LAST X)

Handwritten musical notation for the fifth system, consisting of two staves. It features a triplet of eighth notes in the top staff and a fermata in the bottom staff. The tempo markings 'rit.' and 'molto rit.' are written below the staves.

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

FREDDIE THE FREELoader

- MILES DAVIS

(MED. SLOW)

4) G7

C7 G7

2.

D7 / (G7) C7 F7

2.

D7 / (G7) C7 G7

MILES DAVIS - "KIND OF BLUES"

FREEDOM JAZZ DANCE

— EDDIE HARRIS

G7

PLAYTIME

EDDIE HARRIS — "FREEDOM JAZZ DANCE"
 MILES DAVIS — "MILES SMILES"
 MIROSLAV VITOUS — "IN PURE SEARCH"

GARY'S WALTZ

- GARY McFARLAND

F#-7

E-7

F#-7 G#-7 F#-7

FINE

F#-7 F7

E7 D#-7

D#M7 C#M7

C7(b13) B7(#11) Bb7

A#M7(#11)

D.C. al Fine

(FAST 3)

GEMINI

- JIMMY HEATH

Handwritten musical notation for the first system of "GEMINI". It consists of a treble clef staff with a 3/4 time signature, a bass clef staff with a dashed line, and a piano accompaniment staff. The treble staff contains four measures of music with notes G4, A4, Bb4, and C5, each with a fermata. The piano accompaniment staff shows chords C, Bb, C, and Bb. A handwritten note "(C PEDAL)" is written above the dashed line in the first measure.

Handwritten musical notation for the second system of "GEMINI". It consists of a treble clef staff with four measures of music with notes G4, A4, Bb4, and C5, each with a fermata. The piano accompaniment staff shows chords C, Bb, C, and Bb.

Handwritten musical notation for the third system of "GEMINI". It consists of a treble clef staff with four measures of music with notes G4, A4, Bb4, C5, Bb4, and G4, each with a fermata. The piano accompaniment staff shows chords C-9, F7, and a double bar line with a "2" above it.

Handwritten musical notation for the fourth system of "GEMINI". It consists of a treble clef staff with four measures of music with notes G4, A4, Bb4, C5, Bb4, and G4, each with a fermata. The piano accompaniment staff shows chords C, Bb, C, and E7 A7#9.

Handwritten musical notation for the fifth system of "GEMINI". It consists of a treble clef staff with four measures of music with notes G4, A4, Bb4, C5, Bb4, and G4, each with a fermata. The piano accompaniment staff shows chords D7(b9), a double bar line, a double bar line, and G7 A7#9 G7.

Handwritten musical notation for the sixth system of "GEMINI". It consists of a treble clef staff with four measures of music with notes G4, A4, Bb4, and C5, each with a fermata. The piano accompaniment staff shows chords C, Bb, C, and Bb. A handwritten note "(C PEDAL)" is written above the dashed line in the first measure.

CARROLL HOOPER - "IN NEW YORK"

156 (BOSSA)

GENTLE RAIN - LOUIS BONNY

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line shows chords: F#-6, G#-7b5, and C#7.

Musical staff 2: Treble clef, key signature of two sharps. The melody consists of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line shows chords: F#-7, B7, E-7, A7, D6.

Musical staff 3: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line shows chords: D#-7b5, G#7b9, C#-7b5, F#7b9.

Musical staff 4: Treble clef, key signature of two sharps. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line shows chords: B-7b5, G#-7b5, G7, F#-6, G7. A first ending bracket covers the last two measures.

Musical staff 5: Treble clef, key signature of two sharps. The melody consists of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line shows chords: F#-7, B7, E-7, A7, D6, A7. A second ending bracket covers the last two measures.

Musical staff 6: Treble clef, key signature of two sharps. The melody consists of half notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line shows chords: D6, C#-7, F#-7, (C#7).

GIANT STEPS

- COLTRANE

(FAST)

Handwritten musical notation for the first system. The melody (treble clef) starts on G4, moves to B4, then to E5, and ends on G5. The chords (bass clef) are G#7, B7, E, G7, C, F#7, and B7.

Handwritten musical notation for the second system. The melody (treble clef) starts on G4, moves to B4, then to E5, and ends on G5. The chords (bass clef) are E, G7, C, D#7, G#, D-7, and G7.

Handwritten musical notation for the third system. The melody (treble clef) starts on G4, moves to B4, then to E5, and ends on G5. The chords (bass clef) are C, F#7, B7, E, A#7, and D#7.

Handwritten musical notation for the fourth system. The melody (treble clef) starts on G4, moves to B4, then to E5, and ends on G5. The chords (bass clef) are G#, D-7, G, C, A#7, and D#7.

158

Bossa

THE GIRL FROM IPANEMA

- JOBIM

Handwritten musical score for guitar in G major, 4/4 time. The score consists of ten staves of music with various chord voicings and rhythmic markings.

Staff 1: Chords: Dmaj7, E7. Measure 10 ends with a repeat sign.

Staff 2: Chords: E-7, Eb7. First ending: 1. Dmaj7, Eb7. Measure 10 ends with a repeat sign.

Staff 3: Second ending: 2. Dmaj7. Measure 10 ends with a repeat sign.

Staff 4: Chords: Ebmaj7, G#7. Triplet markings over measures 11 and 12.

Staff 5: Chords: D#-7, B7. Triplet markings over measures 11 and 12.

Staff 6: Chords: E-7, C7. Triplet markings over measures 11 and 12.

Staff 7: Chords: F#-7, B7b9, E-7, A7b9. Triplet markings over measures 11 and 12.

Staff 8: Chords: Dmaj7, E7. Measure 10 ends with a repeat sign.

Staff 9: Chords: E-7, E07, Dmaj7, (Eb7). Triplet markings over measures 11 and 12.

GLORIA'S STEP

- SCOTT LAFARE

(SWING)

4/4

D7MA9 CMA9 BMA9 BbMA9 A7#9

D-7 C#-7 DMA9 F#-7b5

C#-7b5 E-7b5 B-7b5 E7#9

A7#9 C7#9

BILL EVANS - "SUNDAY AT THE VILLAGE VANGUARD"

LARRY CORVELL - "SPACES"

GOD BLESS THE CHILD

BILLIE HOLIDAY
ARTHUR HERZOG

(BALLAD)

Handwritten musical score for "God Bless the Child" by Billie Holiday and Arthur Herzog. The score is in 4/4 time and consists of 12 staves of music. It includes a key signature of one flat (Bb) and a tempo marking of "Ballad". The notation includes treble clefs, notes, rests, and various chord symbols such as Cmaj7, F6, G-7, C7, Fm7, F-, E-7, A7b9, D-7, G7, C6, A-, A-(maj7), A-7, A-6, E-7, B-7b5, E7b9, A7, D-7b5, G7, and (D-7 G7). The score is divided into two systems, each with a first ending and a second ending. The piece concludes with the word "FINE".

SONNY ROLLINS - "THE BRIDGE"

GOODBYE PORK PIE HAT

CHARLES MINNERS

(BALLAD)

Handwritten musical score for 'Goodbye Pork Pie Hat' by Charles Minners. The score is written in 3/4 time and consists of six systems of music. Each system includes a vocal line with treble clef and a guitar accompaniment line with bass clef. The guitar line features various chords and triplets. The first system starts with a treble clef and a key signature of one flat (B-flat major). The second system has a bass clef and a key signature of one flat. The third system has a treble clef and a key signature of one flat. The fourth system has a bass clef and a key signature of one flat. The fifth system has a treble clef and a key signature of one flat. The sixth system has a bass clef and a key signature of one flat. The score ends with a double bar line and repeat dots.

MINNERS - "BETTER GET IT IN YOUR SOUL"
 GARY BURTON / RALPH TOWNER - "MATELON"
 JOHNNY McLAUGHLIN - "MY SONGS BEYOND"

Three sets of empty musical staves, each consisting of a five-line staff with a clef (treble or bass) and a key signature (one flat).

GRAND CENTRAL

- JIMMY COLLIER

Chord symbols: D-, G-7 C7, F-7 Bb7, Eb-7 Ab7, D-, Eb7, 1. D-, Eb7, 2. D-, D#7, G#7, (G#7), G-7 C7, F-7, Eb-7 Ab7, D-, Eb7, D-, D, Eb7, D-.

Word: FINE

GREEN DOLPHIN STREET

- KAPLAN / WASHINGTON

E♭ Alto Sax

A

A MAJ7 3 A-7

B7/A B♭/A A MAJ7

B

B-7 E7 A MAJ7

D-7 G7 C MAJ7 (E7)

C

B-7 B-7/A G#-7b5 C#7b9 F#-7 F#-7/E D#-7b5 G#7

C#-7 F#7 B-7 E7 A MAJ7 (B-7 E7)

A - LATIN **B** **C** - SWING

"SONNY ROLLINS ON IMPULSE!"
BILL EVANS - "THE TOKYO CONCERT"

GROOVIN' HIGH - DIZZY GILLESPIE (WHISPERING)

(B♭) C

C

F#-7 B7

E-7 A7

D7

C#m7 E-7 D#-7

D-7 G7

D-7 F-7 Bb7

C6 (Eb7 D-7 C#7)

FINE

MILES DAVIS - "EARLY MILES"

CHARLIE PARKER - "ECHOES OF AN ERA"

HALF NELSON

- Miles Davis

(Med up)

"THE COMPREHENSIVE CHARLIE PARKER"

MILES DAVIS - "JORKIN' AND A STRAW"

HASSAN'S DREAM

- BENNY GOLSON

Handwritten musical notation for the first system. The treble clef is on the top staff. The key signature has one sharp (F#). The time signature is 4/4. The melody consists of quarter and eighth notes. The bass line contains four measures with chords: G-, A°, G-, and B°.

Handwritten musical notation for the second system. The treble clef is on the top staff. The time signature is 4/4. The melody features a slur over the first two measures and a slur over the last two measures. The bass line contains four measures with chords: C-7, A7b9, D7, and G-7.

Handwritten musical notation for the third system. The treble clef is on the top staff. The time signature is 4/4. The melody features a slur over the first two measures and a slur over the last two measures, with a "2." marking above the final two notes. The bass line contains four measures with chords: Eb7, D7(b13) (b9), G- Bb7, and A-7 D7. The system ends with a double bar line and the word "FINE".

HAVE YOU MET MISS JONES

- RODGERS
& HART

(MED.)

Chord symbols and musical notation are present throughout the score, including first and second endings.

HEAVEN - DUKE ELLINGTON

(BALLAD)

HENNIGER FLATS

- DAVID PRITSKARD

(100. Road)

GARY BURTON - "THROB"

HELLO, YOUNG LOVERS

ROBERTS / HAMMERSTEIN

Handwritten musical score for the song "Hello, Young Lovers" by Robert and Hammerstein. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The music includes various guitar chords and melodic lines. The chords are as follows:

- Staff 1: Dmaj7, E-7, F#-7, E-7
- Staff 2: Dmaj7, D#°, E-7, A7
- Staff 3: E-7, E-(b6), E-b, E-(b6)
- Staff 4: E-7, A7sus4, A7, 1. Dmaj7, B7b9, E-7, A7
- Staff 5: 2. A-7, D?
- Staff 6: G, A-7, B-7, A-7
- Staff 7: G, A-7, B-7, A7, Gmaj7
- Staff 8: C#-7b5, F#7b9, B-7, B-7/A
- Staff 9: E-7, B+7, Bb7, A7b9

The score features two first/second ending structures. The first ending (1.) leads back to the beginning of the piece, and the second ending (2.) concludes the piece. The notation includes various chord voicings such as triads, dyads, and complex chords like B7b9 and A7b9.

LOVERS - P.2

Handwritten musical score for guitar, featuring six staves of music. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of a single melodic line with various chords indicated above the notes. The chords are: Dmaj7, E-7, F#-7, E-7, Dmaj7, B7b9, E-7, A7, E-7, E-(b6), E-7, E-(b6), E-7, A7 sust, A7, A-7, D7, G, G-7, F#7, B7, E-7, Bb7, A7, D, and (E-7 A7). The notation includes eighth and quarter notes, rests, and a triplet of eighth notes. The piece concludes with a double bar line.

HERE'S THAT RAINY DAY - JIM VAN HEUSEN

STANGOTZ - "GETZ AU GO GO"

HEY THERE

- ADOLPH & ROSS

Handwritten musical score for "HEY THERE" by Adolph & Ross. The score consists of eight staves of music in treble clef with a key signature of one sharp (F#). The music features various chords and triplet markings. The chords are: C, A-7, D-7, G7, C, A-7, D-7, G7, A7, D-7, G7, C#7, A-7, F#-7, B7, E, C#-7, F-7, B7, E7, A7, D-, Bb7, D-, G7, C, A-7, D-7, G7, A7, D-7, G7, G-7, C9 / G-7, C7, F#m7, F#-7b5, B7, C#m7, E-, E-7b5, A7, D-7, F-7, Bb7, C#m7, Bb7, E-7b5, A7, D-7, G7, C, (D-7 G7).

PINE

BILLEANS - "CONVERSATIONS WITH MYSELF"

Two empty musical staves at the bottom of the page.

HOLD OUT YOUR HAND

STEVE KUHN

EMAJ7

C#-

F#MAJ7

GMAJ7

CMAJ7

B-

A-7

BMAJ7

G#-

C#-7

B-

E-7

A7

DMAJ7

EMAJ7

CMAJ7

ENDING

F#MAJ7

ETC...

HOUSE OF JADE

- WAYNE SHURTRO

(SLOW SWING)

INTRO: G7sus4/F#7sus4/C#7/C#m7b9

WAYNE SHURTRO - "JU-JU"

HONEYSUCKLE ROSE

-FATS WALLER

b ALTO SAX

The musical score is written for Alto Saxophone. It consists of six staves of music. The first staff contains the main melody, with notes and rests. Above the notes are several chords: E-7, A7, E-7, A7, E-7, and A7. The second staff continues the melody with notes and rests, and has chords D, E-7, A7, and D written above. The third staff has notes and rests, with chords D and G7 written above. The fourth staff has notes and rests, with chords E7 and A7 written above. The fifth staff has notes and rests, with chords E-7, A7, E-7, A7, E-7, and A7 written above. The sixth staff has notes and rests, with chords D, E-7, A7, and D written above. The music ends with a double bar line and repeat dots.

HOW HIGH THE MOON

- MORGAN LEWIS

Handwritten musical score for "How High the Moon" by Morgan Lewis. The score consists of eight staves of music in G major, 4/4 time. Each staff contains a melodic line with handwritten chord symbols above it. The chords include E major 7, D major 7, C major 7, F# minor 7, B7, E minor 7, G7, F# minor 7 b5, B7 b9, and E6. The notation includes eighth and quarter notes, rests, and bar lines.

CHARLIE PARKER - "PARKER"

HOW INSENSITIVE

- A. C. JOBIM

(Bossa)

B-9 A#°7

A-6 E7/G#

GMAJ7 CMAJ7

C#7b5 F#7b9 B-7 Bb13

A-7 G#°7

GMAJ7 C#7b5 F#7 B-7 B7

A-9 D7 G#-7 C#7b9

GMAJ7 F#7 B-7

How My Heart Sings

- EARL ZINOARS

Handwritten musical score for "How My Heart Sings" by Bill Evans. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are written above and below the staves, including A#m7, D#m7, B-7, E7, F#7, F0, F#7/E, D#7b5, C#7, C#m7, E#-7, A#7, D#-7, G#7, Bm7/C#, F#m7/C#, Bm7/C#, F#m7/C#, Am7/B, Em7/B, Am7/B, Am7, F#-7, F0, F#-7/E, D.S. al f, C#-7, F#-7, F7, A6, E-7, D#-7b5, and G#7alt. There are also some handwritten annotations like '3/4', '4', and '8'.

BILL EVANS - "HOW MY HEART SINGS"

CARUS

- RALPH TOWNER

(EVAN 8/11/65)

Handwritten musical score for "CARUS" by Ralph Towner. The score is written on ten staves in G major (one sharp). The notation includes various chord voicings and melodic lines. Key annotations include:

- Staff 1: (EVAN 8/11/65), E(9), E7sus4(9)
- Staff 2: 1. A-9(9), E
- Staff 3: 2. E(9), E7sus4, E7
- Staff 4: Amaj7#11
- Staff 5: Dmaj7(9), 9/E
- Staff 6: B(9)
- Staff 7: G#-9/D#, (FINE)
- Staff 8: E7sus4
- Staff 9: G#-9/D#

E7 sust

A(9) E-9/A E-9/G

CMA7#11 D#MA7/E

OPTIONAL REPEAT

SOLO ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON/RALPH TOWNER - "MAREK ROX"

I CAN'T GET STARTED - VERNON DUXE

Handwritten musical score for "I CAN'T GET STARTED" by Vernon Duxe. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 7/4 time signature. It consists of several staves of music with various chord annotations above and below the notes.

Chord annotations include: A7, F#7, B7, E7, C#7, F#7b5, B7(b9#11), G7(b9), B7(b9), F#7(b9), E7(b9), B9, E7sus4, A6, G7(#11), A7, B7, E7, C#7, F#7, B7, E7sus4, A7, F#7, B7, E7, C#7, F#7b5, B7(b9#11), E7(sus4), A7, F#7b9, B7, E7, A6, and B7 E7.

There are also some handwritten notes and symbols, such as a double bar line with a slash and a colon, and some circled notes.

CHARLIE PARKER - "NIGHT & DAY"

Handwritten musical score for "NIGHT & DAY" by Charlie Parker. The score is written on several empty staves in treble clef with a key signature of two sharps (F# and C#). No notes or chords are present on these staves.

I COULD WRITE A BOOK

- RODGERS/HART

(BALLAD)

Handwritten musical score for the ballad "I Could Write a Book" by Rodgers and Hart. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of six staves of notation with various chord symbols written above the notes. The chords include A7, F#7, B7, E7, A7, E7, A7, E7, A7, F#7, B7, E7, A/C#, F#7, B7, E7, F#7, B7b9, E7, G#7, C#, F#7, B7, B7, E7, F#7, F#(MA7), F#7, F#6, E7, A7, D7MA7/D7, G7, A7, F#7, B7, E7, A6, and B7 B7. The score includes first and second endings, indicated by "1." and "2." above the notes. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The notation includes quarter notes, half notes, and rests, with some notes beamed together.

MILES DAVIS - "DAVIS"

Four empty musical staves, each consisting of five horizontal lines, provided for the performance of Miles Davis's version of the piece.

IF YOU NEVER COME TO ME

JOHIM

(MED. BASS)

Cmaj7 Bmaj7 Bbmaj7 A7b9

D- F- F-

E7 A7 D7#9 G7#9

E7 F7 Cmaj7 (C#7b5)

I GOT IT BAD

DURR SCHEINER

Handwritten musical notation for the first system. The key signature is three sharps (F#, C#, G#). The first staff contains notes with chords E7A9?, C#-7, and F#7. The second staff contains notes with chords F#-7, G#7, C#7, F#7, B7, and a boxed section with 1. E6 C#-7 F#-7 B7.

Handwritten musical notation for the second system. The second staff continues with a boxed section for 2. E6 Bb7(#11). The third staff shows a whole note chord F#7.

Handwritten musical notation for the third system. The first staff contains notes with chords A7A9?, A-6, and D7. The second staff contains notes with chords E7A9? D7, G#7, C#7, F#-7, and B7.

Handwritten musical notation for the fourth system. The first staff contains notes with chords E7A9?, C#-7, and F#7. The second staff contains notes with chords F#-7, G#7, C#7, F#7, B7, and E6.

Handwritten musical notation for the fifth system. The first staff contains notes with chords E7A9?, C#-7, and F#7. The second staff contains notes with chords F#-7, G#7, C#7, F#7, B7, and E6.

Handwritten musical notation for the sixth system. The first staff contains notes with chords F#-7, G#7, C#7, F#7, B7, and E6. The second staff contains notes with chords (F#-7 B7).

Two empty musical staves at the bottom of the page.

I LET A SONG (GO OUT OF MY HEART)

—DUKE ELLINGTON

(Swing)

Chord progression for the first system: C, F7, C, A-7, E-7, A7

Chord progression for the second system: D/F-E, D-7, D#0, C/E, F7, C, A-7

First ending: 1. D-7, B5, G7

Second ending: 2. C, C/E, Eb7

Chord progression for the third system: D-7, G7, CMA7, C6, B-7, E7

Chord progression for the fourth system: A-, E+7/A, A7, F#7, F-7, Bb7, Eb7, G#7, G+7

Chord progression for the fifth system: C, F7, C, A-7, E-7, A7

Chord progression for the sixth system: D/F-E, D-7, D#0, C/E, F7, D-7, C, (G+7)

DURE - "70TH BIRTHDAY"

I LOVE YOU

— COLE PORTER

A E-7b5 A7b9 Dm7b9
E-7 A7 Dm7b9
E-7b5 A7b9 Dm7b9
F#m7b9 E#-7 C#7 F#7b9
B E-7 A7 Dm7b9
F#-7b5 B7b9 E7 A7
E-7b5 A7b9 Dm7b9 F#-7b5 B7
E7 E-7 A7 D6

JOHN COLTRANE - "LUSH LIFE"

I'M ALL SMILES

— LEONARD / MARTIN

The musical score is written on eight staves. The first staff begins with a 3/4 time signature. The chords and notes are as follows:

- Staff 1: Chords: B7#9, E-7, Bb7#9, A-7#9. Notes: Quarter notes on the first three staves, eighth notes on the fourth.
- Staff 2: Chords: F#-7, B7, G#-7, C#7. Notes: Quarter notes on the first three staves, quarter note on the fourth.
- Staff 3: Chords: A#-7, D#7, G#m7, E#-7. Notes: Quarter notes on the first three staves, quarter notes on the fourth.
- Staff 4: Chords: C#-7, F#7, Bm7, (Em7). Notes: Quarter notes on the first three staves, quarter notes on the fourth.
- Staff 5: Chords: B7#9, E-7, Bb7#9, Am7. Notes: Quarter notes on the first three staves, eighth notes on the fourth.
- Staff 6: Chords: F#-7, B7, G#-7, C#7. Notes: Quarter notes on the first three staves, quarter note on the fourth.
- Staff 7: Chords: A#-7, D#7, G#m7, E#-7. Notes: Quarter notes on the first three staves, quarter notes on the fourth.
- Staff 8: Chords: C#-7, F#7, Bm7, Em7. Notes: Quarter notes on the first three staves, quarter note on the fourth.

Handwritten musical notation for the first system, consisting of four staves. The first staff has a treble clef and a key signature of one flat (Bb). Chords above the staff are Eb MA7, F9/Eb, D-7, and G7. The second staff has a treble clef and a key signature of one flat. Chords above are E-7b5, A7b9, D MA7, and a fermata. The third staff has a treble clef and a key signature of two sharps (F#). Chords above are C#-7, F#7, B MA7, and E MA7. The fourth staff has a treble clef and a key signature of two sharps. Chords above are E MA7, D#-11, G7, and F#7. The system ends with a double bar line and the instruction 'D.C. al fine'.

Handwritten musical notation for the second system, consisting of four staves. The first staff has a treble clef and a key signature of two sharps (F#). Chords above are C#-7, F#7, B MA7, and B7 sus4. The second staff has a treble clef and a key signature of two sharps. Chords above are E MA7, E#7, F#7, and F#7/E. The third staff has a treble clef and a key signature of two sharps. Chords above are D#-7, G#-7, C#-7, and F#7 sus4 F#7. The fourth staff has a treble clef and a key signature of two sharps. Chords above are D#-7b5, G#-7, C#-7, F#7 sus4 F#7, B MA7, and F#7. The system ends with a double bar line.

BILL EVANS - "FROM LEFT TO RIGHT"

IMPRESSIONS

- COLTRANE

JOHN COLTRANE - "IMPRESSIONS"

I'LL REMEMBER APRIL - RAYE-DSPAL 191
E6 JOHN STONE

The musical score consists of 12 staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and slurs. Chord annotations are placed above the notes, including E7, E6, E7, E6, F#7b5, B7, G#7b5, C#7, F#7, B7, E, E7b9, A7, D7, G#7, E7, A7, D7, G#7, Gb, F#7, B7, E7, E6, D#7, G#7, C#7, F#7, B7, E7, E6, E7, E6, F#7b5, B7, G#7b5, C#7, F#7, B7, and E.

MJQ - "THE MODERN JAZZ QUARTET"

I MEAN YOU - THELONIOUS MONK

Handwritten musical score for "I Mean You" by Thelonius Monk. The score is written on ten staves, alternating between treble and bass clefs. It includes a key signature of one sharp (F#) and a 4/4 time signature. The notation features various chords, melodic lines with slurs and accents, and rhythmic markings such as "1.", "2.", and "3.". Chord symbols include D6, Bb7, B7, D, (E-7), A7sus4, A7, and Bb7. The score concludes with a double bar line and a fermata over the final note.

MONK - "BIG BAND & QUARTET IN CONCERT"

IN A MELLOW TONE

DUKE ELLINGTON

Handwritten musical score for "In a Mellow Tone" by Duke Ellington. The score is written on six staves. The first staff begins with a boxed-in key signature of B-flat major. The music features a variety of chords and melodic lines. The chords are: G7, C7, FMAJ7, C-7, F7, BbMAJ7, Bb, Bb7, FMAJ7/C, D7, G7, C7, D7, G7, C7, FMAJ7, C-7, F7, BbMAJ7, Bb7, Bb7, Bb7, FMAJ7/C, D7, G7, C7, F (E7, Bb7, D7).

DUKE - "IN A MELLOW TONE"

I'M YOUR PAL

- STAVE SWALLOW

(BALLAD)

Chords: A, F#7/A#, B-7, E+7/B#, A/c#, F/C, E7/A7/B, F#7/B7

Chords: E7/A7/G, D-/F, B7/F#, E-7/G, G#-7/B, F#- / D7/A7/F#

Chords: G7/A7/F#, D-/F, B7/F#, E-/G, F#7/A#, B-, B-7/A, G7/A7, D-/F

Chords: A/E, B-7/E7, A

(FINE)

GARY BURTON/CHICK COREA - "CRYSTAL SILENCE"

IN A SENTIMENTAL MOOD

DUKE ELLINGTON

(BALLAD)

B- B-(MAJ7) B-7 B-6 E- E-(MAJ7) E-7 / E-6 F#7

B- B7 E-7 Eb7 1. D(MAJ7) 2. D(MAJ7)F7

Bb(MAJ7) G-7 C-7 F7 Bb(MAJ7) G7 C7 F7

Bb(MAJ7) G-7 C-7 F7 E-7 A7

B- B-(MAJ7) B-7 B-6 E- E-(MAJ7) E-7 / E-6 F#7

B- B7 E-7 A7(MAJ7) D(MAJ7)

DUKE ELLINGTON - "PIANO REFLECTIONS"

INCHWORM

- FRANK LOESSER

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains four measures of music. The bottom staff shows the chord progression: D, C, D, C.

Second system of musical notation. The top staff continues the melody. The bottom staff shows the chord progression: D / D7, GMA17 / B-7, D / E7, A7.

Third system of musical notation. The top staff continues the melody. The bottom staff shows the chord progression: D, C, D, C.

Fourth system of musical notation. The top staff continues the melody. The bottom staff shows the chord progression: D / D7, GMA17 / B-6, D6 / A7A9, D.

Solos: Musical notation for a solo section. The top staff shows a melodic line starting with a quarter rest, followed by a half note D, and then a quarter note G. The bottom staff shows the chord progression: D13, C13.

JOHN COLTRANE - "COLTRANE"

INDIAN LADY

197

- DON ELLIS

(SLOWLY) OPEN 5THS

(FAST) F# B F# C#7sus4

F# PEDAL - F#7 B7 F#7 C#7sus4

F#7 B7 F# / / C#7sus4 F#7

F#7 B7 F#7 C#7

F#7 B7 F#7 / / C#7 / F#7

B E A D

G C F C#13

F#7 B7 F#7 C#7sus4

F#7 B7 F#7 / / C#7 / F#7

F#7 / / FINE

DON ELLIS - AUTUMN

Solost Part [B] 197

198
(450 up)

INNER URGE - JOE HENDERSON

Handwritten musical notation for the first system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "D# 7b5".

Handwritten musical notation for the second system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "Dmaj7#11".

Handwritten musical notation for the third system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "Ebmaj7#11".

Handwritten musical notation for the fourth system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "Bbmaj7#11".

Handwritten musical notation for the fifth system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "C#maj7(#11)".

Handwritten musical notation for the sixth system. The top staff is a treble clef staff with a melodic line. The bottom staff is a bass clef staff with a drum part labeled "Bbmaj7(#11)".

JOE HENDERSON - "INNER URGE"

INTERPLAY

Bill Evans

(MOD. Blues)

ALTO (TACET)

GUIT.

BASS

D-6 G-6 D-6 D+7b9

F-6 Bb-6 F-6 F+7b9

G#-7 D-6 F7

B-7 F-6 Ab7

C-7b5 A+7 D-6 B-7b5 Ebmaj7 Ebmaj7

G-7b5 C+7 F-6 D-7b5 Dbmaj7 Gbmaj7

Bill Evans - "INTERPLAY" "PORGESPIEL" SOLOS ON F-BLUES (D-ALTO)

INTREPID FOX

FREDDIE HUBBARD

(Solo) *mp*
 G7 sust F#7 sust G7 sust C7 sust A7 sust F#7 sust D7 sust D7 sust (DRUMS)
 (BASS) A-7 (PIANO) A-7

A TENPO

A-7 A-7 B-7

A-7 G#MA7#11

(G#MA7#11) (6) G7 sust

(G7 sust) F#7 sust D7 sust C7 sust

A7 sust F#7 sust D7 sust D7 sust

G7 sust Bb7 sust (FINE) C7 sust G7 sust Bb7 sust C7 sust D7 sust

G7 sust Bb7 sust C7 sust D7 sust E7 sust F#7 sust

(Solos) A-7 G#MA7#11 G7 sust D7 sust D.S. al FINE

FREDDIE HUBBARD - "REOCRAY"

IN YOUR OWN SWEET WAY

- DAVE BRUBECK

S. F#-7b5 B7b9 E-7 A7 A-7 D7 G6 Cm7

F-7 Bb7 EbMA7 AbMA7 A-7b5 D7b9 1. GMA7#11 2. GMA7#11

C#-7b5 F#7b9 BMA7 C#-7 F#7 BMA7

B-7 E7 AMA7 C-7 F7 E7

F#-7b5 B7b9 E-7 A7 A-7 D7 G6 Cm7

F-7 Bb7 EbMA7 AbMA7 A-7b5 D7b9 GMA7#11

FINE

INTERLUDE - BETWEEN CHORUS:

(C DORIAN)

D.S.

DAVE BRUBECK - "GREATEST HITS"

IN YOUR QUIET PLACE

- KEITH JARRETT

(ROCK BALLAD)

C#- G#7/B# B-7 G7 A G#7

F#7 F#7/E D#7b5 G#7 A Bb7B7 E F#7 G#7/G#

A G#7 F#7 F#7/E D#7b5 G#7b9

A E F#7B7 E D#7b5 G#7b9

"GARY BURTON, KEITH JARRETT"

INVITATION

- KAPER/WASHINGTON

Handwritten musical score for "Invitation" by Bill Evans. The score consists of ten staves of music in treble clef. It features complex chord progressions and melodic lines with triplets and slurs. Chords are labeled with letters and accidentals, such as A-7, D7, G7, G7(b9), C-7, F7, Bb7(b9), Eb7, Eb7(alt), G#-7, Bb-7, B7, B7(alt.), E-7, C#-7b5, C7, B7(alt.), E7(alt.), G#7#11, D7(alt.), G7(alt.), and D.C. alt. The notation includes various rhythmic markings like triplets and slurs.

"THE MASTER-JOHN COLTRANE" BILL EVANS - "INVITATION"

REMEMBER CLIFFORD

- BENNY GOLSON

(MED. BALLAD)
INTRO: FMA17

Handwritten musical score for "Remember Clifford" by Benny Golson. The score is written in treble clef with a 2/4 time signature. It includes an introduction and a main melody with various chord voicings and articulations.

Chord Progressions:

- Intro: FMA17
- Line 1: E+7, G7(b9), E7b9, E7/G#
- Line 2: A-7, G-7, F-7, Eb-7, D-7
- Line 3: CM17, E7, FMA17, F#°, G7, G#°7, A-7, A-7/G
- Line 4: F#-7b5 B7b9, E-7, E-7/D, C#-7b5 F#7b9, D-7, G7(b9)
- Line 5: F#-7b5 B7b9, E-7b5 A7b9, D-7, G7, E-7, FMA17
- Line 6: F#-7b5 B7b9, E-7, A7b9, D-7, G7alt., CM17
- Line 7: B-7b5 E7b9, A-7, A-7/G, F#-7b5 B7b9
- Line 8: F#-7b5 B7b9, E-7b5 A7b9, D-7, G7alt., C6, D.S.al

Articulations and Performance Notes:

- Line 1: 7 (fingerings)
- Line 2: 7 (fingerings)
- Line 3: 7 (fingerings)
- Line 4: 7 (fingerings)
- Line 5: 7 (fingerings)
- Line 6: 7 (fingerings)
- Line 7: 7 (fingerings)
- Line 8: 7 (fingerings)
- Line 8: (LAST X D.C. al F#E)

/RIS

- WAYNE SHORTER

Handwritten musical notation for the first system. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and ending with a quarter note B4. There are two triplet markings over the notes A4-B4-C5 and B4-A4-G4. The bass clef staff contains the chord symbols D-11, a slash, D9(#11), and Eb9(#11).

Handwritten musical notation for the second system. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and ending with a quarter note B4. There are two triplet markings over the notes A4-B4-C5 and B4-A4-G4. The bass clef staff contains the chord symbols G+9, Bb7(#11), and F#m7(#5).

Handwritten musical notation for the third system. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and ending with a quarter note B4. There is a triplet marking over the notes A4-B4-C5. The bass clef staff contains the chord symbols A-7, a slash, Bb7(#11), and A-7.

Handwritten musical notation for the fourth system. The treble clef staff contains a melody in 3/4 time, starting with a quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5, and ending with a quarter note B4. There are two triplet markings over the notes A4-B4-C5 and B4-A4-G4. The bass clef staff contains the chord symbols Bb7(#11), Bb-(bb), and Bb7(#11).

MILES DAVIS - "E.S.P."

Two empty musical staves at the bottom of the page, with the text "MILES DAVIS - 'E.S.P.'" written above them.

I SHOULD CARE

SAHN
STORDAHL
WESTON

Handwritten musical score for the song "I SHOULD CARE" by Sahn, Stordahl, and Weston. The score is written in treble clef with a key signature of two sharps (D major). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is written in a 4/4 time signature. The chords and fretting instructions are as follows:

- Staff 1: B-7 E7 C#-7 F#7 B-7 E7 3- AMA17
- Staff 2: C#-7b5 F#7sus4 F#7 B-7 3- D-7 G7
- Staff 3: AMA17 3- G#-7b5 C#7 E-7 3- A7 DMA17
- Staff 4: G#-7b5 C#7b9 F#- F#-7 3- B7 B-7 3- E7
- Staff 5: D#-7b5 G#7b9 C#-7 F#7 B-7 E7 3- AMA17
- Staff 6: C#-7b5 F#7sus4 F#7 B-7 3- D-7 G7
- Staff 7: F#-7 3- G#-7b5 C#7b9 F#- / F#-7/E B7/D# or: (D-6-)
- Staff 8: B-7 / E7 / A6 (D7 C#7 F#7)

The score concludes with the word "FINE" written below the final staff.

ISN'T IT ROMANTIC?

- RODGERS/HART

(G7) C6 A-7 D-7 G7 CMAN7 C#7 D-7 G7
 C6/E A7 D-7 G7 CMAN7 G-7 C7
 1. FMAN7 G7 E7 A- E7/G# G-7 C7
 FMAN7 A7/E D- B-7b5 E7 A- D9 G7alt. G7
 2. D- D-/c B-7b5 E7 A- A-/G A-/G# F-7
 E-7 Eb7 D-7 G7 C F-6 C (G7) FINE

BILL EVANS - "LIVE AT SHELLY'S MANNE-HOLE"

ISRAEL

JOEY CARISI

(SWING)

B- B-(b6) B-6 B7b9

E- E-(b6) E-6 F#7(b9) BMA17 D7MA17

GMA17 F#7 B- D7 G7 F#7

GERRY MULLIGAN - "A CONCERT IN JAZZ"

IT DON'T MEAN A THING

-Duke Ellington

(SWING)

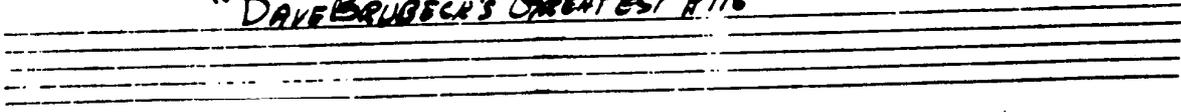
Chord symbols: E- E-/D# E-/D A7/C# C7 B7 E-
 A7 A#7 G/B 1. B+7 2. G
 D-7 G7 CM7
 E-7 A7 D7 B7
 E- E-/D# E-/D A7/C# C7 B7 E-
 E- A7 A#7 B+7

IT'S A RAGGY WALTZ

— DAVE BRUBECK

Handwritten musical score for "It's a Raggy Waltz" by Dave Brubeck. The score is written on ten staves in treble clef with a key signature of three sharps (F#, C#, G#). It features a 3/4 time signature and includes various musical notations such as eighth notes, quarter notes, and rests. Above the staves, there are handwritten chord symbols: E, B7, E7, E7, B7, E, C#7, A7, A#7, E7, E, C#7, F#7b9, B7b9, E, E7, A, B, A7, G#7, C#7, G7, C7, F#A7, E-7, A7, D-7, G7, C#7, C7, B7. The score is divided into two systems, each ending with a repeat sign and a '3' indicating a triplet. The handwriting is in black ink on white paper.

"DAVE BRUBECK'S GREATEST HITS"



JELLY ROLL

C. MINGUS

(NO. 2 BEAT)

Chords: C7, F7, Bb7, F7 - E7 Eb D7, G-7, C7, F7

Section: TO SOLOS

Section: ENDING

Ending Chords: F7, F#7, F7

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

JINRIKISHA

213

- JOE HENDERSON

Handwritten musical notation for the first system of 'JINRIKISHA'. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $BbM7\#11$ and $A-7sus4$.

Handwritten musical notation for the second system of 'JINRIKISHA'. It consists of two staves. The upper staff continues the melodic line with a slur over a group of notes. The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $G-7(13)$ and $F#M7$.

Handwritten musical notation for the third system of 'JINRIKISHA'. It consists of two staves. The upper staff features a melodic line with two triplet markings and a second ending bracket labeled '2.'. The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $Ebm7$ and $(SWING)$.

Handwritten musical notation for the fourth system of 'JINRIKISHA'. It consists of two staves. The upper staff contains a melodic line with a four-measure rest marked '(4)'. The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $D-$, $E-7b9$, and $A7b9$.

Handwritten musical notation for the fifth system of 'JINRIKISHA'. It consists of two staves. The upper staff contains a melodic line with a four-measure rest marked '(4)'. The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $D-$ and $G-7$.

Handwritten musical notation for the sixth system of 'JINRIKISHA'. It consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes. The lower staff contains a bass line with chords and rests. Chord symbols are written below the staves: $Ebm7$, $Abm7$, $Ebm7$, $E-7b9$, and $A7alt$.

JOE HENDERSON - "PIGEONS"

JORDU

-DUNE JORDAN

Handwritten musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line shows chords: B7, E7, and A.

Handwritten musical notation for the second system, continuing the melody and bass line. The bass line includes chords: D7, G7, CMA7, B7, E7, and A. A triplet of eighth notes is marked with a '3' in a box.

Handwritten musical notation for the third system, featuring a first ending bracket labeled '2.'. The bass line includes chords: F7 and E7.

Handwritten musical notation for the fourth system, featuring a second ending bracket labeled '2.'. The bass line includes chords: E7, A7, D7, G7, C7, F7, and Bb7.

Handwritten musical notation for the fifth system, including a first ending bracket labeled '2.'. The bass line includes chords: D7, G7, C7, F7, Bb7, E7, and E7. The notation ends with 'D.S. al fine' and a double bar line.

Handwritten musical notation for the sixth system, including a first ending bracket labeled '2.'. The bass line includes chords: F7, E7, and A. The notation ends with a double bar line.

(FORM: AABA)

FINE

Joy Spring

CLIFFORD BROWN

Handwritten musical score for "Joy Spring" by Clifford Brown. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Above the notes, there are numerous chord symbols including DMA17, E-7, A7, G-7, C7, F#-7, F7, EbMA17, Eb-7, Bb7, EbMA7, Eb-7, G#-7, C#7, G#-7, F#7, F-7, Bb7, Eb, F#-7, B7, E-7, A7, D-7, G7, CMA17, F-7, Bb7, EbMA7, E-7, A7, DMA17, E-7, A7, DMA17, G-7, C7, F#-7, F7, E-7, A7, D, (E-7 A7), and FNE. Some notes have "3" written above them, indicating triplets. The score concludes with a double bar line and the letters "FNE" below it.

(INTRO - HARPON D' 1)

Ju-Ju

217

- WAYNE SHORTER

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G#4, A4, B4, C5, and a half note D5. The bottom staff shows a bass clef with a G#4 chord and a slash indicating a measure rest.

Handwritten musical notation for the second system. The top staff continues the melodic line with quarter notes E5, F#5, G5, and a half note A5. The bottom staff shows a G#4 chord and a slash indicating a measure rest.

Handwritten musical notation for the third system. The top staff continues the melodic line with quarter notes B4, C5, D5, and a half note E5. The bottom staff shows a G#4 chord and a slash indicating a measure rest.

Handwritten musical notation for the fourth system. The top staff continues the melodic line with quarter notes F#5, G5, A5, and a half note B5. The bottom staff shows an F#4 chord and a slash indicating a measure rest.

Handwritten musical notation for the fifth system. The top staff continues the melodic line with quarter notes C6, D6, E6, and a half note F#6. The bottom staff shows a D#4 chord and a slash indicating a measure rest.

Handwritten musical notation for the sixth system. The top staff continues the melodic line with quarter notes G6, A6, B6, and a half note C7. The bottom staff shows a D#4 chord and a slash indicating a measure rest.

WAYNE SHORTER - "Ju-Ju"

JUST FRIENDS

- KLEINER/LEWIS

Handwritten musical score for "Just Friends" by Kleinert/Lewis. The score consists of ten staves of music in the key of D major (indicated by two sharps). The notation includes various chords such as E7, A7, D7, G7, C7, F#7, B7, G#7, C#7, and Bb7. It features melodic lines with slurs, ties, and triplet markings. The piece concludes with a double bar line and repeat dots on the final staff.

SONNY ROLLINS - "SONNY MEETS HAWK"

LADY BIRD

— TRAD. DANEBON

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in the third measure. The bottom staff shows chords: A MAJ7, a slash, D-7, and G7.

Handwritten musical notation for the second system. The top staff continues the melody with a triplet of eighth notes in the third measure. The bottom staff shows chords: A MAJ7, a slash, G-7, and E7.

Handwritten musical notation for the third system. The top staff features quarter notes and eighth notes. The bottom staff shows chords: F MAJ7, a slash, F#-7, and B7.

Handwritten musical notation for the fourth system. The top staff has a melodic line with a slur over the first two measures. The bottom staff shows chords: B-7, E7, A MAJ7 C MAJ7, and F MAJ7 B MAJ7.

Two empty musical staves at the bottom of the page.

LAMENT

J.J. JOHNSON

(BALLAD)

D- C-7 F7 BbMA7 E-7 A7

D F#-7b5 B7 E-7 C#-7b5 F#7

B- / A7 G-6 F#-7 B-7 E-7 C#-7b5 F#7

B- C-7 F7 BbMA7 E-7b5 A7(#9)

D.C. al

B- / A7 G-7 F#-7 B-7 G#-7b5 G-7 C7

D B-7 Bb7#11 A7 13 D 6

(E-7b5 A7#9)

FINE

LAS VEGAS TANGO

GIL EVANS

(EVEN BEATS)

The first system of musical notation consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line in 3/4 time with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. A double bar line with repeat dots follows. The melody continues with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a whole note chord F#-7, followed by three measures of a whole note chord C#-7, each with a repeat sign.

The second system of musical notation continues the melody from the first system. The treble staff starts with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a whole note chord F#-7, followed by a measure with a repeat sign, and then a whole note chord C#-7 with a repeat sign.

The third system of musical notation continues the melody. The treble staff starts with a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass staff contains a whole note chord F#-7, followed by a measure with a repeat sign, and then a whole note chord C#-7 with a repeat sign. The system concludes with a double bar line and repeat dots.

GIL EVANS - "INDIVIDUALS"

GARY BURTON - "GOOD VIBES"

Four empty musical staves are provided at the bottom of the page for additional notation.

LAZYBIRD

JOHN COLTRANE

(MELODY)

F#7 B7 A7 D7 D-7 G7
 CMA7 F#7 B7 E MA7 1. (F-7b5 Bb7b9) 2. E MA7
 G#-7 C#7 F# MA7 G-7 C7
 F#-7 B7 E MA7 F-7 Bb7
 F#-7 B7 A7 D7 D-7 G7
 CMA7 F#-7 B7 E MA7
 D7#11 C7(9-b9) F#-7 B7b9
 E MA7 A7b9 D MA7 G7b9
 RIT. C7 F MA7 Bb7(#11)

JOHN COLTRANE - "BLUE TRANE"

LIMEHOUSE BLUES

(FAST)

— PHILIP BRANN

A Bb9#1 (B7) Bb7

G9 (G#7) G7

F#m7 Bb7#9 E-7 A7 D-7

G7 C7 B7

Musical notation for section A, first system: Treble clef, 7/4 time signature. Four measures of music with notes and rests. Chords Bb9#1, (B7), and Bb7 are written above the staff.

Musical notation for section A, second system: Treble clef, 7/4 time signature. Four measures of music. Chords G9, (G#7), and G7 are written above the staff.

Musical notation for section A, third system: Treble clef, 7/4 time signature. Four measures of music. Chords F#m7, Bb7#9, E-7, A7, and D-7 are written above the staff.

Musical notation for section A, fourth system: Treble clef, 7/4 time signature. Four measures of music. Chords G7, C7, and B7 are written above the staff.

B Bb7#1 (B9) Bb7

G7 (G#7) G7 C#7

F7 D7 G-7

G-7b5 C7 F7 B7(#11)

Musical notation for section B, first system: Treble clef, 7/4 time signature. Four measures of music. Chords Bb7#1, (B9), and Bb7 are written above the staff.

Musical notation for section B, second system: Treble clef, 7/4 time signature. Four measures of music. Chords G7, (G#7), G7, and C#7 are written above the staff.

Musical notation for section B, third system: Treble clef, 7/4 time signature. Four measures of music. Chords F7, D7, and G-7 are written above the staff.

Musical notation for section B, fourth system: Treble clef, 7/4 time signature. Four measures of music. Chords G-7b5, C7, F7, and B7(#11) are written above the staff.

F7

Musical notation for section B, fifth system: Treble clef, 7/4 time signature. Two measures of music. Chord F7 is written above the staff.

DAVE BRUBECK -
 "BLUES ROOTS"
 "MIDWINTER CONCERT"

LIKE SOMEONE IN LOVE - VAN HEUSEN/BURKE

JOHN COLTRANE - "LUSA LIFE" "COLTRANE TIME"

LITHA

-CHICK COREA

Musical notation system 1: Treble clef, 8/8 time signature. Melody line with notes and accidentals. Bass line with chords: Bm7, C#m7, Bm7, G-7.

Musical notation system 2: Treble clef, melody line. Bass line with chords: Fm7, Cm7 #11, Dm7 #11, and a bar with a slash.

Musical notation system 3: Treble clef, melody line with a slur. Bass line with chords: (Bm7 #11) /, /, Bm7 #11, /, /.

Musical notation system 4: Treble clef, melody line with a slur. Bass line with chords: (Bm7 #11) /, Cm7 #11, /, /, /.

Musical notation system 5: Treble clef, melody line with a slur. Bass line with chords: Bm7, /, /, /.

Musical notation system 6: Treble clef, melody line with a slur. Bass line with chords: D-7, /, /, /.

Handwritten musical notation for the first system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a chord line. The chord line includes the notation "E7(#9)" and a circled number "(4)".

Handwritten musical notation for the second system. It includes a treble clef staff with a melodic line, a bass clef staff with a chord line, and a smaller treble clef staff with a melodic line. The chord line includes "C# - (DOR.)" and a circled number "(4)". The tempo "♩ = 9 (SWING)" is written above the first staff.

Handwritten musical notation for the third system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a chord line. The chord line includes "(C# - (DOR.)" and "D - (DOR.)" with a circled number "(8)".

Handwritten musical notation for the fourth system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a chord line. The chord line includes "(D - (DOR.)" and a circled number "(9)".

Handwritten musical notation for the fifth system. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a chord line. The chord line includes "F# - (DOR.)" and a circled number "(4)".

Handwritten musical notation for the sixth system. The top staff is a treble clef with a "SOLO" marking. The bottom staff is a bass clef with a chord line. The chord line includes "(F# -)" and "G - (DOR.)".

CHICK COREA - "INNER SPACE"
STAN GETZ - "SWEET RAIN"

LITTLE BS POEM

- Bobby Hutcherson

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The melody consists of quarter notes and eighth notes. The bass line contains four measures of chords: F#-7, E-7, F#-7, and B-7.

Musical notation system 2: Treble clef, key signature of two sharps. The melody continues with quarter notes and eighth notes. The bass line contains four measures of chords: E-7, D-7, E-7, and C#-7/B5-F#7.

Musical notation system 3: Treble clef, key signature of two sharps. The melody includes quarter notes, eighth notes, and a final measure with a circled note. The bass line contains four measures of chords: B-7, C-7 F7, Bbm7, and B-7 E7.

Musical notation system 4: Treble clef, key signature of two sharps. The melody consists of quarter notes and eighth notes. The bass line contains four measures of chords: Am7, F#-7, F#m7, and B-7 C#-7 D-7.

BOBBY HUTCHERSON - "COMMENTS"

Empty musical notation systems for the piece "Comments".

LITTLE NILES

- RANDY WESTON

Handwritten musical score for 'Little Niles' in G major, 3/4 time. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (F major), and a 3/4 time signature. The melody is written in a simple, folk-like style. Chord symbols are written above the notes: G-, G-6, E57, D7, G-, G-(b6), G-6, and G-(b6). The second staff continues the melody with chord symbols B7b5, E7, A7b5, and D7. The third staff features a double bar line and continues the melody with chord symbols D°, D#°, D°, and D#. The fourth and fifth staves continue the melody with chord symbols D°, D#°, D°, and D#. The piece concludes with a double bar line and the instruction 'D.C. al-f'.

Handwritten musical score for 'Tanja' in G major, 3/4 time. The score consists of one staff of music. The melody is written in a simple, folk-like style. Chord symbols are written above the notes: A7b5, D7, Ebmaj7, Abmaj7, and G-6. The piece concludes with a double bar line.

RANDY WESTON - "TANJA"

LITTLE WALTZ

-RON CARTER

(MED.)

Chord symbols: D-, C#-7b5, C-6, Bbm7, E7, A7, D-, 1. A7, 2. A7, D-, B-7b5, E7, A7, D7, G-7, C7, F, E, A7, D, C#-7b5, C-6, Bb, E7, A7, D, %.

'LONG AS YOU KNOW YOU'RE LIVING YOURS

KEITH JARRETT

[INTRO - PUNK COMP IN D - PIANO SOLO]

The musical score consists of ten staves of handwritten notation. The key signature is two sharps (D major). The notation includes various chords and melodic lines. Chords are labeled with letters: D, G/D, A, F#, G, D/A, A7, B-, E, G, D, F#7, D. There are also dynamic markings like 'p' and 'f', and other symbols like '2x' and '3-'. The piece ends with an 'OPEN SOLO ON F#7(9/11)' and a 'FINE' marking.

KEITH JARRETT - "BELONGING"

FINE

LONG AGO AND FAR AWAY

-KERN/GERSHWIN

D6 B-7 E-7 A7 Dm7 E-7 A7

D6 E-7 A7 F#-7 B7 E-7 A7

2. F6 G-7 C7 F#m7 E7

Am7 F#-7 / B7 E-7 A7

2. A-7 D7 Gm7 C7

D6 B-7 E-7 A7 D6 (E-7 A7)

LONNIE'S LAMENT

JOHN COLTRANE

Handwritten musical notation for the first system. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4, and finally a half note G4. The bass clef staff contains the following chords: A-7, B-7, Cmaj7 B-7, A-7 B-7, and Cmaj7 B-7.

Handwritten musical notation for the second system. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4, and finally a half note G4. The bass clef staff contains the following chords: A-7 B-7, Cmaj7 B-7, A-7 B-7, and Cmaj7 B-7.

Handwritten musical notation for the third system. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4, and finally a half note G4. The bass clef staff contains the following chords: A-7 G7, Cmaj7 Fmaj7, F7 F#7, F7 E7alt.

Handwritten musical notation for the fourth system. The treble clef staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5, then eighth notes B4, A4, G4, and F4, and finally a half note G4. The bass clef staff contains the following chords: A-7 B-7, Cmaj7/E-7 E7, A-7 B-7, and Cmaj7 B-7.

(SOLOS ON A-7)

Two empty musical staves at the bottom of the page, intended for solos on the A-7 chord.

LUCKY SOUTHERN

- KEITH JARRETT

(BOSSA)

(INTRO)

Chord progression for the first staff: BMA17, BMA17(#5), BMA17b, BMA17(#5)

Chord symbols for the second staff: BMA17, C#7

Chord symbols for the third staff: EMA17, G7, F#7, BMA17, CMA17

Chord symbols for the fourth staff: BMA17, C#7

Chord symbols for the fifth staff: EMA17, G7, F#7, BMA17

Chord symbols for the sixth staff: D#-7, C#-7

Chord symbols for the seventh staff: D#-7, F#-7, B7

Chord symbols for the eighth staff: EMA17, E-7, B/O#, D°7

Chord symbols for the ninth staff: C#-7, G7, F#7, BMA17, CMA17

AIRTO - "FREE"

LOOK TO THE SKY

- J. JOHNSON

(Solo)

A CMA7 3 C-7 F7
 CMA7 3 E-7 A7b9
 D-7 3 F-7 Bb7
 E-7 3 Eb 3 D-7 3 G7 alt.

B CMA7 3 C-7 F7
 CMA7 3 E-7 A7b9
 D-7 3 F-7 Bb7
 EbMA7 3 C#MA7#4 1. CMA7
 2. CMA7 E-7 A7b9
 D-7 3 C#MA7#4 3 CMA7 F-7 Bb7
 EbMA7 3 C#MA7#4 3 CMA7

LUSH LIFE

BILLY STRAYHORN

(MED. BALLAD)

Handwritten musical score for "LUSH LIFE" by Billy Strayhorn. The score consists of ten staves of music in G major, featuring complex chord progressions and melodic lines. Chords include B7, Bb6, Abmaj7, Bbmaj7, Abmaj7, Bbmaj7, C-7, B7, Bbmaj7, B7, Bbmaj7, C-7, Cbmaj7, Eb7, F-7, F#7, C-7, B7, Bbmaj7, B7, Bbmaj7, A7, D-7, Eb7, D-6, D-7, D-6, D-7, D-6, D-7, D-6, C#7, C-7, F7, G#7b5, G7, C7, F#7b5, C-7, F7, Bb6, B7, Bb6, B7, Bb6, A7b5, G#7, Cbmaj7, Cbmaj7, B7, Bb6, B7, Bb6, B7, Bb6, Bb7, A7, Dmaj7, C#7, C7, F6, C7#9, F6, C#7, F#7, B6, B-7, A6, G#7, G7, F#7, F7, Bb6, B7, Bb6, B7, Bb6, A7b5, G#7, G7, C-7, Eb-7, Ab7, F#7b5, F7, Bbmaj7, Bb-7, Eb7, Abmaj7, D-7, G7, C-7, Eb-7, Ab7, F#7b5, F7, Cbmaj7, C6, Bbmaj7, G7, G7, B7, Bb6.

JOHN COLTRANE - "LUSH LIFE" "THE GENTLE SIDE OF JOHN COLTRANE"
 STAN GETZ - "CAPTAIN MARVEL"

LULLABY OF BIRDLAND

—GEORGE SHIRAS

(MED.)

Chords: D-, E7, A7, D-, G-7, C7, F#m7, D-7, G-7, C7, F#m7, Bb7, A7, F#m7, C7, F#m7, D7, G-7, G-7, C7, F#m7, D7, G-7, G-7, C7, F#m7, A7, D-, E7, A7, D-, G-7, C7, F#m7, D-7, G-7, C7, F#m7, C7, F#m7.

1. F#m7 Bb7 A7

2. F#m7 C7 F#m7

FINE

"THE BUONOUCCI TRIO"

THE MAGICIAN IN YOU

- KEITH JARRETT

(Rock) (3x)

Chords: C7 sus4, F#7, Bmaj7, G#7, D# E B7 sus4, E7 maj7, B/D#, A#7 b5, k7 sus4, D maj7, G#7, B/A, E7/G#, A/B, F# maj7, F#7/E, B/D#, B7/A, D, D#7 G#7, G maj7.

KEITH JARRETT - "EXPECTATIONS"

(AT) FOR INTRO

MAIDEN VOYAGE

- HERBIE HANCOCK 239

A

B7 sust

D7 sust

2.

B

C7 sust

Bb7 sust

B7 sust

D7 sust

HERBIE HANCOCK -
"MAIDEN VOYAGE"

END ON D7 sust

MAY DANCE

- DAVE HOLCOMB

The first system of musical notation consists of two staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is the bass clef. The music begins with a treble clef and a common time signature. The first measure contains a G chord and a C chord. The second measure contains a G chord and an E chord. The third measure contains a D7 chord. The system ends with a double bar line and a repeat sign.

The second system of musical notation consists of two staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is the bass clef. The first measure contains an A7 chord and a D chord. The second measure contains a B7 chord and an E- chord. The third measure contains a C chord and a G chord. The fourth measure contains a D7 chord. The system ends with a double bar line and a repeat sign.

D.C. - al. $\frac{3}{4}$
(NO REPEAT)

The third system of musical notation consists of two staves. The top staff is the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is the bass clef. The first measure contains a G chord and a C chord. The second measure contains a G chord and an E chord. The third measure contains a D7 chord and a G chord. The system ends with a double bar line and the word "FIN" written below the staff.

FIN

MAHJONG

—WAYNE SHORTER

(♩ = 160)

DRUM INTRO

ON CUB!
(LATIN)

2
#

CONTINUE D-7
SMILE

BbMA17

BbMA17

(SWING) B7#9 C-7 F7 BbMA17 Bb-7 Eb7

(LATIN) SMILE AS BEFORE

WAYNE SHORTER - "JU-JU"

MEDITATION

A.C. JOBIM

(Bossa) A6 G#7sus4 G#7

A6 F#7 B-7 G7

C#-7 F#7b9 B-7

D#m7 G7

C#-7 C#7 B-7 E7

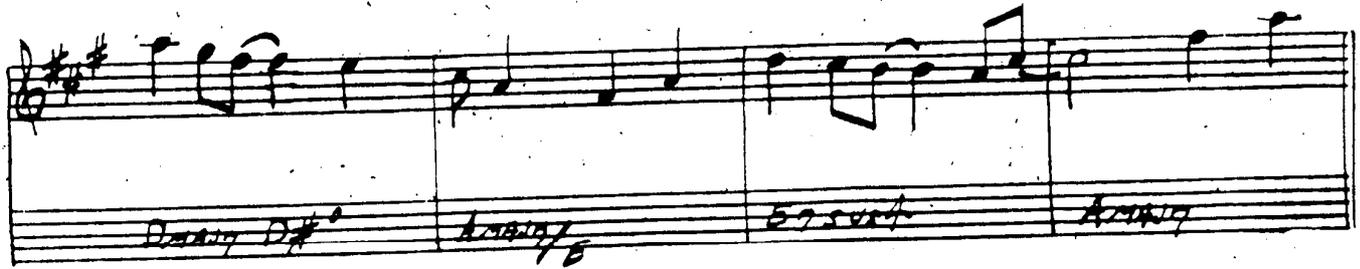
D.C. al. f

A.C. JOBIM - "THE COMPOSER OF DESAFINADO PLAYS"

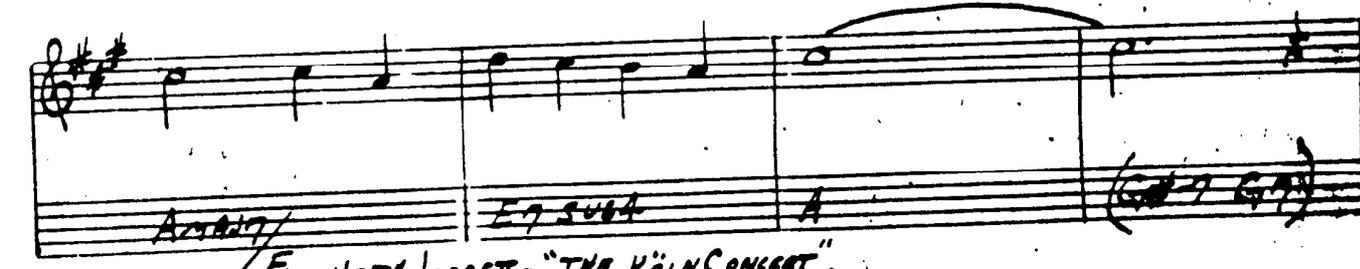
(LATIN)

MEMORIES OF TOMORROW

243
- R. JARRET





/E KEITH JARRET - "THE KÖLN CONCERT" (PART II C)

MEVLEVIA

Mick Goodrick

(SIX STRINGS)

(INTRO)

Chords: G#7/C# | A7/C# | Bb/B | B/A# | C/A | C#-7

Chords: F#7/C# | A Lyd. / C# | C#-7

B

Chords: D#7b9/C# | F#7/C# | A Lyd. / C# | C#-7

Chords: A Lyd. / C# | C#-7 (travis) | C#-7

Chords: F#7/C# | A Lyd. / C#

MELEVIA - P.2

GARY BURTON - "RING"

MICHELLE

LONDON/MCCARTNEY

Handwritten musical score for "Michelle" by Lennon/McCartney. The score is written on six staves in G major (one sharp). It includes a treble clef, a key signature of one sharp, and a common time signature. The music features a mix of chords (B, E-7, A, G, F#7) and melodic lines with triplets and slurs. The piece concludes with a double bar line and the instruction "D.S. al fine".

Continuation of the handwritten musical score for "Michelle". It consists of two staves. The first staff begins with a treble clef and a key signature of one sharp, followed by a common time signature. The music continues with chords (F#, G, B-) and melodic lines. The second staff includes chords (E-, F#7, B, E-, B) and ends with a double bar line and the instruction "FINE".

THE BEATLES - "RUBBER SOUL"

MIDNIGHT MOOD

247

- JOE ZAWINUL

A

3/4) Bbmaj7/F F\#m7b9\#11 Bbmaj7/G F\#m7b9\#11

Bbmaj7/F F\#m7b9\#11 Bbmaj7/G Bb7/G\#

B

C-7 F7 D-7 G7\#9

C-7 F7 Bb7 sus4 Bb7

C-7 F7 D-7 G7\#9

C-7 F7 Bbmaj7/F F\#m7b9\#11

MILANO

— JAZZ LOUIS

(MED. SLOW)

Handwritten musical score for "MILANO" by JAZZ LOUIS. The score is written on six staves in G major (one sharp). It includes a melody line and a bass line with various chords and a double bar line with first and second endings. Chords include B-7, E7, A, F#-7, B-7, E7, A7, D#7, D, C#- F#-1, D#-7/5, G#7, C#- F#7/b9.

"THE MODERN JAZZ QUARTET"

Five empty musical staves for accompaniment.

MINORITY

G. GRyce

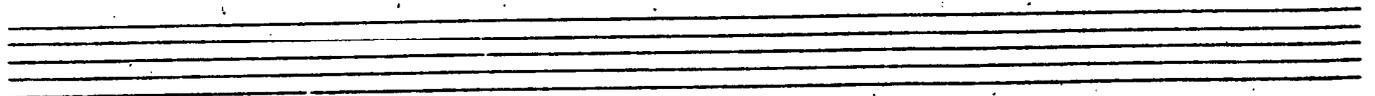
(JP)

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line with a quarter rest in the first measure, followed by eighth and quarter notes in the second measure, and quarter notes in the third and fourth measures. The bottom staff shows the chord progression: A7, D-7, (B-7b5), E-7b5, and A7b9.

Second system of musical notation. The top staff continues the melodic line with quarter notes in the first measure, a quarter rest in the second, eighth and quarter notes in the third, and quarter notes in the fourth. The bottom staff shows the chord progression: D-7, (B-7b5), A-7, and D7.

Third system of musical notation. The top staff continues the melodic line with quarter notes in the first measure, quarter notes with accents in the second, quarter notes in the third, and quarter notes in the fourth. The bottom staff shows the chord progression: G-7, C7, F-7, and Bb7.

Fourth system of musical notation. The top staff continues the melodic line with quarter notes in the first measure, quarter notes in the second, a triplet of eighth notes in the third, quarter notes in the fourth, and quarter notes in the fifth. The bottom staff shows the chord progression: Eb-7, Ab7, E-7, and A7(alt.).



MISTY

— ERROL GARNER

(BALLAD)

Chords: CMA7, G-7, C7, FMA7, F-7, Bb7

The first system consists of two staves. The top staff is in treble clef and contains a melodic line with eighth and quarter notes, including triplet markings. The bottom staff is in bass clef and contains a bass line with quarter notes and rests. Chord symbols are placed above the notes.

Chords: CMA7, A-7, D-7, G7, E-7, A7, D-7, G7

The second system continues the musical notation. It includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are placed above the notes. A first ending bracket is shown above the final measure of the system.

Chords: 2. C6

A second ending bracket is shown above the final measure of the system, leading to a C6 chord. The notation includes a treble staff with a melodic line and a bass staff with a bass line.

Chords: G-7, C7b9, FMA7

The third system continues the musical notation. It includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are placed above the notes. A first ending bracket is shown above the final measure of the system.

Chords: F#-7, E-7b5, A7b9, D-7, G7

The fourth system continues the musical notation. It includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are placed above the notes. A first ending bracket is shown above the final measure of the system.

Chords: CMA7, G-7, C7, FMA7, F-7, Bb7

The fifth system continues the musical notation. It includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are placed above the notes. A first ending bracket is shown above the final measure of the system.

Chords: CMA7, A-7, D-7, G7, C6, (D-7 G7)

The sixth system continues the musical notation. It includes a treble staff with a melodic line and a bass staff with a bass line. Chord symbols are placed above the notes. A first ending bracket is shown above the final measure of the system.

Four empty musical staves are located at the bottom of the page, below the main body of the score.

MOLTEN GLASS

Joe Farrell

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff are handwritten chord symbols: A7(b9), Dm7(b9), G#7(b9), C#7(b9), and F#m7(b9).

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff are handwritten chord symbols: F-7(b9), Bb7, C-7, D-7(b9), and G7(b9).

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff are handwritten chord symbols: C#m7(b9), B-7(b9), G7(b9), and A7(b9), C#m7(b9).

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff are handwritten chord symbols: F#m7(b9), A7(b9), E7(b9), F#m7(b9), Bm7(b9), and B7(b9).

Musical staff 5: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with eighth and quarter notes. Below the staff are handwritten chord symbols: A7(b9), C#m7(b9), C#m7(b9), Bm7(b9), A7(b9), G7(b9), F#m7(b9), and F#m7(b9).

"JOE FARRELL QUARTET"

252

(UP)

MOMENT'S NOTICE

- COLTRANE

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff shows chords: D#7, F#7, D-7, G7, G7b9, F-7, Bb7.

Second system of musical notation. The top staff continues the melody. The bottom staff shows chords: B-7, E7, C-7, F7, Bb7 (with a sharp sign over the B), B-7, E7.

Third system of musical notation. The top staff continues the melody. The bottom staff shows chords: A-7, G7b9, G-7, G7, F7b9, F-7, Bb7.

First ending system, marked with a '1.' in a box. The top staff shows a melodic phrase ending with a repeat sign. The bottom staff shows chords: E-7, A7(b13), F-7, Bb7, Ebb, D-7, G7.

Second ending system, marked with a '2.' in a box. The top staff shows a melodic phrase. The bottom staff shows chords: E-7, A7b9, D-7, G7, C6, D-7, E-7.

Final system of musical notation. The top staff continues the melody. The bottom staff shows chords: D-7, C6, D-7, E-7, D-7, C, (D-7 G7).

JOHN COLTRANE - "BLUETRANE"

MONTAGE

STUBBARD

(BOSSA)

F#-7 B7 E7MA7 E7

F-7 Bb7 EbMA7 Eb7

AbMA7 G#-7 C#7 G-7 C7

F-7 Bb7 EbMA7 G7

AFTER SOLOS, D.S. al Fine

[SOLO VAMP TO HOLD-OR FADE]

F7 Bb7 EbMA7 F#7b9

254
(MED. UP)

MR. P.C.

- COLTRANE

Handwritten musical notation for the first system of 'MR. P.C.'. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains chord symbols: A7, a double bar line, A7 G, and A7.

Handwritten musical notation for the second system of 'MR. P.C.'. The top staff continues the melodic line. The bottom staff contains chord symbols: D7, a double bar line, A7 G, and A7 / / A7 G. A B7 chord symbol is written above the final measure of the bottom staff.

Handwritten musical notation for the third system of 'MR. P.C.'. The top staff continues the melodic line. The bottom staff contains chord symbols: F#7, B7, F#7, A7 G, and A7.

JOHN COLTRANE - "GIANT STEPS"

MEMPHIS UNDERGROUND

- HARRIS MANN

Handwritten musical notation for the first system of 'MEMPHIS UNDERGROUND'. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains chord symbols: A7 and A7.

Handwritten musical notation for the second system of 'MEMPHIS UNDERGROUND'. The top staff continues the melodic line. The bottom staff contains chord symbols: a double bar line, a double bar line, and a double bar line. The text 'H. MANN - MEMPHIS UNDERGROUND' is written in the bottom right corner of this system.

MOOD INDIGO

-DUKE ELLINGTON

(MED. SLOW)

A FMA17 G7 G-7 C+7 FMA17

FMA17 G7 C#7 / G#-7 C#7 C7

F7 / F° E° F7 Bb7 Eb7 (F#7) / C+7

FMA17 G7 G-7 C+7 FMA17

B FMA17 D7 G7 G-7 C7

FMA17 D7 G7 C#7 C7

F7 Bb7 C#7 / C7

FMA17 D7 G7 G-7 C7 F

DUKE - "70TH BIRTHDAY" "ELLINGTONIA, Vol. 2"

THE MORE I SEE YOU

WARREN GORDON

(BALLAD)

Handwritten musical notation for the first system, including notes, rests, and chords.

Chords: C, D-7, E-, A7b9, D-7, G7, C, D-7, E-, A7b9, D-7, G7, C-, Bb-7, Eb7, AbMA7, A7alt., AbMA7, G7, C-, D7, D-7, G7sus4, D.S. al

Handwritten musical notation for the second system, including notes, rests, and chords.

Chords: C, D-7, E-, G+(MA7), G-7, C7, FMA7, F-7, Bb7, C, E-7, A7, D7, C, D-7, G7, C, (D-7 G7)

MY FAVORITE THINGS

257

- RICHARD RODGERS
AM7

C#7 D#7 C#7 D#7
(AM7) F#7 B7
E7(b9) AM7 E7(b9) AM7 D#7(b9) G#7
C#7(b9) D#7 C#7(b9) D#7 F#7(b9)
(F#7(b9)) F#7 B7
E7(b9) AM7 E7(b9) AM7 D#7(b9) G#7(b9)
C#7 D#7(b9) G#7
C#7 AM7
AM7 F#7
E7(b9) AM7 B7
E6 AM7 E6 AM7
E7(b9) AM7 D#7(b9) G#7

COLTRANE - "LIVE AT BERGLAND" "SELFLESSNESS"

MY LITTLE SUEDE SHOES - CHARLES PARKER

Handwritten musical score for "My Little Suede Shoes" by Charles Parker. The score is written on seven systems, each consisting of a treble clef staff and a bass clef staff. The treble clef staff contains the melody, and the bass clef staff contains the chord progression. The key signature has one flat (Bb). The score includes first and second endings, a "TO CODA DASTY ONLY" section, and a coda. The notation is handwritten and includes some corrections and annotations.

System 1: Treble clef staff with melody; Bass clef staff with chords: D- G7, E- A7, D- G7, E major A7.

System 2: Treble clef staff with melody; Bass clef staff with chords: D- G7, E- A7, D- G7, E major A7. Includes first and second endings.

System 3: Treble clef staff with melody; Bass clef staff with chords: E major F-, E- A7, D- G7, E major G7.

System 4: Treble clef staff with melody; Bass clef staff with chords: F-, F-, E- A7, D- G7, E- A7.

System 5: Treble clef staff with melody; Bass clef staff with chords: D- G7, E major A7, D- G7, E major A7.

System 6: Treble clef staff with melody; Bass clef staff with chords: D- F-, E- A7, D- G7. Includes a circled cross symbol and the text "TO CODA DASTY ONLY".

System 7: Treble clef staff with melody; Bass clef staff with chords: E major A7, D- G7, E major A7, D- G7, E major A7. Includes a circled cross symbol.

MY FOOLISH HEART

- WASHINGTON/Young

(BALLAD)

GMA7 CMA7 B-7 E7 A-7 A-7/G F#7sust F#7
 B-7 B7#9 E-7 Bb7 A-7 A-7b5 D7b9
 GMA7 D-7 G+7 CMA7 F#-7b5 B7
 E-7 B7#9 E-7 A7 A-7 E+7 A-7 D7
 D.S. al.

A2 A7/G F#7b5 B7 E-7 C-7 F7
 GMA7 CMA7 F7 E7 A-7 E7 A13 A+7 D7sust D7b9
 GMA7 (E-7 EbMA7 D7sust)

(Solo on entire form)

MY FUNNY VALENTINE

- Rodgers/Hart

(BALLAD)

The musical score is written on ten staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Chord annotations are placed above and below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures per system.

Measure 1: Chords: A-, F#m7, A-, D-7, A-7, B-7b5, A-6, Ebb9.

Measure 2: Chords: A-, F#m7, A-(maj7), D-7, A-7, F-6, G7b9.

Measure 3: Chords: Cmaj7 D-7, E-7, D-7, Cmaj7 D-7, E-7, D-7.

Measure 4: Chords: Cmaj7 E7, A-, G-7, F#7, F#m7, B-7b5 E7b9.

Measure 5: Chords: A-, F#m7, A-(maj7), B-7b5, E7b9, A-, G-7, F#(♯11).

Measure 6: Chords: F#m7, D-7, G7b9, C6, (B-7b5 E7b9).

"MILES DAVIS SEPTET VOL. 1 - JAZZ AT THE PLAZA"
 MILES DAVIS - "MY FUNNY VALENTINE"

MY LITTLE BOAT

ROBERTO
MUNIZ CAL

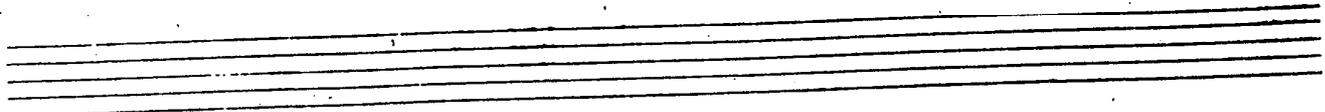
(BOSSA)

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff contains a melody starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a dotted quarter note F#4. The bass staff contains a bass line starting with a quarter rest, followed by quarter notes G2, A2, B2, C3, B2, A2, G2, and a dotted quarter note F#2. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Chords are written in the bass staff: E7#9, Bb7, and Eb7.

The second system of music continues the melody and bass line. The treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a dotted quarter note F#4. The bass staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a dotted quarter note F#2. Chords are written in the bass staff: D7#9, G#7, and C#7.

The third system of music continues the melody and bass line. The treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a dotted quarter note F#4. The bass staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a dotted quarter note F#2. Chords are written in the bass staff: C7#9, F#7, and B7.

The fourth system of music concludes the piece. The treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a dotted quarter note F#4. The bass staff has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, and a dotted quarter note F#2. Chords are written in the bass staff: E7#9, C#7b9, F#7, and B7b9.



MY ONE AND ONLY LOVE

-Wood/Martin

(BALLAD)

Handwritten musical score for "My One and Only Love" in G major, 4/4 time. The score consists of six staves of music with various chord voicings and articulations. The key signature has two sharps (F# and C#). The piece is marked as a ballad and ends with a "FINE" instruction.

Chord voicings and annotations include: $A^{maj7} / G^{\#}$, $F^{\#7} F^{\#} / E$, $B7 / G^{\#}$, $E7 / D^{\#}$, $A / C^{\#}$, D^{maj7} , $E7$, $C^{\#7} F^{\#7}$, $B-7$, $E7$, $C^{\#7} / G^{\#}$, $F^{\#7} B7$, $B-7$, $E7$, $C^{\#7} F^{\#7} B-7 E7$, $B-7$, $E7$, $A6$, $D^{\#7} B5 G^{\#7}$, $C^{\#-}$, $D^{\#7} G^{\#7}$, $C^{\#-}$, $D^{\#7} G^{\#7}$, $C^{\#-}$, $C^{\#-} / B^{\#}$, $C^{\#-} / B$, $C^{\#-} / A^{\#}$, $B-7$, $F^{\#7}$, $B-7$, $E7$, $A^{maj7} / G^{\#}$, $F^{\#7} F^{\#} / E$, $B7 / G^{\#}$, $E7 / D^{\#}$, $A / C^{\#}$, D^{maj7} , $B-7$, $E7$, $C^{\#7} / G^{\#}$, $F^{\#7} B7$, $B-7$, $E7$, $A6$, $(B-7 E7)$.

FINE

"THE GENTLE SIDE OF COLTRANE"

MY ROMANCE

RODGERS/HART

(MED.)

Chords: GMA7 A-7 B-7 Bb°7 A-7 D7 GMA7 B7
 E- E-(MA7) E-7 E7 A-7 D7 GMA7 G7
 CMA7 F7 GMA7 G7 CMA7 F7 GMA7
 C#-7b5 F#7b9 B-7 Bb7 A7sus4 A7 A-7 D7
 GMA7 A-7 B-7 Bb°7 A-7 D7 GMA7 B7
 E- E-(MA7) E-7 E7 A-7 D7 D-7 G7
 CMA7 E7 A-7 A/G F#-7b5 B7b9 E-7 Eb7
 GMA7/D A-7/D D7 G (A-7 D7)

(FINE)

BILL EVANS - "NEW JAZZ CONCEPTIONS"

MY SHIP

WELLS/GORSHTWIN

(BALLAD)

Chord progression for the first staff: D6 B7 E7 A7 D6 D#7 E7 A7

Chord progression for the second staff: D6 B7 E-7 F#7 1. B-7 E7 5-7 A7

Chord progression for the third staff: 2. B-7 E7 A9 sust D6

Chord progression for the fourth staff: E-7 A7 / A9 A9 sust Dm9 / C#7

Chord progression for the fifth staff: F#-7 B-7 / F#-9 B7 E7 A7

Chord progression for the sixth staff: D6 B7 E9 A7 D6 D#7 E7 A7

Chord progression for the seventh staff: D6 B7 E-7 F#7 B-7 A7 Dm9 A7

Chord progression for the eighth staff: D B- G9 D G D/A B-7 E-7 A7 D6 B6 D6 (B-6A7)

FINE

MILES DAVIS - GIL EVANS - "MILES AHEAD"

NAIMA

- JOHN COLTRANE

(BALLAD)

Musical staff 1: Treble clef, 4/4 time. Melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff continues with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff ends with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows.

Musical staff 2: Bass clef. Chords: G-7, C-7, G7(b9) F7(b9), Fm7(b9).

Musical staff 3: Treble clef. Melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff continues with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff ends with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows.

Musical staff 4: Bass clef. Chords: G7(b9), G7(b9), G7(b9), G7(b9).

(G PEDAL)

Musical staff 5: Treble clef. Melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff continues with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff ends with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows.

Musical staff 6: Bass clef. Chords: C#7, G#m7(b9), D-7, Bb7.

Musical staff 7: Treble clef. Melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff continues with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff ends with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows.

Musical staff 8: Bass clef. Chords: G-7, C-7, G7(b9) F7(b9), Fm7(b9).

(C PEDAL)

Musical staff 9: Treble clef. Melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff continues with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff ends with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows.

Musical staff 10: Bass clef. Chords: G-7, C-7, G7(b9) F7(b9), Fm7(b9). Includes circled symbols above the staff.

Musical staff 11: Treble clef. Melody starts with a quarter rest, followed by a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff continues with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows. The staff ends with a quarter rest, a quarter note G4, a dotted quarter note A4, and an eighth note B4. A triplet of eighth notes (G4, A4, B4) follows.

Musical staff 12: Bass clef. Chords: Fm7(b9) Bbm7(b9), Fm7(b9), Fm7(b9). Includes circled symbols above the staff.

COLTRANE - "GIANT STEPS"

F#5

PING

266 (MED. FAST JAZZ)

NARDIS

- MILOS DAVIS

Handwritten musical score for "NARDIS" by Milos Davis. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of seven systems of music. The first system includes a double bar line with a repeat sign. The second system has a first ending bracket with a "2." marking. The third system has a double bar line with a repeat sign. The fourth system has a double bar line with a repeat sign. The fifth system has a double bar line with a repeat sign. The sixth system includes a double bar line with a repeat sign. The seventh system has a double bar line with a repeat sign. The chord symbols include F#-7, Dm7, Eb7, and A7b9. There are also some handwritten notes like "C#-" and "Eb7".

"BILL EVANS AT THE YOUTREAX JAZZ FESTIVAL"
JOE HENDERSON SEPTET - "THE KICKER"

NEFERTITI

MILES DAVIS

(BALLAD SWING)

Musical staff 1: Treble clef, 4/4 time signature. Notes: quarter rest, quarter sharp F, quarter G, quarter A, quarter Bb, quarter C, quarter D, quarter E. Chords: Fmaj7(#11), Bb maj7(#11), E-7b5, A7b9.

Musical staff 2: Treble clef. Notes: quarter A, quarter B, quarter C, quarter D, quarter E, quarter F, quarter G, quarter A. Chords: Abmaj7, G-11, F#maj7(#11), C#7.

Musical staff 3: Treble clef. Notes: quarter sharp C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords: C#maj7#11, F#7sust, B7#9/G, C#7#11.

Musical staff 4: Treble clef. Notes: quarter sharp C, quarter D, quarter E, quarter F, quarter G, quarter A, quarter B, quarter C. Chords: C#sust, C7(#11), F#7, C#7.

Empty musical staff with treble clef and 4/4 time signature.

NICA'S DREAM

- HORACE SILVER

LATIN **A** 8. G-(MA7) F-(MA7)

G7(b9) C-7 F7

F-7 Bb7 EbMA7

A-7(b5) D7alt G-(MA7) (D7) 2. G-(FMA7)

SWING C-7 F7 D-7(b5) G7(b9)

C-7 F7 BbMA7 C#-7 F#7

C-7 F7 D-7(b5) G7(b9)

C-7 F7 BbMA7 A-7(b5) D7alt

D.S. al 2^{da} ENDA

HORACE SILVER - HORACE-SILVER

NIGHT AND DAY

- COLE PORTER

Handwritten musical score for "Night and Day" by Cole Porter. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, and accidentals. Above the staves, there are handwritten chord symbols: B-7b5, E7, A7b9, D#-7b5, D-7, C#-7, C-7, B-7, E7, A7b9, C#7b9, C#7b9, A7b9, D#-7b5, D-7, C#-7, C-7, B-7, E7, B-7, B7, and E7. Some notes are marked with a '40' and some phrases are bracketed with a '3' indicating a triplet. The score concludes with a double bar line and the word "FINE" written below it.

"STAN GETZ & BILL EVANS" FRANK SINATRA - "SWINGING AFFAIR"

NIGHT DREAMER

WAYNE SHORTER

(INTRO)

(INTRO)

RUBATO:

Musical staff for the rubato introduction. It contains three measures with chords G7, E7, and B7alt. The notes are sparse and spread across the staff.

IN TIME:

First system of the main piece. It consists of two staves. The upper staff has notes with stems and beams, and the lower staff has chords: Em7 G7, Em7 B7, and a double bar line. There are fingerings 'y l.' and 'y l.' written below the notes.

Second system of the main piece. It consists of two staves. The upper staff has notes with stems and beams. The lower staff has chords: Em7 G7, Em7 B7, Em7 G7, and Em7 B7.

Third system of the main piece. It consists of two staves. The upper staff has notes with stems and beams. The lower staff has chords: Em7 G7, Em7 B7, G7, and F7.

Fourth system of the main piece. It consists of two staves. The upper staff has notes with stems and beams. The lower staff has chords: C#7 sus4, a double bar line, D7 sus4, and a double bar line.

Fifth system of the main piece. It consists of two staves. The upper staff has notes with stems and beams. The lower staff has chords: Em7 G7, Em7 B7, Em7 G7, and Em7 B7.

WAYNE SHORTER - "NIGHT DREAMER"

THE NIGHT HAS A THOUSAND EYES

WEISSMAN, GARRETT, WAYNE

(MCO. UP)

(LATIN) E_{MA7}/B $B7_{SUST}$

E_{MA7}/B $B7_{SUST}$ $B7$

(SWING) $B-7$ $E7$ A_{MA7} $D7$

E_{MA7}/B $B7_{SUST}$ E/B 1. $B7_{SUST}$ 2. E_{MA7}

$A-7$ $D7$ G_{MA7}

$G-7$ $C7$ F_{MA7}

$F\#-7$ $B7_{SUST}$ E_{MA7} $C\#-7$

E_{MA7}/B $B7_{SUST}$ E_{MA7}/B $B7_{SUST}$

(FINE)

JOHN COLTRANE - "COLTRANE'S SOUND"

NOSTALGIA IN TIMES SQUARE

- CARLOS MINOLOS

(M50)

First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The bottom staff is in bass clef and contains a series of chords: D7, E7, followed by two measures with a slash indicating a rest.

Second system of musical notation. The top staff continues the melodic line from the first system. The bottom staff contains chords: F-7, Bb7, followed by two measures with a slash, then D7, E7, and a final measure with a slash.

Third system of musical notation. The top staff continues the melodic line, ending with a first ending bracket. The bottom staff contains chords: B-7, E7, A-7, D7, G-7, E7, and D. A first ending bracket is placed over the final measure of the top staff.

Fourth system of musical notation. The top staff is mostly empty, with a key signature change to two sharps (F# and C#) and a common time signature. The bottom staff contains a single chord, D, under a second ending bracket.

MUSICA - "A LONDRELAND"

OLEO

-SONNY ROLLINS

A

B

1. A-7 D7

2. G7(b9)

B

B7

E7

A7

D7

G7(b9) E7

A7 D7

D-7 G7

C7(b9) C-6

G7(b9) E7

G7(b9)

JOHN COLTRANE - "TRANS TRACKS"
MILES DAVIS - "DAVIS"

ONCE I LOVED

-A.C. JARM

(Boss)

Handwritten musical score for guitar titled "ONCE I LOVED" by A.C. JARM. The score is in G major and 2/4 time, featuring a "Boss" tempo. It consists of three systems of music, each with a treble and bass staff. The first system includes chords E-7, A+7, Dm7, and D#7. The second system includes D-7, G+7, Cmaj7, and C#-7b5. The third system includes Am7, D7, Gmaj7, G#7, G-6, F#-6, F7b5, E7, E-7, F#7b9, B-6, and (B7). The score includes various musical notations such as triplets, slurs, and accidentals.

ONE FINGER SNAP - HERBIE HANCOCK

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It contains a melodic line with eighth and sixteenth notes, including accidentals (sharps and flats). The bottom staff shows a guitar chord progression starting with A7(E7).

Handwritten musical notation for the second system. The top staff continues the melodic line with a slur over the first two notes. The bottom staff shows a guitar chord progression starting with G7, followed by three measures with a slash and a dot, indicating a repeat or a specific rhythmic pattern.

Handwritten musical notation for the third system. The top staff continues the melodic line with a slur over the first two notes. The bottom staff shows a guitar chord progression starting with C7, followed by three measures with a slash and a dot.

Handwritten musical notation for the fourth system, labeled 'B'. The top staff continues the melodic line with a slur over the first two notes. The bottom staff shows a guitar chord progression: E7b5, A7b9, D7b5, and G7b9.

Handwritten musical notation for the fifth system. The top staff continues the melodic line with a slur over the first two notes. The bottom staff shows a guitar chord progression: Cmaj7, followed by a slash and a dot, then B7b5, and E7b9.

— USE INTRO AS TOP OF CHORUS —
 HERBIE HANCOCK - "EMPIREAN ISLES"

OPEN YOUR EYES, YOU CAN FLY

CHICK CORREA

(EVEN 8 THS)

INTRO

A

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and 8/8 time signature. The system contains two staves. The upper staff has a whole rest in the first measure, followed by a melodic line starting in the second measure. The lower staff has a bass line starting with a whole note chord labeled (E-11) in the first measure, followed by eighth notes. A vertical line with a box containing the letter 'A' is positioned above the second measure of the upper staff.

Second system of musical notation. Treble clef, key signature of two sharps, and 8/8 time signature. The system contains two staves. The upper staff has a whole note chord labeled (E-11) in the first measure, followed by a melodic line. The lower staff has a bass line with eighth notes. A repeat sign is present in the second measure of the upper staff.

Third system of musical notation. Treble clef, key signature of two sharps, and 8/8 time signature. The system contains two staves. The upper staff has a whole note chord labeled B- in the first measure, followed by a melodic line. The lower staff has a bass line with eighth notes. A repeat sign is present in the second measure of the upper staff.

Fourth system of musical notation. Treble clef, key signature of two sharps, and 8/8 time signature. The system contains two staves. The upper staff has a whole note chord labeled (G) in the first measure, followed by a melodic line. The lower staff has a bass line with eighth notes. A repeat sign is present in the second measure of the upper staff. The system concludes with a sequence of chords: G / / / A / / B / / /

OPEN YOUR EYES - P. 2

B

B

A7sus4 G

A7sus4 D G/D

E-

G/D FINE

GARY BURTON - "NEW QUARTET"

ORBITS

-WAYNE SHORTER

(FAST SWING)

Handwritten musical score for "ORBITS" by Wayne Shorter. The score is written on a grand staff with treble clef and a key signature of two sharps (F# and C#). It consists of eight staves of music with various chord annotations above the notes. The chords include A7, F#7b9, C-7, E-7b5, A7, F#7b9, C-7, Bb7, A7, F#7b9, B7, E-7, Bb7, C#7b9, C#7b9, A-7, Eb, F#7b9, F-7, E-7, G-7, D-7, B7#5, E-7, G-7, D-7, B7#5, E-7, B7#5, and E-7. There are also some numerical annotations like '5' and '3' indicating intervals or fingerings.

MILES DAVIS - "MILES SMILES"

ORNITHOLOGY

- CHARLIE PARKER

(MED. UP)

Em7 % E-7 A7 E-7 A7

Dm7 % D-7 G7 B7

C7 B7 1. E- A-7b5 B7

G#-7 C#7 F#-7 B7

2. E F#-7 B7

E/G# G7 F#-7 E(A7) E(F#-7 B7)

FINE

"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - Vol. I"

PASSION DANCE

-McGORTYNER

(MED. CR)

D7 SUS4

(D7 SUS4)

G PEDAL

A#11

[SOLOS ON D7 SUS4]

PEACE

HORACE SILVER

(BALLAD)

Handwritten musical notation for the first system of "PEACE". The treble clef staff shows a melody with triplet markings. The bass clef staff contains the following chord symbols: F#7b5, B7b9, E-7, A7, and Bbmaj7 / A-7b5 D7b9.

Handwritten musical notation for the second system of "PEACE". The treble clef staff continues the melody with triplet markings. The bass clef staff contains the following chord symbols: GMAJ7, G#-7, C#9, F#maj7 / F# / E# / D#-7D# / C#.

Handwritten musical notation for the third system of "PEACE". The treble clef staff concludes the melody with triplet markings and a double bar line. The bass clef staff contains the following chord symbols: C-7b5, B7b5, Bbmaj7, A7b5, C#7b9, and GMAJ7.

HORACE SILVER - "THAT HEALIN' FEELIN'"

Four empty musical staves for the piece "THAT HEALIN' FEELIN'" by Horace Silver.

PEARLIE'S SWINE

STEVE KUNN

(ROCK)

Handwritten musical score for guitar, featuring six staves of music in E major. The score includes various chord annotations and rhythmic markings:

- Staff 1: Chords G#- and E#-7b5. Rhythmic markings: /.
- Staff 2: Chords D#- and A#7. Rhythmic markings: /.
- Staff 3: Chords C#-7. Rhythmic markings: /.
- Staff 4: Chords C#7 and D#-. Rhythmic markings: /.
- Staff 5: Chord G#-. Rhythmic markings: /.
- Staff 6: Chords E#-7b5, A#7, and G#7(#11). Rhythmic markings: /.
- Staff 7: Chords B7A7 and D#-. Rhythmic markings: /.

"STEVE KUNN"

STEVE KUNN - "CHICKEN FEATHERS"

PEE WEE

- TONY WILLIAMS

(MED. WALKER
TEMPO)

Handwritten musical notation for the first system of "Pee Wee". It consists of a treble clef staff with a 3/4 time signature and a bass clef staff with chords. The treble staff has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and a dotted quarter note C5. The bass staff has chords: Bbmaj7, C/Bb, D/Bb, and B-7.

Handwritten musical notation for the second system of "Pee Wee". It consists of a treble clef staff with a melodic line and a bass clef staff with chords. The treble staff has a melodic line starting with a dotted quarter note D5, followed by eighth notes E5, F5, and a dotted quarter note G5. The bass staff has chords: C7#9, C#7#9, Ebmaj7#11, and a double bar line.

Handwritten musical notation for the third system of "Pee Wee". It consists of a treble clef staff with a melodic line and a bass clef staff with chords. The treble staff has a melodic line starting with a dotted quarter note A5, followed by eighth notes B5, C6, and a dotted quarter note D6. The bass staff has chords: E7sus4, E7alt., D7sus4, and Bbmaj7#11.

Handwritten musical notation for the fourth system of "Pee Wee". It consists of a treble clef staff with a melodic line and a bass clef staff with chords. The treble staff has a melodic line starting with a dotted quarter note E6, followed by eighth notes F6, G6, and a dotted quarter note A6. The bass staff has chords: Ebmaj7, E7sus4, E7alt., D-11, and Bbmaj7.

Handwritten musical notation for the fifth system of "Pee Wee". It consists of a treble clef staff with a melodic line and a bass clef staff with chords. The treble staff has a melodic line starting with a dotted quarter note B6, followed by eighth notes C7, D7, and a dotted quarter note E7. The bass staff has chords: Ebmaj7#11, Bb7sus4, D/Bb, and two double bar lines.

TONY WILLIAMS - "PEE WEE"
MILES DAVIS - "SORCERER"

PENSATIVA

- CLARE FISCHER

(BOSSA)

INTRO

Handwritten musical notation on a staff with a treble clef and a key signature of two flats (Bb, Eb). The notes are: Bb4, Eb4, Gb4, Bb4. Chords above the staff are EbMA7, E7#11, EbMA7, and E7#11. There is a double bar line and a fermata over the final note.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Bb4, Eb4, Gb4, Bb4. Chords above the staff are EbMA7, E7#11, EbMA7, and E7#11. There is a double bar line and a fermata over the final note.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Bb4, Eb4, Gb4, Bb4. Chords above the staff are EbMA7, C9#9, BMA7, and F9. There is a double bar line and a fermata over the final note.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Bb4, Eb4, Gb4, Bb4. Chords above the staff are EbMA7(#11), D#-7, G#7, C#-7, F#7, and BMA7. There is a double bar line and a fermata over the final note.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Bb4, Eb4, Gb4, Bb4. Chords above the staff are Bb7, E7, EbMA7, and E7/D. There is a double bar line and a fermata over the final note.

Handwritten musical notation on a staff with a treble clef and a key signature of two flats. The notes are: Bb4, Eb4, Gb4, Bb4. Chords above the staff are E7, EbMA7, Bb-7, and Eb7. There is a double bar line and a fermata over the final note.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps (F#, C#). The notes are: F#4, C#4, E5, F#4. Chords above the staff are AMA7, F#-7, DMA7, and G7. There is a double bar line and a fermata over the final note.

Handwritten musical notation on a staff with a treble clef and a key signature of two sharps. The notes are: F#4, C#4, E5, F#4. Chords above the staff are B-7, E7, AMA7, G#-7, and G7. There is a double bar line and a fermata over the final note.

Empty musical staves at the bottom of the page.

PENSATIVA - P2

Handwritten musical score for 'PENSATIVA - P2'. The score is written on six staves in treble clef. The key signature is two sharps (F# and C#). The music consists of a single melodic line with various chordal accompaniments indicated by handwritten notes above the staff. The chords include F#MA7, E#-7, D#-7, G#-7, C#7b9, F#MA7, B-7, E7, EbMA7, E7#11, EbMA7, E7#11, EbMA7, C7#9, BMA7, F9, EbMA7#11, D#-7, G#7, C#-7, F#7, BMA7, Bb7, E7, EbMA7, and (E7#11). The notation includes eighth and quarter notes, rests, and slurs.

FREDDIE HUBBARD - 'THE NIGHT OF THE COOKIES - VOL. 1'

Four empty musical staves in treble clef, intended for the handwritten musical score for 'THE NIGHT OF THE COOKIES - VOL. 1' by Freddie Hubbard.

PENT-UP HOUSE

- SONNY ROLLINS

SWING
(UP)

Handwritten musical notation for the first system of 'Pent-Up House'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a common time signature. The melody starts with a quarter rest, followed by eighth notes, quarter notes, and half notes. A double bar line is present. The bass staff contains a whole rest followed by four measures of chords: F#-7/F7, F#-7F7, E7A7/F7 (E), and E7A7.

Handwritten musical notation for the second system of 'Pent-Up House'. It continues the melody from the first system. The bass staff contains four measures of chords: F#-7/F7, F#-7F7, E7A7/F7 (E), and E7A7.

Handwritten musical notation for the third system of 'Pent-Up House'. The melody continues with quarter and eighth notes. The bass staff contains five measures of chords: B-7, Bb7, B7Bb7, A-7, and A-7 / D7.

Handwritten musical notation for the fourth system of 'Pent-Up House'. The melody concludes with a double bar line. The bass staff contains four measures of chords: F#-7/F7, F#-7F7, E7A7/F7 (E), and E7A7.

SONNY ROLLINS - "SAXOPHONE COLOSSUS"

OUT OF NOWHERE

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- GREEN/REYMAN

Handwritten musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth and quarter notes with a triplet of eighth notes in the first measure. The bass line shows chords: E7, G7, and C7.

Handwritten musical notation for the second system, continuing the melody and bass line. The bass line chords are E7, G7, and C7.

Handwritten musical notation for the third system, starting with a first ending bracket labeled '1.'. The melody includes a triplet of eighth notes. The bass line chords are E7, G7, and A7.

Handwritten musical notation for the fourth system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes a triplet of eighth notes. The bass line chords are G7, B7 sus2, and B7#9.

Handwritten musical notation for the fifth system, starting with a second ending bracket labeled '2.'. The melody includes a triplet of eighth notes. The bass line chords are E7, G7, A7, and A6.

Handwritten musical notation for the sixth system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes a triplet of eighth notes. The bass line chords are G7, E7, and E, with a final chord in parentheses: (E7 G7).

PERI'S SCOPE

- BILLEVANS

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The bottom staff shows the chord progression: B-7 E7 | C#-7 F#-7 | B-7 E7 | C#-7 F#-7.

Handwritten musical notation for the second system. The top staff features triplet markings over groups of three eighth notes. The bottom staff shows the chord progression: B-7 E7 | A7 D7 | C#-7 | /.

Handwritten musical notation for the third system. The top staff continues the melody with quarter and eighth notes. The bottom staff shows the chord progression: D7 A7 E7 | C#-7 F#-7 | B-7 E7 | E-7 A7.

Handwritten musical notation for the fourth system. The top staff continues the melody. The bottom staff shows the chord progression: D7 A7 | G#-7 | E7 C#-7 | F#-7 C7.

Handwritten musical notation for the fifth system. The top staff continues the melody. The bottom staff shows the chord progression: B-7 E7 | C#-7 F#-7 | B-7 E7 | C#-7 F#-7.

Handwritten musical notation for the sixth system. The top staff concludes the melody. The word "FINE" is written in the middle of the staff. The bottom staff shows the final chord progression: B-7 C#-7 | D7 A7 E7 | A7 D7 | C#-7 F#-7.

BILL EVANS - "PORTRAIT IN JAZZ"

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(FAST SWING)

PINOCCHIO

WAYNE SHORTER

Handwritten musical notation for the first system of "Pinocchio" by Wayne Shorter. The system includes a treble clef staff with a melody and a bass clef staff with chords. The melody starts with a triplet of eighth notes (F, G, A) and continues with various intervals. The chords are F13, E13, Eb13, and F13.

Handwritten musical notation for the second system of "Pinocchio". The system includes a treble clef staff with a melody and a bass clef staff with chords. The melody continues with eighth and quarter notes. The chords are Eb+7 and D13(b9).

Handwritten musical notation for the third system of "Pinocchio". The system includes a treble clef staff with a melody and a bass clef staff with chords. The melody features a triplet of eighth notes. The chords are Eb9alt., D13, F#13, and F13.

Handwritten musical notation for the fourth system of "Pinocchio". The system includes a treble clef staff with a melody and a bass clef staff with chords. The melody continues with eighth and quarter notes. The chords are Bb9, Eb+7, D13(#11), and Eb13.

Handwritten musical notation for the fifth system of "Pinocchio". The system includes a treble clef staff with a melody and a bass clef staff with chords. The melody has a long note with a slur. The chords are G7alt. and a double bar line.

NILES DAVIS - "NEFERTITI"

PITHYCANTHROPUS ERECTUS

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-CHARLES MINGUS

A

D- BbMA7 E-7b5 A7b9

D- B-7 C7 F7

E-7b5 A7#9 D-7 BbMA7

F-7 Bb7 EbMA7 E-7b5 A7b9

B **C**

(INDEFINITE SOLO FILL) → [ON CUE] D.C.

D-7 / E-7b5 / A7 / D.C.

CHARLES MINGUS - "REINCARNATION OF A LOUË BIRD"

D.C.

PLAYED TWICE

-Thelonius Monk

(MED.)

First system of handwritten musical notation. Treble clef, key signature of two sharps (F# and C#), 7/4 time signature. The melody includes a triplet of eighth notes. Chord symbols below the staff: A7, Bb7, F#7, A7.

Second system of handwritten musical notation. Treble clef, key signature of two sharps. Chord symbols below the staff: A7, Bb7, E-7, A7.

Third system of handwritten musical notation. Treble clef, key signature of two sharps. Chord symbols below the staff: D7, followed by three measures with a slash indicating a rest or continuation.

Fourth system of handwritten musical notation. Treble clef, key signature of two sharps. Chord symbols below the staff: A7, Bb7, Bb7 A7, F#7 Bb7.

PORTSMOUTH FIGURATIONS

(EVEN 8ths)
FAST $\frac{4}{4}$

- STEVE SWANSON

Musical staff with notes and chords. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: A, C#-7, Amaj7 G#-7, F#-7, Dmaj7, C#-7.

Musical staff with notes and chords. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: C#-7, /, /, /.

Musical staff with notes and chords. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: F#-7, /, /, /.

Musical staff with notes and chords. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: Emaj7, Amaj7, G#-7, F#-7, Dmaj7.

Musical staff with notes and chords. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Chords below: C#-7, Amaj7 G#-7, F#-7, Dmaj7, C#-7. The word "FINE" is written at the end of the staff.

GARY BURTON - "DUSTER"

THE PREACHER

H. SILVER

(♩ = 120)

The first system of music consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked as (♩ = 120). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The third measure has a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note B5. The fourth measure contains a quarter note A5, a quarter note G5, a quarter note F#5, and a quarter note E5. The fifth measure has a quarter note D5, a quarter note C5, a quarter note B4, and a quarter note A4. The sixth measure contains a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The seventh measure has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The eighth measure contains a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3. The bass staff shows the following chords: D, D7, G7, G#7, D, and A7.

The second system of music continues the melody from the first system. The treble clef staff shows the notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff shows the following chords: D, a slash, E7, and A7.

The third system of music continues the melody. The treble clef staff shows the notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff shows the following chords: D, D7, G7, and F#7.

The fourth system of music concludes the piece. The treble clef staff shows the notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff shows the following chords: G7, G#7, D, B7, E7, A7, D, and a double bar line with a repeat sign and a final D. The system includes first and second endings, with the first ending leading back to the beginning of the piece and the second ending leading to the final D.

PRELUDE TO A KISS

- Duke Ellington

(BALLAD)

Handwritten musical score for guitar, featuring a treble clef and a key signature of two sharps (F# and C#). The score consists of six staves of music with various chords and melodic lines. The chords are written above the notes.

Staff 1: Chords: B7, E+7, A7, Dm7, G#7b9, C#7, F#7b9, B-7. Includes a triplet of eighth notes.

Staff 2: Chords: B-7, E+7, F#-7, B7#11. Includes a triplet of eighth notes.

Staff 3: Chords: B-7, E+7, A, G#7. Includes a triplet of eighth notes.

Staff 4: Chords: C#m7, A#-7, D#-7b5, G#7, E#7, E°, D#-7, D7. Includes a triplet of eighth notes.

Staff 5: Chords: C#m7, A#-7, D#-7b5, G#7, C#m7, F#7b9, B-7, C-7, C#-7, C7. Includes a triplet of eighth notes.

Staff 6: Chords: B7, E+7, A7, Dm7, G#7b9, C#7, F#7b9, B-7. Includes a triplet of eighth notes.

Staff 7: Chords: B-7, E+7, F#-7, B7#11, B-7, E+7, A. Includes a triplet of eighth notes.

DUKE ELLINGTON - "70TH BIRTHDAY"

"ELLCINSTONIA, Vol. 2"

"DUKE'S BIG 4"

Empty musical staves at the bottom of the page.

PRINCE OF DARKNESS

WAYNE SHORTER

(UP TEMPO)

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and quarter notes, some beamed together, and rests. The lower staff is in bass clef and contains a bass line with a whole note chord 'A', followed by a bar with a slash, a bar with a half note chord 'A-7', a bar with a slash, and a bar with a half note chord 'E-7'.

The second system of handwritten musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a bass line with a whole note chord 'G-7', a bar with a slash, a bar with a half note chord 'E-7', and a bar with a slash.

The third system of handwritten musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a bass line with a whole note chord 'EbMA7', a bar with a slash, a bar with a half note chord 'G#MA7 #5', and a bar with a half note chord 'G#MA7(#11)'.

The fourth system of handwritten musical notation consists of two staves. The upper staff continues the melodic line, ending with a double bar line and repeat dots. The lower staff contains a bass line with a whole note chord 'G7', a bar with a half note chord 'C-7', a bar with a half note chord 'E-7', and a bar with a slash. The word 'FINE' is written in the space between the two staves.

MILES DAVIS "SORCERER"

Pussy Cat Dues

— CHARLES NINGSUS

(slow) **INTRO**

[SOLOS ON C BLUES]

CHARLES NINGSUS - "BETTER GET IT IN YOUR SOUL"

QUIET NOW

-DONNY ZEITLIN

F#-7 D#M7 C#7 F#-7 B-7 E7 A#M7 / G7 F#7

F7 / E7 C#7 F#-7 B7(#11) C#M7 F#M7 Bb13

G#-7 E#M7 D#7 G#-7 C#7 F#7 B#M7 / A7 G#7

G7 F#7 D#7 / G#-7 C#7(#11) D#-7 G#-7 C#7 F#7 F#-7 B7(#11)

E#M7 A13 G#-7 G7 F#M7 Bb7 A-7 G#7

F#7 B7 A#-7 A7 G#-6 C#7

D.C. al-f

C#-7 F#-7 B-7 E7 sust / C#-7 F#-7 D#M7 G#M7 C#-7 C#M7 F#M7 B#M7 / A#M7

THE RAVEN

- K. JARRETT

(Rock)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a bass line with a whole note chord and a slash, followed by three measures of chords: B7#9, D7, and B7. A double bar line with a repeat sign is at the end of the system.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff contains chords: E7, A7, and B7#9. A double bar line with a repeat sign is at the end of the system.

Handwritten musical notation for the third system. The top staff continues the melodic line with some grace notes. The bottom staff contains chords: A7, Bb7, B7, E7, and E#7. A double bar line with a repeat sign is at the end of the system.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff contains chords: B7, A7, and B7. A double bar line with a repeat sign is at the end of the system.

Handwritten musical notation for the fifth system. The top staff continues the melodic line. The bottom staff contains chords: F#7/A, D/A, E/G, E/G, and F#7/A. A double bar line with a repeat sign is at the end of the system.

Handwritten musical notation for the sixth system. The top staff continues the melodic line. The bottom staff contains chords: F#7/A and B7#9. A double bar line with a repeat sign is at the end of the system.

"GARY BURTON & KEITH JARRETT"

THE REAL GUITARIST (IN THE HOUSE) - STEVE KUHN

(SABON)

Handwritten musical notation for the first system, featuring a treble clef staff with a key signature of two sharps and a 3/4 time signature. The melody consists of eighth and quarter notes. Below it is a bass clef staff with a slash indicating a rest.

Handwritten musical notation for the second system, continuing the melody with a triplet of eighth notes. Below it is a bass clef staff with a slash indicating a rest.

Handwritten musical notation for the third system, featuring a triplet of eighth notes and a quarter note. Below it is a bass clef staff with chords: Bm7(9), Em7(9), and E7.

Handwritten musical notation for the fourth system, featuring a melodic line with a slur. Below it is a bass clef staff with chords: Am7 and Gm7(9).

Handwritten musical notation for the fifth system, featuring a melodic line with a slur and a fermata. Below it is a bass clef staff with a slash indicating a rest.

STEVE KUHN - "LIVE IN NEW YORK"

STEVE KUHN - "CHICKEN FRENCH"

RECORDAME

- JOE HENDERSON

(BOSSA)

JOE HENDERSON - "PAGE ONE"

RE-INCARNATION OF A LOVEBIRD

CHARLES
MINGUS

(MOD. OP)

A

B

Handwritten musical notation for the first system of "Love Bird - P.2". It consists of three staves in G major. The first staff is marked with a circled 'C' and includes the tempo instruction "(TWICE AS SLOW)". The second staff is marked with a circled 'D' and includes the tempo instruction "(♩ = 60 ALLEGRO)". The third staff concludes with the instruction "D.C. al♩".

Chords and notes are as follows:

- Staff 1: E-7, A7, E-7, A7, Dm7, G7#11, Dm7, G7#11
- Staff 2: G-7, C7, Fm7 (Bb7), A-7b5, D7b9
- Staff 3: G7, C7b9, F#-7, B7, b9, #0

Handwritten musical notation for the second system of "Love Bird - P.2". It consists of two staves in G major. The first staff includes a triplet of eighth notes. The second staff concludes with the instruction "(SOLOS ALSO ON)".

Chords and notes are as follows:

- Staff 1: F#-7b5, B7b9, A-7, Bb-7, F#-7b5
- Staff 2: B7, #e, E-7, #e, #e, #e, #e, #e

CHARLES MINGUS - "REINCARNATION OF A LOVING" (SOLOS ALSO ON)

Five empty musical staves provided for soloing on the piece "Reincarnation of a Loving" by Charles Mingus.

RED CLAY

- FREDDIE HUBBARD

(Rock)

FREE BLOWING:

Musical staff for free blowing section with wavy lines and chords A-7, F-7, E+7, A-7.

[A] RHYTHM SECTION:

Musical staff for rhythm section with chords A-7(11), G-7(11), Bb7sus4, C7sus4, D7sus4, E7sus4 and first/second endings.

[B] THEME:

Musical staff for the theme section with notes and chords A-7(11), G-7(11), Bb7sus4, C7sus4, D7sus4, E7sus4.

[C]

Musical staff for section C with notes and chords A-7(11), G-7(11), Bb7sus4, C7sus4, D7sus4, E7sus4.

[D] (Solos)

Musical staff for solos section with chords A-7, G-7, C7, F7(b9), B7(b9), E+7.

FREDDIE HUBBARD - "RED CLAY" "THE GADDEST HUBBARD"

(Rock $\text{♩} = 70$)

RESOLUTION

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- MANAVISANU

Musical staff 1: Treble clef, 4/4 time signature. Chords: F#m, G/F#, F#m, F#m, F#m. Bar lines are present at the end of each measure.

Musical staff 2: Treble clef, 4/4 time signature. Chords: B/F#, F#m, G/F#, F#m. Bar lines are present at the end of each measure.

Musical staff 3: Treble clef, 4/4 time signature. Melody with slurs. Chords: F#m, G/F#, F#m, F#m. Bar lines are present at the end of each measure.

Musical staff 4: Treble clef, 4/4 time signature. Melody with slurs. Chords: B/F#, F#m, G/F#, F#m. Bar lines are present at the end of each measure.

Musical staff 5: Treble clef, 4/4 time signature. Melody with slurs. Chords: F#m, G/F#, F#m, F#m. Bar lines are present at the end of each measure.

Musical staff 6: Treble clef, 4/4 time signature. Melody with slurs. Chords: B/F#, F#m, G/F#, F#m. Bar lines are present at the end of each measure.

Musical staff 7: Treble clef, 4/4 time signature. Chords: F#m. A double bar line is present. Below the staff, the text "(Snare Roll)" is written. To the right of the double bar line, the text "MANAVISANU - 'BIRDS OF FIRE'" is written.

ROUND MIDNIGHT

THELONIOUS MONK

(BALLAD)

C- A-7b5 D-7b5 G7alt. C-7 F7 G#-7 C#7 G-7 C7

F-7 Bb7 C-7 F7 1. G#7 G7 C-7

2. G#7 G7 C-7

A-7b5 D7b9 G7 A-7b5 D7b9 G7

F-7 Bb7 Eb7 / Ab7 G7 C7 Bb7 Ab7 G7

C- A-7b5 D-7b5 G7alt. C-7 F7 G#-7 C#7 G-7 C7

F-7 Bb7 C-7 F7 Ab7 G7 C-

MILES DAVIS - "ROUND MIDNIGHT"

"THE THELONIOUS MONK"

SAGA OF HARRISON CRABFEATHERS

STEVE KUHNS

JAZZ (MIDI)

Chord markings: C#-, F#-, B-, E-, F#m7, A-, D-, G#m7, C#-, B-, F#m7, A-

A (SOLOS)

Chord markings: C#7 (AEGIAN), A (G#D), C#7, B7 (AEGIAN), Bb (G#D), B7, F (G#D), A7 (AEGIAN), F (G#D), A7

(AFTER SOLOS, D.C. al fin)

STEVE KUHNS - "LIVE IN NEW YORK" "CHICKEN FEATHERS"

SAME SHAME

- BOBBY HUTCHERSON

(F PEDAL)

(B PEDAL)

(F PEDAL)

BOBBY HUTCHERSON - "TOTAL ECLIPSE"

ST. THOMAS

SONNY ROLLINS

Handwritten musical notation for the first system of 'St. Thomas' by Sonny Rollins. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are four measures of chords: A, A, F#7, B-7 E7, and A.

Handwritten musical notation for the second system of 'St. Thomas' by Sonny Rollins. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes. Below the staff are four measures of chords: A, F#7, B-7 E7, and A.

Handwritten musical notation for the third system of 'St. Thomas' by Sonny Rollins. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter notes. Below the staff are four measures of chords: C#-7b5, F#7, B-7, and E7.

Handwritten musical notation for the fourth system of 'St. Thomas' by Sonny Rollins. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter notes. Below the staff are four measures of chords: A, A7, D, Eb7, A/5, E7, and A.

(SOLO ON A PENTATONIC:)

SATIN DOLL

DUKE ELLINGTON

Handwritten musical score for "Satin Doll" by Duke Ellington. The score is written on ten staves, alternating between treble and bass clefs. It includes a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation features eighth and quarter notes with various chord symbols above them. The piece concludes with a "FINE" marking.

Chord symbols and other markings include: B-7, E7, C#-7, F#9, F#-7b5, B7, F-7, Bb7, 1. A, C#-7b5, F#7b9, 2. A, B-7, B#7, C#7, E-7, A7, Dmaj7, F#-7, B7, B-7, E7, C#-7, F#7, B-7, E7, C#-7, F#7, F#-7b5, B7, F-7, Bb7, A, (C#-7b5, F#7b9).

DUKE ELLINGTON - "70th BIRTHDAY"

"ELLINGTONIA, Vol. 2"

SCOTCH 'N' SODA

- GUARD

First system of musical notation. Treble clef, 4/4 time signature. Chords: F#m7, Bb9, C6, E-7, A7. Includes triplets and a bar line.

Second system of musical notation. Bass clef. Chords: D7, D-7, G7, B-7, F-7, E7. Includes a bar line and a measure with a fermata.

Third system of musical notation. Treble clef. Chords: F#m7, C, D-7, G7, C#m7. Includes a repeat sign and a bar line.

Fourth system of musical notation. Bass clef. Chords: D9, G7, D-7, G7. Includes a repeat sign and a bar line.

Fifth system of musical notation. Treble clef. Chords: F#m7, Bb9, C6, E-7, A7. Includes triplets and a bar line.

Sixth system of musical notation. Bass clef. Chords: D7, D-7, G7, E-7, A7. Includes triplets and a bar line.

Seventh system of musical notation. Bass clef. Chords: D-7, G7, F7, C. Includes a bar line and a final cadence.

SCRAPPLE FROM THE APPLE

- CHARLIE PARKER

(M50 BOP)

E-7 A7 E-7 A7b9
Dm7 E-7 A7 Dm7 E-7 F-7 B7 2.D

E7 B7

E7 A7

E-7 A7 E-7 A7b9
Dm7 E-7 A7 Dm7/E-7 A7b9 D

"CHARLIE PARKER - BS BOP - Vol. 3"

SELF PORTRAIT IN 3 COLORS

CHARLES MINGUS

(BALLAD)

INTRO

Section A

Chords: CMAJ7/G, C#7/G# B7/G# G-7 C7

Annotations: COUNTERLINE 2X ONLY

Chords: F-7 Bb7 EbMAJ7 G#MAJ7 A-7 D+9

Section B

Chords: C-7 F7 SUST C#MAJ7 CMAJ7 F#7 C#MAJ7

Chords: CMAJ7 E-7 A7 D-7 G7

Chords: D-7 G7 CMAJ7 BbMAJ7 A7b5 G#MAJ7 CMAJ7

Annotations: LAST X

CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

(LATIN)

SEA JOURNEY

- CHICK COREA

(F#-#5) (F#-45) (LAST X)
 (F#-)
 (BREAK)
 F7sus4 D#7b5
 Dm7b7 C#7sus4 C#7b9

Handwritten musical notation for the first system, consisting of three staves. The top staff contains a melodic line with a slur over the first two measures and a fermata over the third. The middle staff contains a bass line with a slur and a fermata. The bottom staff contains a bass line with a slur and a fermata. There are some handwritten annotations like "(F#-)" and "2" above the notes.

Handwritten musical notation for the second system, consisting of two staves. The top staff contains a melodic line with a slur and a fermata. The bottom staff contains a bass line with a slur and a fermata. Chord symbols are written below the bass line: B, C#7#9, D, C#7#9, Dm7b9.

Handwritten musical notation for the third system, consisting of two staves. The top staff contains a melodic line with a slur and a fermata. The bottom staff contains a bass line with a slur and a fermata. Chord symbols are written below the bass line: C#7#9, Dm7b9.

Handwritten musical notation for the fourth system, consisting of two staves. The top staff contains a melodic line with a slur and a fermata. The bottom staff contains a bass line with a slur and a fermata. Chord symbols are written below the bass line: F#7, Dm7b9, G#7, C#7#9.

Handwritten musical notation for the fifth system, consisting of two staves. The top staff contains a melodic line with a slur and a fermata. The bottom staff contains a bass line with a slur and a fermata. There are some handwritten annotations like "(F#-)" and "2" above the notes.

RECORDED ON CHRIS CORREA'S
 "PIANO IMPROVISATIONS"
 AS "SONG FOR SALLY"

SERENADE TO A CUCKOO

ROLAND KIRK

A

Musical notation for section A, first system. Treble clef, 2/4 time. Melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Bass line has chords D, D7/C, D7/B, D7/A. A double bar line is at the end of the system.

Musical notation for section A, second system. Continuation of the melody and bass line from the first system. A double bar line is at the end of the system.

B

Musical notation for section B, first system. Treble clef, 2/4 time. Melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass line has chords G7, C7, F7, Bb7, E7b5, A7, D, D7. A double bar line is at the end of the system.

Musical notation for section B, second system. Continuation of the melody and bass line from the first system. A double bar line is at the end of the system.

ENDING

Musical notation for the ending. Treble clef, 2/4 time. Melody starts with a quarter note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. Bass line has chords E7b5, A7, D. A double bar line is at the end of the system.

SEMBLENCE

- KEITH JARRETT

(FAST JAZZ)

Handwritten musical notation for the first system of "SEMPLENCE". The treble clef staff shows a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. It features a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The bass clef staff contains guitar chord diagrams: C#7sus4, Bbm7 B7, C7, and F#m7.

Handwritten musical notation for the second system of "SEMPLENCE". The treble clef staff continues the melodic line with a triplet of eighth notes, a slur over a quarter note, and another triplet of eighth notes. The bass clef staff contains guitar chord diagrams: Bbm7, C#m7 C7, Bbm7, and A7.

Handwritten musical notation for the third system of "SEMPLENCE". The treble clef staff concludes the melodic line with a slur over a quarter note. The bass clef staff contains guitar chord diagrams: D-(m7), D#7, G#7, and a final slash.

KEITH JARRETT - "FACING YOU"

Four empty musical staves, likely intended for the title "FACING YOU".

SHADES OF LIGHT

HUBERT LAWS

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and a half note C5. The bottom staff shows a bass clef with a whole rest, followed by four measures of chords: F#7 B7, D7 G7, Eb7 E7, and F7.

Second system of musical notation. The top staff continues the melody with a half note C5, quarter notes B4, A4, G4, and a quarter rest. The bottom staff shows four measures of chords: F#7 B7, D7 G7, G#7, and C#7 E7.

Third system of musical notation. The top staff continues the melody with quarter notes F#4, E4, D4, and a quarter rest. The bottom staff shows five measures of chords: F#7 B7, D#7 G#7, C#7, D#7, E#7, and F#7.

Fourth system of musical notation. The top staff continues the melody with quarter notes E4, D4, and a half note C4. The bottom staff shows four measures of chords: B7, E7, A7, and (C#7). The system ends with a double bar line.

HUBERT LAWS - "LAWS' CAUSE"

SEVEN COME ELEVEN

BENNY GOODMAN
CHARLIE CHRISTIAN
(1940)

(MOD. UP)

(USE BASS LINE AT 20 FOR SOLO INTRO - 8 BARS)

A

F

B

D7 A7

D7 G7 C7

C

F

SEVEN STEPS TO HEAVEN

MILES DAVIS

INTRO

Chord voicings and notes are written across the staves. The first staff has a circled 'FIRST' and 'INTRO' written above it. The second staff has 'Dm7' and 'C6' written below. The third staff has 'Dm7' written below. The fourth staff has 'Dm7 G7 C#-7b5 F#7 B-7 F7 E7' written below. The fifth staff has '(E-7) (A7) Cm7 C# Dm7' written below. The sixth staff has 'Am7 B-7 C#-7 D-7 G7' written below. The seventh staff has 'Cm7 F-7 Bb7 Ebm7 E-7 A7' written below. The eighth staff has 'Dm7 G7 C#-7b5 F#7 B-7 F7 E7' written below. The ninth staff has '(E-7) (A7) Cm7 C#' written below.

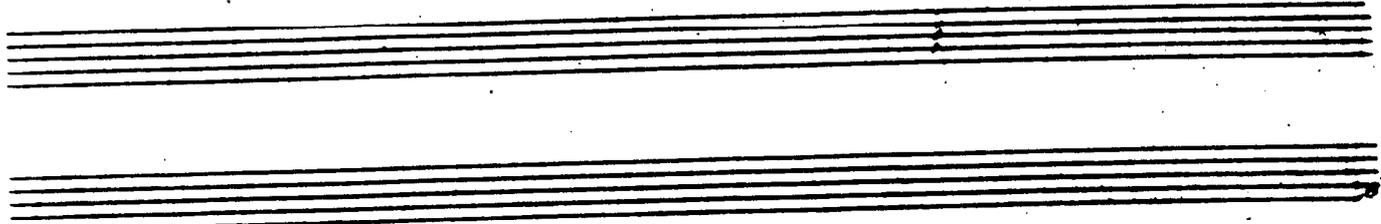
MILES DAVIS - "FOUR & MORE"

THE SHADOW OF YOUR SMILE

— Jimmy Handley

(SLOW)
8/32

Handwritten musical score for "The Shadow of Your Smile" by Jimmy Handley. The score is written in treble clef with a key signature of two sharps (F# and C#) and a time signature of 8/32. The tempo is marked "SLOW". The music consists of eight staves of notation. Above the notes, various chords are written, including D#-7, G7(9-b9), C#-7, F#7, F#-7, B7, E7(b9), A7(b9), D#-7b5, G#7, C#-7, C#-7/B, A#-7b5, D#7, D#-7, G#7, D#-7, G#(9-b9), C#-7, F#7, F#-7, B7, G#-7b5, C#7alt, F#-7, A-7, D7, G#7, C#7b9, F#7, C7, F#-7, B7b9, E6, and (G#7). The word "FINE" is written at the end of the eighth staff.



(HEAD SLOW) **INTRO** SING ME SOFTLY OF THE BLUES - CAROL BLOOM ³²⁵

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody starts with a triplet of eighth notes (F#, G#, A) followed by a quarter note (B), then a half note (B) and a quarter note (A). The bass line consists of a D7 chord, followed by G#7b9, G#7b9, D7, and a C#7sus4 chord with a slash through it, then a slash and a C#7 chord.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody continues with a quarter note (A), a dotted quarter note (G#), a quarter note (F#), and a half note (E). The bass line consists of F#7, B7, F#7, and B7.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody continues with a quarter note (D), a dotted quarter note (C#), a quarter note (B), and a half note (A). The bass line consists of A7, Eb7, D7, G#7b9, D7, and C#7sus4.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody continues with a quarter note (G#), a dotted quarter note (F#), a quarter note (E), and a half note (D). The bass line consists of F#7b9, B7b9, G#7, D7, Eb7, and G7.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody continues with a quarter note (C#), a dotted quarter note (B), a quarter note (A), and a half note (G#). The bass line consists of F#7, Eb7, D7, and C#7.

ENDING

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody continues with a quarter note (F#), a dotted quarter note (E), a quarter note (D), and a half note (C#). The bass line consists of F#7, B7, D7, Eb7, and F#7. A "RIT." marking is placed above the staff.

GARY BURTON - "DUSTER"

326
(MED. JAZZ)
WALTZ

SOMEDAY MY PRINCE WILL COME - CHURCHILL

First system of handwritten musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff shows chords: G7, B7, E7, and F7.

Second system of handwritten musical notation. The top staff continues the melody. The bottom staff shows chords: A7, E7, A7, and D7.

Third system of handwritten musical notation. The top staff begins with a first ending bracket. The bottom staff shows chords: B7, A7, A7, and D7.

Fourth system of handwritten musical notation. The top staff continues the melody with a first ending bracket. The bottom staff shows chords: B7, D7, A7, and D7.

Fifth system of handwritten musical notation. The top staff begins with a second ending bracket. The bottom staff shows chords: B7, G7, C, and C#.

Sixth system of handwritten musical notation. The top staff continues the melody with a first ending bracket. The bottom staff shows chords: G/D, A7/D, D7, G, and F.

BILL EVANS - "PORTRAIT IN JAZZ" MILOS DAVIS - "SOMEDAY MY PRINCE"

SKATING IN CENTRAL PARK

- JOHN LEWIS

A7 E7 A7 E7
 B-7 E7 A7 A7
 D7 G7 C#-7 F#-7
 B-7 E7 A7 E7 A7
 D- D/C# (FINIS) D/C D/B
 C7 C/B C/A C/G
 F# F#/E D#-7 B-7 E7
 D-7 % B-7 E7
 D.C. al fine

BILL EVANS/JIM HALL - "UNDERCURRENT"

328
(SAMBA)

SLOWLY GONE, BYGONE - DAVE SAMUELS

INTRO

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a quarter note F#, a quarter note G, a half note A, and a whole note B. The bass line consists of a whole note E7sus4 in each of the four measures.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B. The bass line consists of chords: C#7, Dm7b9, G#7, and Am7b9.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B. The bass line consists of chords: A#7, B-7, E7#9, and Am7b9.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of quarter notes F#, G, A, B, C, D, E, F#, G, A, B, C, D, E, F#, G, A, B. The bass line consists of chords: D#9b5, Dm7b9, Am7b9, and B7.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody consists of a quarter note F#, a quarter note G, a half note A, and a whole note B. The bass line consists of a whole note E7sus4 in each of the four measures.

SOLAR

MILES DAVIS

(JAZZ)

Handwritten musical notation for the first system of 'SOLAR'. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The bottom staff shows the chord progression: A, A, E-7, and A7.

Handwritten musical notation for the second system of 'SOLAR'. The top staff continues the melody. The bottom staff shows the chord progression: Dmaj7, D-7, and G7.

Handwritten musical notation for the third system of 'SOLAR'. The top staff continues the melody. The bottom staff shows the chord progression: Cmaj7, C-7 F7, Bbmaj7, and B-7b5 57b9. The system ends with a double bar line and repeat dots.

MILES DAVIS - "WALKIN'"

Four empty musical staves, likely intended for the notation of Miles Davis's piece 'WALKIN''.

SOLITUDE

- DUKE ELLINGTON

(BALLAD)

Handwritten musical score for "Solitude" by Duke Ellington. The score consists of seven staves of music in G major with a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled with letters and numbers, such as Bbmaj7, G-7, C7, C-7, F7, Ebmaj7, E°, Bb/E, F-7, Bb7, Ebmaj7, E°, Bb/F, G7b9, C-7, F#7, Bbmaj7, C-7, C#7, Bbmaj7, Eb7b5, Ebmaj7, C7, G7, C-7, F7, and Bbmaj7. There are also first and second endings marked "1. F#7 F7" and "2. Bbmaj7 Bb7". The piece concludes with the word "FINE".

"MASTERPIECES BY ELLINGTON"

Four empty musical staves at the bottom of the page.

SOME OTHER TIME

BORNSTEIN,
COMDEN, GORDON

(BALLAD)

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of quarter and eighth notes. The bass line contains the following chords: *A major, E7 sus2* (with a slash), *A major, E7 sus2*, and *A7 sus2 / B / D - b*.

Musical notation system 2: Treble clef, key signature of two sharps. The melody features a long note with a fermata and a first ending bracket labeled "1" and a second ending bracket labeled "2". A handwritten note "(PING)" is written below the first ending. The bass line contains the following chords: *C# - 9 / F# - 7 / B - 9 / C# - 9 / D major, E7* (with a slash), *A major, E7 sus2*, *A major, E7*, and *A major / G - 9 / G7*.

Musical notation system 3: Treble clef, key signature of one flat (Bb). The melody continues with quarter and eighth notes. The bass line contains the following chords: *F major, E7 sus2* (with a slash), *F major, E7 b9*, and *F major, F# major (with a slash)*.

Musical notation system 4: Treble clef, key signature of two sharps. The melody ends with a fermata. The bass line contains the following chords: *F major, E7 (b13)*, *A major, C# - 9 / F# - 9 / G7*, *B7 sus2 / B7 /*, and *E7 sus2 / / /*.

D.C. al Fine

D.C. al Fine

BILL EVANS - "VILLAGE VANGUARD" GARY BURTON / RALPH TURNER -

"MILES BOOK"

SOMETIME AGO

SERGIO
MIRANOVICH

Amaj7 E7 sust Amaj7 E7 sust

Amaj7 E7 sust C#-7b5 F#7

1. B-7 E7 C#7 F#-7

B7 C-7 F7

2. B-7 E7 C#7 F#7

B-7 E7 G7 F#7

B-7 E7 Amaj7 (B-7, E7)

FINE

ART FARMER / JIM HALL - "INTERACTION"

SONG

333
-STU BALCOMB

(d. 260
8 SWING)

Dm7 Eb7 D-7 Eb7 Dm7 Eb7 D-7 Eb7

E7 F7 Bb7 Eb7 E7 F7 Bb7 D9sus4 Bb7 A-7

Abmaj(9) / A-7b5

Abmaj(9) / A9 sus4 D.C. al

E7 B7 E7 Eb7 E-7 F7 B-7 E7

F#7 B7 Bb7#9

USE ♯ ON END ONLY
FORM - AABA
ON SOLOS - USE 1ST ENDING
FOR LAST "A"

334
(BALLAD)

SOPHISTICATED LADY - DUKE

Handwritten musical notation for the first staff, including a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody begins with a quarter rest followed by a series of eighth and quarter notes.

Handwritten musical notation for the second staff, showing a bass clef and a series of chords: G-7, Eb7/D7, Eb7/C7, F7/D7, F7/E7, Eb7, D7.

Handwritten musical notation for the third staff, including a treble clef and a melody with a triplet of eighth notes. Chords below include G7, G-7, C7, F7/D7, F7/E7, and D7.

Handwritten musical notation for the fourth staff, showing a bass clef and a melody with a second ending bracket. Chords below include F7/D7 and F7/E7. A box labeled 'B' is present.

Handwritten musical notation for the fifth staff, showing a bass clef and a melody with a third ending bracket. Chords below include F7/D7.

Handwritten musical notation for the sixth staff, including a treble clef and a melody with a box labeled 'B'. Chords below include F7/D7, Eb7, F7, Eb7, F7, and B7.

Handwritten musical notation for the seventh staff, including a treble clef and a melody. Chords below include F7/D7, Eb7, F7, B7, Eb7, and B7. The piece concludes with 'D.S. al Fine' and 'ENDING'.

SONG FOR MY FATHER

- HORACE SILVER

(MED. LATIN)

A

D7 G7

Bb7 A7 sust D7

B

C7 D7

C7 Bb7 A7 D7

HORACE SILVER - "SONG FOR MY FATHER"

THE SONG IS YOU

-KERN/HAMPTON

Handwritten musical score for "The Song is You" by Kern/Hampton. The score is written on ten staves in G major (one sharp). It includes a treble clef, a key signature of one sharp, and a common time signature. The music features various chords such as A major, B7, E7, C#7, F#7, and A6, along with melodic lines and triplets. The piece concludes with the word "FINE".

THE SORCERER

- Herbie Hancock

(FAST) (A29)

Bb7(b9) B7 G#7 C#7 B7

Bb7(b9) B7(b9) F#7(b9) B7(b9)

F-7 E-7 E-7(b9) F#-7

A-7 E-7 F#7(b9) F°

HERBIE HANCOCK - "SPEAR LINE A CHILD"

MILES DAVIS - "SORCERER"

SO WHAT

Miles Davis

(moderate)

♩

B-7 (DORIAN)

C-7 (IONIAN)

D.S. al f

Saxus on E-flat horn

(B-7)	B-7	C-7	B-7
	16	8	8

340
(MED. SWING)

SPEAK NO EVIL

-WAYNE SHORTER

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melodic line starting with a quarter rest, followed by a half note Bb, a quarter note G, and a quarter note F. The bottom staff shows the chord progression: A7, Bbmaj7, A7, Bbmaj7.

Handwritten musical notation for the second system. The top staff continues the melodic line with a half note E, a quarter note D, and a quarter note C. The bottom staff shows the chord progression: A7, Bbmaj7, A7, Bbmaj7.

Handwritten musical notation for the third system. The top staff features a more complex melodic line with eighth and sixteenth notes, including accidentals. The bottom staff shows the chord progression: Eb7, F#7, Bb7, Eb7, F#7b5, G7.

Handwritten musical notation for the fourth system, including first and second endings. The top staff shows a melodic line with a first ending bracket and a second ending bracket. The bottom staff shows the chord progression: F#7b5, G7, G7.

Handwritten musical notation for the fifth system. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff shows the chord progression: A7 / F7, F7, B7 / Eb7, Eb7.

Handwritten musical notation for the sixth system, ending with a double bar line. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows the chord progression: D7 / G7b5, G7b5, G#7 / Bb7, Bb7. The text 'D.S. al Fine ENDING' is written in the right margin.

WAYNE SHORTER - "SPEAK NO EVIL"

EVON 8/24/11

SPIRAL DANCE

- KEITH JARRETT. 341

INTRO

(OPEN VAMP FOR PIANO SOLO)

ENDING

D.C. - THEN USE INTRO VAMP FOR SOLOS

KEITH JARRETT - "BELONGING"

342
(BALLAD)

STAR-CROSSED LOVERS

- DUKE ELLINGTON

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

SPRING IS HERE

- RODGERS/HART

(BALLAD)

Handwritten musical score for guitar, featuring a treble clef and a key signature of one flat (B-flat). The score consists of seven staves of music with various chord annotations above the notes. The chords include F^o, F^b, F^o, F, A-7b5 D7, G-7, A-7, D7, (2x G-7 Eb7), G-7, C7, D-7, G-7, A7 alt., D-7, G-7, C7, 2. Fm7, D-7, G-7, C7, G-7, C7, A7, D7, B-7b5 Bb-6, A-7, D-7, G-7, C7, Fb, Bbm7, Fb 1 (G-7 C7).

FINE

"BILL EVANS AT TOWN HALL - Vol. I"

STELLA BY STARLIGHT

-VICTOR YOUNG

Handwritten musical score for "Stella by Starlight" by Victor Young. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. Above the notes, various guitar chords are written in a shorthand notation, including: C#-7b5, F#7(b9), A-7, D7, D-7, G7, G MAJ7, F7, G MAJ7, C#-7b5, F#7(b9), B-7, G-7, C7, D MAJ7, C#-7b5, F#7, F#-7b5, D7(b9), E+7, A-7, F7, G MAJ7, C#-7b5, F#7(b9), B-7b5, E7(b9), A-7b5, D7(b9), and G MAJ7 (A B C). The notation includes stems, beams, and slurs connecting notes across measures.

MILES DAVIS - "MY FUNNY VALENTINE"
"MILES IN CONCERT"

(FAST JAZZ
C-BLUES)

STEPS

- CHICK COREA 345

A- % %

D- % A- %

F7 Db7 Bb7 Ab7

(OUT CHORUS OF SOLOS)

A- % % %

D- % A- %

F C# Bb Ab A-

CHICK COREA - 'Now He Sings, Now He Sobs'

346
MED. SLOW
SWING

STOLEN MOMENTS

— OLIVER NELSON

A-7 B-7 C#M7

A-7 A-6 A-7 A-6

D-7 D-6 A-7

B- C- C#- D- D#- D- C#- C-

B-7 Bb7 A/C# D- A- E+7

(SOLOS ON CANON BLUES)

E+7 A-7 E+7 D7sust A-7

OLIVER NELSON - "BLUES AND THE ABSTRACT TRUTH"

RIT. -----

STOMPIN' AT THE SAVOY

EDGAR SAMPTON
CHICK WEBB

(BOP)

Handwritten musical notation for the first system, including treble and bass staves with various chords and melodic lines.

Chords: (F7), Bbmaj7, F7, Bbmaj7, B°7, C-7, F7, Bbb, G-7, C-7, F7, 2. Bbb, Bb7

Handwritten musical notation for the second system, primarily a treble staff with chords and notes.

Chords: Eb7, E7, Eb7, G#7, D#-7b5, G#7

Handwritten musical notation for the third system, primarily a treble staff with chords and notes.

Chords: C#7, D7, C#7, F#7, F7

Handwritten musical notation for the fourth system, including treble and bass staves with various chords and melodic lines.

Chords: Bbmaj7, F7, Bbmaj7, B°7

Handwritten musical notation for the fifth system, including treble and bass staves with various chords and melodic lines.

Chords: C-7, F7, Bbb, F7, FINE

Empty musical staves at the bottom of the page.

STRAIGHT, NO CHASER

— THELONIOUS MONK

Handwritten musical notation for the first system of 'Straight, No Chaser'. The system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a 7-measure rest followed by four measures of chords: D7, G7, D7, and a double bar line.

Handwritten musical notation for the second system of 'Straight, No Chaser'. The system consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a 7-measure rest, a double bar line, and then four measures of chords: G7, a double bar line, D7, and F#7 B7.

Handwritten musical notation for the third system of 'Straight, No Chaser'. The system consists of two staves. The upper staff continues the melodic line. The lower staff contains four measures of chords: E-7, A7, D7, and a double bar line.

THELONIOUS MONK - "WHO'S AFRAID OF THE BIG BAD MONK?"
MILES DAVIS - "MILESTONES"

Four empty musical staves at the bottom of the page, consisting of two systems of two staves each.

(Rock $\text{♩} = 100$)

STUFF

- MILES DAVIS

TIME ON ~~B7~~ $\frac{14}{4}$

Chords: B7, G#, G9, (G), A7, G, Bb(#11), A/bb, Bb, A, E, B7, E, (E)

MILES DAVIS - "MILES IN THE SKY"

SUGAR

STANLEY TURRENTINE

(SWING)

Handwritten musical score for "SUGAR" by Stanley Turrentine. The score is in 4/4 time and features a melodic line with triplet markings and a guitar accompaniment with various chords and a double bar line. The piece concludes with a "2." ending and a "1." ending.

Chords and markings in the score include: A7, A7 (F#11b5), B7(b5)9, A7(9), E+7, A7, A7 (F#11b5), B7(9), E+7, A7(9), D7(9), C7(13), B7(b5), E+7, E7#9, E+7, A7(9), and (Obbligato).

STANLEY TURRENTINE - "THE BARDEST TURRENTINE"

SUMMER SAMBA

— Marcus & Ben Simon
Dance

(Bossa)

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody consists of eighth and quarter notes. The bass line shows chords D, G#-7, and C#9.

Musical staff 2: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line shows chords G#-7, G#6, G7, and a repeat sign.

Musical staff 3: Treble clef, key signature of two sharps. The melody features a long note with a slur. The bass line shows chords F#-7, B7b9, E-7, and C#-7(b9) Eb+7.

Musical staff 4: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line shows chords B-7, E7, E-7, Bb7, and A7.

Musical staff 5: Treble clef, key signature of two sharps. The melody continues with eighth and quarter notes. The bass line shows chords A7b9, D, G7(b9), D, and a repeat sign.

SWEDISH PASTRY

- Barry Kessel

(MED. FAST)

Bill Evans - "Live at Shelly's Mannes-Holo"
 Gerry Mulligan Tentet - "Walkin' Shoes"

Detailed description: This block contains the musical score for 'Swedish Pastry'. It consists of three staves of music in G major, 4/4 time. The tempo is marked '(MED. FAST)'. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. Chord symbols are written above and below the notes. The notes are mostly eighth and quarter notes, with some triplets in the third staff.

(SLOW) (SOLO)

SWEETING UP

- Steve Swallow

Gary Burton/Steve Swallow - "Hotel Holland"

Detailed description: This block contains the musical score for 'Sweetening Up'. It consists of five staves of music in G major, 4/4 time. The tempo is marked '(SLOW)' and it is a '(SOLO)'. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth and fifth staves have a bass clef and a key signature of one sharp. The music is primarily chordal, with some melodic lines in the bass. Chord symbols are written above the staves.

SWEET GEORGIA BRIGHT - CHARLES LLOYD 353

Musical staff 1: Treble clef, C major, common time. Chords: A7, G7. Includes a repeat sign and a fermata.

Musical staff 2: Treble clef, C major, common time. Chords: A7, G7. Includes a repeat sign and a fermata.

Musical staff 3: Bass clef, C major, common time. Chords: C7, Bb7. Includes a repeat sign and a fermata.

Musical staff 4: Bass clef, C major, common time. Chords: B7, Bb7, A7. Includes a repeat sign and a fermata.

Seven empty musical staves for accompaniment or further notation.

SWEET GEORGIA BROWN

BERNIE, PINKARD
and CASEY

The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody is written with eighth and quarter notes, including some beamed eighth notes. Above the first staff is a chord annotation 'C#7'. The second staff continues the melody with another 'F#7' annotation above it. The third staff features a 'B7' annotation above the first measure. The fourth staff has 'E' above the first measure, 'B7' above the second, 'E' above the third, 'D#9' above the fourth, and 'G#7' above the fifth. The fifth staff has 'C#-' above the first measure, 'D#9' above the second, 'G#7' above the third, 'C#-' above the fourth, 'D#9' above the fifth, and 'G#7' above the sixth. The sixth staff has 'E7' above the first measure, 'Eb7' above the second, 'D7' above the third, 'C#7' above the fourth, 'F#7' above the fifth, 'B7' above the sixth, and 'E' above the seventh. The piece concludes with a double bar line.

Four empty musical staves, each consisting of five horizontal lines, are provided below the main score for additional notation or practice.

SWEET HENRY

STEVE SWALLOW
JACK GREEN

(ROCK)

Chords and notes for the main body of the piece:

- Staff 1: B, D#7/A# (D#7/A#), D-7/F# (D-7/F#), E, A7/A7, B
- Staff 2: G#- (G#-), G#7/F# (G#7/F#), C#7/E# (C#7/E#), F# (F#), E, F#7/sust (F#7/sust)
- Staff 3: F#7/C# (F#7/C#), C# (C#), C#7/B (C#7/B), B
- Staff 4: F#7/A# (F#7/A#), C#7/G# (C#7/G#), G# (G#), C#7/G# (C#7/G#)
- Staff 5: B, E7 (E7), B7 (B7), C#7/E# (C#7/E#), F#7 (F#7), F#7 (F#7)
- Staff 6: E7/G# (E7/G#), B (B), B/A (B/A), A (A)
- Staff 7: E7/G# (E7/G#), B7/F# (B7/F#), (VAMP) F# (F#), B (B), F#7 (F#7), B (B)

Chords and notes for the ending section:

- Staff 8: (ENDING) B, D#7/A# (D#7/A#), G#7/F# (G#7/F#), E, A7/A7, B

GARY BURTON / STEVE SWALLOW - "HOTEL HOLLOW"

RIT. - - - - - FINE

SWEET RAIN

—MICHAEL GIROUS

(BALLAD)

Musical notation for the first system, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff with guitar chords. The treble staff contains a melody with two triplet markings. The bass staff contains the following chords: F#7#9, D7alt., Ebmaj7, F7, and Bbmaj7/B-7b5.

Musical notation for the second system, featuring a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with guitar chords. The treble staff contains a melody with two triplet markings and a final measure with a 6-measure triplet. The bass staff contains the following chords: A7#11, G#7#11, G7#11, and F#7#11.

Musical notation for the third system, featuring a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with guitar chords. The treble staff contains a melody with four measures, each with a sharp sign above it. The bass staff contains the following chords: Bbmaj7, C#maj7/Bb, F#7/Bb, and Ebmaj7/Bb.

Musical notation for the ending, featuring a treble clef staff with a key signature of one flat (Bb) and a bass clef staff with a guitar chord. The treble staff contains a single measure with a sharp sign above it. The bass staff contains the chord Bbmaj7. A double bar line is present after the first measure.

STANGETO - "SWEET RAIN"
 MICHAEL GIROUS
 GARY BURTON - "DUSTY"

TAKE FIVE

- PAUL DESMOND

Chords: C- G-7 C- G-7 F-6 G-7 C-7 F-7 Bb7 Ebmaj7 Abmaj F-6 G-7 C-7 F-7 Bb7 D-7 G7 C- G-7 C-

DAVE BRUBAKER - "TIME OUT"
 "GREATEST HITS"

TAME THY PEN

-RICHARD NILES

(Jazz)

A

8va -----

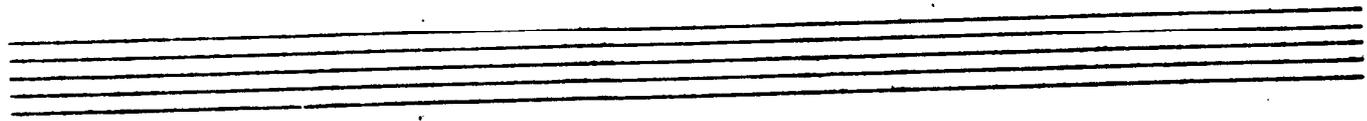
G7alt C-b G7alt

B

F#7 F#7b5 G#7/E Amaj7/C# G7vo. G7alt

D#7 sus4 C#7 sus4 D#7 sus4 C#7 sus4

F7vo. (#5) Amaj7 D7maj G7vo.



THERE IS NO GREATER LOVE

SYDNEY/JONAS

Handwritten musical score for "There Is No Greater Love" by Sydney/Jonas. The score is written on ten staves in G major (one sharp). It includes a treble clef, a common time signature, and various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes. The score is divided into two systems of five staves each. The first system contains staves 1-5, and the second system contains staves 6-10. The final staff of the second system ends with a double bar line and a circled "07".

Chord symbols present in the score include: Gm7, C7, F7, E7, A7, D7, G, A-7, F#-7b5, B7, E-, and (D7).

TENOR MADNESS

Sonny Rollins

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '4'. The bottom staff shows a bass line with a single chord, G7, followed by three measures of rests indicated by a diagonal slash.

Handwritten musical notation for the second system. The top staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '4'. The bottom staff shows a bass line with chords G7, a slash, G7, and E7#9.

Handwritten musical notation for the third system. The top staff continues the melodic line with eighth and sixteenth notes, including a triplet of eighth notes marked with a circled '4'. The bottom staff shows a bass line with chords A=, D7, G7, E7#9, and a final measure with chords A7 (A-) and D7#9.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, located at the bottom of the page.

(MED. EVEN SWG)

TELL ME A BEDTIME STORY

- VERDIE HANCOCK

INTRO

Handwritten musical score for guitar, featuring a melody line and a chord progression line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes an introduction and several measures of music with various chord voicings and melodic lines.

Chord Progression:
 E7#9, D#7, E7#9, D#7, E7#9, D#7, G#7, E7#9, C#7, A7, G#7, E7#9, C#7, A7, D#7, G#7, C#7, C7(#9), E7#9, D#7, A7, G#7, E7#9, C#7, A7.

Melody Line:
 The melody is written in treble clef. It begins with a whole note chord (E7#9) and continues with a series of eighth and quarter notes, often beamed together. The melody concludes with a final whole note chord (A7).

Handwritten musical notation for the first system, consisting of three staves. The notation includes notes, rests, and various chord symbols. The first staff starts with $G\#7\text{sust}$ / $G7\text{sust}$ and $F\#7\text{sust}$. The second staff includes $Bb-7$, $C-7$, $C\#-7$, and $D\#-7$. The third staff includes $E\#7$, $E\#7$, $D\#-7$, and a triplet of notes. The fourth staff includes $C\#-7$, $F\#7$, $B\#7$, and $A\#7$. The fifth staff includes $G\#7$, $E\#7$, $C\#7$, $A\#7$, $G\#7$, $E\#7$, $C\#7$, and $A\#7$.

Handwritten musical notation for the second system, consisting of two staves. The notation includes notes, rests, and chord symbols. The first staff includes $A\#7$, $G\#7$, $E\#7$, $C\#7$, $A\#7$, and $(G\#7)$. The second staff includes $(E\#7)$ and $(G\#7)$.

HERBIE HANCOCK - "FAT ALBERT RETURNS"

THERE WILL NEVER BE ANOTHER YOU

- WARREN
GARDNER

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a simple, folk-like style. Chords are indicated by letters above the notes, often with a '7' indicating a dominant seventh chord. Some chords are written as triads (e.g., C, D, E, F, G, A, B). There are several repeat signs (double bar lines with dots) and a 'FINE' marking at the end of the piece. The chords used include: Cmaj7, B-7b5, E7b9, A-7, G-7, C7, Fmaj7, D-7b5, G7, Cmaj7, A-7, D7, (A7 D7), D-7, G7, Cmaj7, B-7b5, E7b9, A-7, G-7, C7, Fmaj7, D-7b5, G7, Cmaj7, Cmaj7, B7, E7, A7, D-7, G7, C, (G7), and (FINE).

THEY CAN'T TAKE THAT AWAY FROM ME

- GERSHWIN

(BALLAD)

Chord symbols and performance markings in the score include: (G7sust), C, Eb°, D-7, G7sust, G-7, A7, A7 (D7), G7sust, 2.F, B7, C, E-, A7, E-, F#-7, F#-7 B7, E-, A7, E-7 / E-7 A7, D7, G7sust, C, Eb°, D-7, G7sust, G-7, C7, F, G7, A-, Bb7, C, C#°, D-7, G7, C, (G7sust).

THREE FLOWERS

-McCORTYNER

(JAZZ WALTZ)

Chords: Cmaj7, Bbmaj7, Cmaj7, Bbmaj7, Cmaj7, Bbmaj7, F#-7, B7, E7maj7, D7, E7maj7, D7, C#maj7, B7, C#maj7, D-7, G7, E7maj7, D7, E7maj7, D7, C#maj7, B7, C#maj7, D-7, G7.

THINK ON ME

- GEORGE CALE

(M.B.O. JAZZ ROLL)

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody features a triplet of eighth notes. Chords are indicated as B7sust and D7sust.

Musical notation for the second system, continuing the melody and accompaniment. Chords are indicated as B7sust and D7sust.

Musical notation for the third system, featuring a more active bass line. Chords are indicated as A6(10), G#7, G#(11b9), and G#m7.

Musical notation for the fourth system, with a complex harmonic structure. Chords are indicated as G-11, F#7, F-7, F#7/b9, C#m7, (C#m7), D-7, and G7.

Musical notation for the fifth system, which includes a boxed-in section. Chords are indicated as C#m7, F#7, and F#7(b9) [OR stay F#7].

Musical notation for the sixth system, concluding the piece. Chords are indicated as C#-7, F#7, B-7, G#m7, C#m7, and B-7(sust).

368
(MOP: JAM)
FAST

TONES FOR JOAN'S BONES

- CHICK CORN

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Chords: B7#9, E7/B, A7, D7.

Musical staff 2: Treble clef, key signature of three sharps. Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4. Chords: B7#9, D7, G, F-7, Eb, D7.

Musical staff 3: Treble clef, key signature of three sharps. Notes: Bb4, Ab4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3. Chords: G-7b5, G7#9.

Musical staff 4: Treble clef, key signature of three sharps. Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3. Chords: F-7, F-7/bb, G7/b, Eb7#9.

Musical staff 5: Treble clef, key signature of three sharps. Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3. Chords: C7#9, Eb7#9, D7#9, F#7#9.

Musical staff 6: Treble clef, key signature of three sharps. Notes: F#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3, F#3, E3, D3. Chords: A7#9, C7#9, Bb-7, F#7bb.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with notes and rests, some beamed together. The bass clef staff contains chords and rests, with a 5/8 time signature indicated.

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff contains chords: B7#9, D7#9, G, F7, Eb, D7.

Handwritten musical notation for the third system. The treble clef staff continues the melodic line. The bass clef staff contains chords: C#7, F#7, G, G#7, C#7.

Handwritten musical notation for the fourth system. The treble clef staff continues the melodic line. The bass clef staff contains chords: C#7, D#7, D7, G7, C, B7, A7, D7.

Handwritten musical notation for the fifth system. The treble clef staff continues the melodic line. The bass clef staff contains chords: C#7, D#7, E, Bb7(b9), Gmajor7(b9), and a double bar line.

CHICK COBBE - "INNER SPACE"

Two sets of empty musical staves at the bottom of the page, consisting of a treble clef staff and a bass clef staff.

TIME REMEMBERED

Bill Evans

Handwritten musical score for "Time Remembered" by Bill Evans. The score consists of seven staves of music with various chord annotations above and below the notes. The chords include G#-9, A#m7(#11), D#m7, C#-9, F#-7, B-7, E-7, C#m7, F#m7, F#-9, B-9, E-7, A-7, D-9, C#-9, G#-9, C-9, F#-11, A-7, D#-9, G#-9, E-9, C#m7, B-7, and A-9. A "PINO" marking is present at the end of the first staff.

TRAIN SAMBA

GARY McFARLAND

(MED.)

A

E-7 A7 E-7 A7

E-7 A7 D7 G7b9

C7(13) F9 E-7

B

A-7 D7 C-7 F7(13)

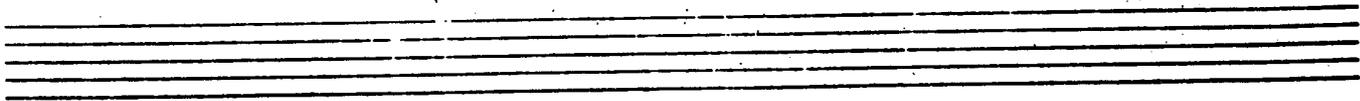
D#-7 G#7 D#m7 C#m7 / / / F#7

C#-7 F#7 B-7 E7

A7m17 A-7 F7 E-7 A7

E-7 A7

D.C. al FINE



TOUGH TALK

JAZZ CRUSADERS

(ROCK)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff is in bass clef and contains a bass line with a D7 chord in the first measure, followed by three measures with a double bar line and a slash, indicating a continuation of the bass line.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a bass line with a G7 chord in the first measure, followed by a double bar line and slash, then a D7 chord in the third measure, followed by a double bar line and slash.

The third system of music consists of two staves. The upper staff continues the melodic line, ending with a long note. The lower staff contains a bass line with a sequence of chords: G7, F7, E7, D7, A7sus4, A7, D7, followed by a double bar line and slash.

JAZZ CRUSADERS - "2ND CRUSADE"

Four empty musical staves are provided at the bottom of the page, intended for further notation or performance.

TRANCE

— Steve Kuhn

(♩ = 120)

DRUMS STRAIGHT SIX

THROUGHOUT

G#m7 / G#-7 / Gm7 / G-7b5 / F#m7 / Fm7 C-7 B-7 Cm7 A-7 (solo) ON CUE: G-7 F-7 G-7 / F-7 (solo) ON CUE: F-7 G-7 F-7 G-7 (solo) / OPEN..... D.C. al

A-7 B-7

OPEN.....

STEVE KUHN - "TRANCE"

TRISTE

- A.C. JOBIM

(BASS)

Handwritten musical score for Bass, featuring chords and melodic lines. The score is organized into sections A and B.

Section A:

- Chords: G, GMA7, EbMA7, G#7, G, GMA7, B-7, E7b9, A-7, F#-7, B7, E-7, F#7alt., BMA7, C#-7, F#7, B-7, E7, A-7, D7.

Section B:

- Chords: G, GMA7, G-7, C7, G, GMA7, D-7, G7, CMA7, F7, B-7, E7, A7, A-7, D7, G-7, C7.

The notation includes a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The bass line consists of eighth and quarter notes, often beamed together. There are several slurs and accents throughout the piece.

A.C. JOBIM - "WAVE"

TUNE-UP

Miles Davis

(MED. UP)

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, with a slur over the last two notes. The bottom staff shows chords: C#7, F#7, Bbmaj7, and a fermata.

Handwritten musical notation for the second system. The top staff continues the melody with quarter notes: C5, B4, A4, G4, F#4, with a slur over the last two notes. The bottom staff shows chords: B-7, E7, Abmaj7, and a fermata.

Handwritten musical notation for the third system. The top staff continues the melody with quarter notes: E4, D4, C4, B3, A3, with a slur over the last two notes. The bottom staff shows chords: A-7, D7, Gbmaj7, and Ebmaj7.

Handwritten musical notation for the fourth system. The top staff continues the melody with quarter notes: G3, F#3, E3, D3, C3, with a slur over the last two notes. The bottom staff shows chords: E#-7, F#7, Gbmaj7, and C#7 F#7.

MILES DAVIS - "DAVIS"

"MILES DAVIS PEARLS JAZZ CLASSICS"

Two sets of empty musical staves at the bottom of the page.

TURN OUT THE STARS

Bill Evans

(B-flat)

G#-7b5 C#7b9 F#-7 F#7b9 B-7 E7 A#M7 F#-7

D-7 G7 C#M7 A-7 F#-7 B7 E#M7 C#-7

A#-7 G#M7 E#-7 A#-7 G-7b5 C+7

F-7 D-7b5 G+7 C-7

C#-7 F#7 D#-7 G#-7 C#-7 F#7 E#M7

F#7 PEDAL E7 C#7 A#7 B-7 E7 A#M7 A7 #

E7 PEDAL G#7 G#7 G#11 F#7 B-7 F#11

E+7 A9 C9 F#M7 A+7 D-7

B-7b5 E7alt. A-7 C7sus F#M7 E7 A#M7 D#7

G#-7b5 C#7b9 F#-7 E7b9 A#-9 (D#7)

BILL EVANS/JIM HALL - "INTERMODULATION"
 "BILL EVANS AT TOWN HALL - VOL. 2"

UP JUMPED SPRING

- FREDDIE HUBBARD

f. $GMA\flat 7$ $E+7$ $A-7$ $D7$

$E-7$ $D-$ $C\#-7\flat 5$ $F\#7$

$B-7$ $CMA\flat 7$ $B-7$ $CMA\flat 7$

1. $G\#-7\flat 5$ $C\#7$ $A-7\flat 5$

2. $A-7$ $F\#D7$ $GMA\flat 7$

$E-7$ $A7$ $DMA\flat 7$ (FINE) $B7$

$FMA\flat 7$ $E7alt.$ $A-7$ $D7$

D.S. al 2^{da}
ENDING

FREDDIE HUBBARD - "THE ATLANTIC YEARS"

UPPER MANHATTAN MEDICAL GROUP

(Swing)

Billie Holiday
STRAYHORN

D-7b5 G7b9 C-7 F7

Bb7 Bb6 1. Bbmaj7 3 Bb-7 Eb7

2. Bbmaj7 3 F-7 Bb7

E-7b5 A7b9 Dmaj7

F-7b5 Bb7b9 Eb- F7

D-7b5 G7b9 C-7 F7

Bb7 Bb6

Bb7 Bb6

DUKE ELLINGTON - "AND HIS MOTHER CALLED HIM 'BILL'"

VASHKAR

— CARLA BLEY

(MED. EVEN 8/12)

Chord symbols: G# Aeolian, A/G#, Ab°, G# Part 16, A/G#

Chord symbols: E#, G# 7sus4, G# 7sus4, E-5/6#, Bm7, G-

Chord symbols: G#/G4, Bb/G#, Galt., G

1. 2.

3

FINE

TONY WILKINS LIEKNE — "EMERGENCY Vol. I"
 GARY BURTON/STEVE SWANSON — "HOTEL HONOLULU"
 PAUL BLEY — "FOOTLOOSE"

VERY EARLY

-BILL EVANS

(M.S.D. WALTERS)

Handwritten musical score for piano, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The score is divided into sections A and B, with an ending section. Chords are written above the notes, and dynamics like 'p' (piano) are indicated. A double bar line with first and second endings is present in section A.

Section A:

- Measures 1-4: A major 7, G7, C major 7, F7
- Measures 5-8: Bb major 7, E7, A major 7, G7
- Measures 9-12: B major 7, F#7, D#7, G#7
- Measures 13-16: C#9, F7, Bb major 7, E7 (first ending), E7 (second ending)

Section B:

- Measures 17-20: G# major 7, F7, Bb major 7, G7
- Measures 21-24: G# major 7, E7, A major 7, F7
- Measures 25-28: Bb major 7, E7, A major 7, F#7
- Measures 29-32: B-7, C#-7, D major 7 E7, B-7, C#-7, D major 7 E7

Ending:

- Measures 33-36: A major 7, F major 7, G major 7, E major 7, G# major 7

RIT. -----
BILL EVANS - "PEACE PIECES"

VIRGO

- WAYNE SHORTER

(BALLAD)

Chord symbols and musical notation for 'Virgo' by Wayne Shorter:

- System 1: Dm7, G-7, C7, B-7b5, G13, F#m7
- System 2: F#-7, D-7, G7, C#-7b5, C13, Bm7
- System 3: B-7, A-7, C7, E-7, F7
- System 4: Bbm7, B-9, E7, E-7, A#-7, D#7
- System 5: Dm7, G-7, C7, B-7b5, G13, F#m7
- System 6: F#-7, D-7, G7, C#-7b5, C13, B-7, Bbm7
- System 7: A-7, D7, Gm7, C#7, F#7, B-7, E-7, A7

WAYNE SHORTER - "NIGHT DREAMER"

WAIT TILL YOU SEE HER

-RODGERS/HUNT

Handwritten musical score for "Wait Till You See Her" by Rodgers and Hunt. The score is written on ten staves in treble clef, 3/4 time. It includes various chords such as D-7, G7, Cmaj7, A-7, F#-7b5, B7, E-7, A9, C/E, Eb7, G7/D, and C#7. The piece concludes with a "FINE" marking.

Chords and notes shown in the score:

- Staff 1: D-7, G7, Cmaj7, A-7
- Staff 2: D-7, 1. G7, Cmaj7, A-7
- Staff 3: 2. B7, E-7
- Staff 4: F#-7b5, B7, E-7, A9
- Staff 5: A-7, B7, E-7, A9
- Staff 6: D-7, G7, C6
- Staff 7: A-7, A-7/G, F#-7b5, F#7
- Staff 8: C/E, Eb7, G7/D, C#7
- Staff 9: D-7, G7, C6, (FINE)

WALKIN'

- CARPENTER

(MED.)

INTRO

A

- ENDING - PLAY AT MEN D.C. or FINE -
 MILES DAVIS - "Four & More"

WALTER L.

- GARY BURTON

(MED. ROCK)

Handwritten musical notation for the first system of 'Walter L.' in G major (one sharp). The melody is written on a treble clef staff with a 7/8 time signature. It features eighth and sixteenth notes, with a triplet of eighth notes in the second measure. The bass staff shows chords E7, A7, and E7.

Handwritten musical notation for the second system of 'Walter L.'. The melody continues with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff shows chords (E7) and A7, with a double bar line and repeat sign at the end of the system.

Handwritten musical notation for the third system of 'Walter L.'. The melody includes a triplet of eighth notes and a sixteenth-note triplet. The bass staff shows chords E7, a double bar line with repeat sign, and F7.

Handwritten musical notation for the fourth system of 'Walter L.'. The melody concludes with quarter and eighth notes. The bass staff shows chords B7 and E7, followed by a double bar line and repeat sign.

GARY BURTON - "CARNEGIE HALL"

WALTZ

- PAT METHENY

EVENS BALLAD
A

B

PAT METHENY - "BRINT SIZE LIFE" (ECM) (RETIRED - SIR RICHARD)

WALTZ

WALTZ FOR LEBBY

-BILL EVANS

F#7

Handwritten musical score for "Waltz for Leiby" by Bill Evans. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of several systems of staves, each with a key signature change indicated by a box (A, B, C). The notation includes quarter notes, eighth notes, and rests, with various chord symbols written above the notes. The score is divided into sections labeled 1, 2, and 3. Section 1 includes two variations. Section 2 includes a variation. Section 3 includes a variation. The score concludes with a double bar line and the instruction "D.C.". The overall structure is a waltz, characterized by its 3/4 time signature and melodic phrasing.

BILLEVANS - "VILLAGE VANGUARD SESSIONS"
"THE BILLEVANS ALBUM"

WALTZ FOR A LOVELY WIFE

- Phil Woods

(UP)

3) : A MA7g D MA7g D# 9b5 D-6

A/C# D MA7g D# 9b5 E° C#7/E#

F#-7 D MA7g C# 9b5 C#7

(Solo Fill)

G-7 C7 F#-7 B7 F-7 Bb7 B-7 E7

WALTZIN'

- VICTOR BRASIL

(MED)
(A-7)

D-7 G7sust CMA7 FMA7

BbMA7 E7 AMA7 B-7 B#-7 C#-7

D-7 G7 CMA7 FMA7

BbMA7 E7 AMA7

G#-7 C#7 F#-7

EMA7 C#-7 G#7

B-7 E7sust E7 EbMA7(#11)

WATERMELON MAN

- HERBIE HANCOCK

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all under a slur. The lower staff is in bass clef and contains a chord progression: D7, a slash, a slash, and a slash.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system. The lower staff contains a chord progression: G7, a slash, D7, and a slash.

The third system of musical notation consists of two staves. The upper staff contains a melodic line with eighth notes and a slur. The lower staff contains a chord progression: A7, G7, A7, and G7.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line. The lower staff contains a chord progression: A7, G7, D7, and a slash. The system ends with a double bar line and repeat dots.

Two empty musical staves at the bottom of the page.

WAVE

A.C. JOBIM

(BOSSA)

INTRO

The musical score is written on ten staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly written but appears to be 4/4 based on the notation. The score includes an 'INTRO' section and a main melody. Chords are indicated above the notes, including B-7, E13, Bm7, G7, F#7, B7(b9), Em7, E-6, D#13, D#7, G#9, G#7(b9), G#7/C#, C#7, G9, F#7, B-7, E13, E7/G, A9/G, Dm7/F#, D-7/F, G9/F, Cm7/E, F#7(b9), Bm7, G7, F#7, B7(b9), Em7, E-6, D#13, D#7, G#9, G#7(b9), G#7/C#, C#7, G9, F#7, B-7, E13. There are also first and second endings marked with '1.' and '2.' and a double bar line with repeat dots. The notation includes slurs, ties, and triplets.

A.C. Jobim - "Wave"

WE'LL BE TOGETHER AGAIN

- FISCHER/LANE

Handwritten musical score for "We'll Be Together Again" by Fischer/Lane. The score is written on six staves in G major (one sharp). It includes a key signature, a 4/4 time signature, and various musical notations such as chords (E7, A6, F7, B7, G7, C7, F#m7, Bbm7, B-7b5, E7, A-6, F7, E7, A-6, B-7b5/E7, A-7b5/Eb, D7, F#-7b5, F7, E7, F#m7, B7#11, G-7, C7, F#m7, Bbm7, B-7b5, E7, A6, B-7b5), triplets, and first/second endings. The piece concludes with a circled "(FINE)".

WEST COAST BLUES

- West Montgomery

(MED. UP)

Musical notation system 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody features eighth notes and triplets. The bass line consists of a single eighth note followed by chords G7, F7, and G7.

Musical notation system 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplets. The bass line includes the text "ALT. SMO CHANGES" above the first two measures, with chords G-7, C7, C-7, and F7. The final measure contains a slash (/).

Musical notation system 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody continues with eighth notes and triplets. The bass line includes chords B-7, E7, Bb-7, Eb7, A-7, and D7. The final measure contains a slash (/).

Musical notation system 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. The melody concludes with eighth notes and triplets. The bass line includes chords A-7, D7, G, Bb7, Eb7, and G#m7. The final measure contains a slash (/).

Empty musical notation system at the bottom of the page.

WHAT AM I HERE FOR

- DUKE ELLINGTON

(FAST)

Handwritten musical score for "What Am I Here For" by Duke Ellington. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of six systems of two staves each. The first system contains the first four measures, the second system the next four, and the third system the final four. Chord symbols are written above and below the notes. The piece ends with a double bar line and repeat dots.

Chord symbols and other markings include: $A_{MA}7$, $A\#^{\circ}$, $B-7$, $E7\#11$, $E-7$, $A7$, $D_{MA}7$, $C\#7$, $F\#-7$, $B7$, $B-7$, $Bb7$, $A_{MA}7$, $A\#^{\circ}$, $B-7$, $E7\#11$, $E-7$, b° , $A7(b9)$, $D_{MA}7$, $G7$, $A_{MA}7$, $A\#^{\circ}$, $B-7$, $E7$, $D\#7b5$, $E7b9$, $D-7/B7$, $Bb-MA7$, and A .

WHAT IS THIS THING CALLED LOVE

- Cole Porter

(BALLAD)

E-7b5 A7 D-

B-7b5 E9alt. A7#9 B7

E-7b5 A7 D-

B-7b5 E9alt. A7#9 A-

A-7 D7 G#m7

F7 B-7 E7

E-7b5 A7 D-

Bb7 E+7 Ab B7

(FINE)

BILL EVANS - "PORTRAIT IN JAZZ"

WHEN I FALL IN LOVE

- HEYMAN/Young

Cmaj7 A+7 D-7 G7 Cmaj7(F7 Bb7 A7) D+7 G7
 Cmaj7 F7 Bb7 A7 D7 G#7 G7
 1. Cmaj7 F#7 F#m7 Bb7 E-2 3- F#m7 E-7/B5 A7 alt.
 D-7 B7 alt. Bb7 A7 E-2 3- A+2 3- D-7 G7
 2. Cmaj7 F#7 alt. F#m7 B9 E-7 A7 alt. D-7 Bb7
 Cmaj7(F7 Bb7 A7) G#7 G7 C6 (D-7 G7)
 (FINE)

SAM RIVERS - "A New CONCEPTION"

WHEN SUNNY GETS BLUE

- FISCHER/SEGAL

(BALAD) G E-7 *Ansust* G-7 C7 DMA7 E-7 F#-7 B7

G#-7b5/ G-7 C7 D6/# F-7 B7 E-7 / A7 G7 1. F#-7 B7(b9) 2. C#-7 F#7(b9)

BMA7 C#-7 D#-7 G#7(#9) C#-7 F#7(b9) BMA7

B-7 E+7 AMA7 F#-7 DMA7 / B-7 E7 E-7 A7

D.S. al f

E-7 A7alt. DMA7 Eb7 E-7 Eb7

DMA7

WHERE ARE YOU

- Jimmy McHugh

(BALLAD)

F#m7 Bbm7 A-7 G#° G-7 G#° A-7 D-7
 G-7 G#° A-7 D-7 1. G-7 C7 F#m7 C7
 2. G-7 C7 F6
 Bbm7 G-7 E-7 A7 D- C7 F#m7 F7
 Bbm7 G-7 E-7 A7 D-7 G7 F#m7 C7
 F#m7 Bbm7 A-7 G#° G-7 G#° A-7 D-7
 G-7 G#° A-7 D-7 G-7 C7 F6

SONNY ROLLINS - "THE BRIDGE"

WILD FLOWER

-WAYNE SHORTER

(MED. WALTZ)

Handwritten musical score for "Wild Flower" by Wayne Shorter. The score is in 3/4 time and consists of seven staves of music. The first staff is the melody, and the subsequent staves are bass lines. Chords are written above the notes. The key signature has one sharp (F#) and the time signature is 3/4. The piece is marked "MED. WALTZ".

Chords and notes across the staves:

- Staff 1 (Melody): GMAJ7, F-7, F#7(b9)
- Staff 2 (Bass): B-7
- Staff 3 (Melody): GMAJ7, F-7, F#7(b9)
- Staff 4 (Bass): B-7
- Staff 5 (Melody): E-7, A-7, D7
- Staff 6 (Bass): E-7, A7(b9)
- Staff 7 (Bass): D-7, C#7(#9)

Handwritten musical score for "Wild Flower" by Wayne Shorter. The score consists of eight staves of music. The first four staves are in treble clef, and the last four are in bass clef. The music is written in a key with one sharp (F#) and a 4/4 time signature. Chord symbols are written above the notes: Cmaj7, B-7, Gmaj7, E-7, F#7(b9), and C7. The melody features various intervals and rests, with some notes marked with slurs and accents. The bass line consists of quarter notes, some with slurs and accents.

WAYNE SHORTER - "SPEAK NO EVIL"

4 OL
(MED UP)

WINDOWS

- CHICK CORREA

8

8

8

8

8

8

Handwritten musical notation for the first system. The treble clef staff contains eighth and quarter notes. The bass clef staff contains chords: F7, F7, E7, and F7.

Handwritten musical notation for the second system. The treble clef staff contains eighth and quarter notes. The bass clef staff contains chords: E7, F7, E7, F7, and E7.

Handwritten musical notation for the third system. The treble clef staff has a long slur over four notes. The bass clef staff contains chords: A-7 and three repeat signs (slashes with dots).

Handwritten musical notation for the fourth system. The treble clef staff has a long slur over four notes. The bass clef staff contains chords: F#-7b5 and B7, with repeat signs.

Handwritten musical notation for the fifth system. The treble clef staff has a long slur over four notes. The bass clef staff contains chords: E-7 and A7, with repeat signs.

Handwritten musical notation for the sixth system. The treble clef staff has a long slur over four notes. The bass clef staff contains chords: B-7, E7, A-7, and D7.

ENDING - || Gm7 | A-7 | \sharp [FADER] C/KR CORP - "INNER SPACE"

WOODY'N YOU

DIZZY GILLESPIE

UP

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with chords: E-7b5, A7#9, D-7b5, G7#9.

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords: C-7b5, F7#9, Bbmaj7 C-7, G7/D Ebmaj7.

Handwritten musical notation for the third system, including a treble clef staff with notes and a bass clef staff with chords: Bbmaj7 (E-7b5), F-7, Bb7, F-7, Bb7, F-7, E7.

Handwritten musical notation for the fourth system, including a treble clef staff with notes and a bass clef staff with chords: Ebmaj7, G-7, C7, G-7, C7, G-7, Gb7.

Handwritten musical notation for the fifth system, including a treble clef staff with notes and a bass clef staff with chords: F7, D.C. al Coda, Bbmaj7 C-7, Bbmaj7 (Ebmaj7).

FORM: AABA

YES OR NO

405

-WAYNE SHORTER

(FIRST SWING)

WAYNE SHORTER - "JU-JU"

D.S. al 2nd Ending

YESTERDAY

- LONNON/MCCARTNEY

(BASS)

D E G D D

C#-7 F#7 B-1 / B/A

GMA7 A7 D / / C#- B-7 E7 G D

C#-7 F#7 B- A GMA7 / A7 DMA7

C#-7 F#7 B- A GMA7 / A7 D

D C#-7 F#7 B-1 / B/A GMA7 A7

D / / C#- B-7 E7 G D

D.S. al FINE

ENDING

B- E G D

RIT.----- FINE

You

YESTERDAYS

(BALLAD)

(ROCK)

Chords: B-, C#-7b5 F#7b9 B-, B-, B-/A# B-/A, G#-7b5, F#7b9, B7, E7, A7, A7 D7, G#m7 C#m7, C#-7, 2. C7, B-, (C7)

"THE MODERN JAZZ QUARTET"

YOU ARE TOO BEAUTIFUL

409

- Rodgers & Hart

(MOD)

B-7 E7 C#-7 F#7alt. B-7 E7alt. A Maj7 / C#-7 C9

B-7 / D-7 G7 F#7 B7

1. B7 E7 C#-7 F#7b9

2. B7 / B-7 E7 A6

D Maj7 D# Ae F#7 B-7 E7 A Maj7

G#-7b5 C#7b9 F#- F#-(Maj7) F#-7 B7 B-7 E7

B-7 E7 C#-7 F#7alt. B-7 E7alt. A Maj7

B-7 / D-7 G7 F#-7 B7 B-7 E7 A6

PINE

YOU DON'T KNOW WHAT LOVE IS

— RAYE/DERRILL

(BALLAD)

D-7 Bb9 A7b9 D- A7b9 Bb7

2. Bb7 A7b9 D-6

G-7 C7 EmA7 G-7 C7sus4 F#m7

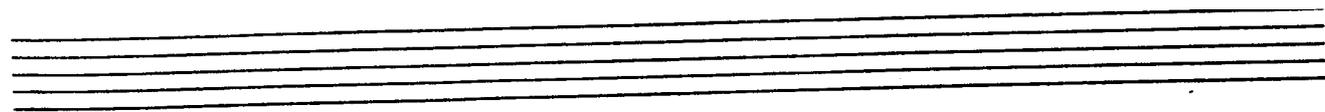
B-7 E7 AmA7 Bb9 A7b9

D-7 Bb9 A7b9 D- A7b9 Bb7

E-7b5 A7b9 D-6 F7 Bb7 A7b9 D-6

SONNY ROLLINS - "SAXAPHONE COLOSSUS"

MILES DAVIS - "WALKIN'"



You Took Advantage of Me

-RODGERS/HART-

Handwritten musical score for the song "You Took Advantage of Me" by Rodgers and Hart. The score is written on six staves, with the first two staves containing the melody and the remaining four staves containing the chord progression. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is written in treble clef, and the chords are written in bass clef. The score includes various chord symbols such as Cmaj7, C#7, D-7, E-7, Eb7, G7, Fmaj7, F-6, A-, B7, E7, A7, D7, G7, C, and C#7. The score ends with a double bar line and the initials "PHE" written below the final staff.

Four empty musical staves, each consisting of a five-line staff with a treble clef on the left side. These staves are currently blank and contain no musical notation.

(MED. SWING) ALL THE THINGS YOU ARE — KERN — HAMMERSTEIN

[INTRO.] Bb7#9

[HEAD.] D-7 G-7 C7 FΔ

BbΔ B-7 E7 AΔ

A-7 D-7 G7 CΔ

FΔ F#-7b5 F7b5 EΔ C#7#9

F#-7 B7 EΔ (AΔ)

D#-7 G#7 C#Δ A7

D-7 G-7 C7 FΔ

Handwritten musical notation for the first system. The top staff contains a whole note chord **BbΔ**, followed by a half note chord **Bb-7** with a fermata, a half note chord **Eb7**, a quarter note chord **A-7**, and a quarter note chord **G#o7**. The bottom staff contains a quarter note chord **G-7**, a quarter note chord **C7** with a fermata, a quarter note chord **FΔ**, and a half note chord **A7** with a fermata. A triplet of eighth notes is present in the top staff.

Handwritten musical notation for the second system. The top staff contains a quarter note chord **C7** with a fermata, followed by a half note chord **Bb7#9**. The middle staff contains a half note chord **A7#9**. The bottom staff contains a half note chord **Bb7#9** and a half note chord **A7#9**. The notation includes various rhythmic values and accidentals.

Five empty musical staves, indicating that the notation for this system is not present on this page.

(BLUES) BILLIE'S BOUNCE - C. PARKER

Musical notation for the first system of 'Billie's Bounce'. It consists of four staves of music in G major, 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The fourth staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Chord symbols are placed above and below the staves: D7, G7, G#7, D7, D7, G7, G7, D7, D7, F#7, B7, E, E7, D7, B7, E, A7.

NEXT 12 BARS ARE TRANSCRIBED FROM PARKER SOLO - SAVOY RECORDING.

Musical notation for the second system of 'Billie's Bounce', transcribed from Parker's solo. It consists of four staves of music in G major, 4/4 time. The first staff contains the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The third staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. The fourth staff contains a bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4. Chord symbols are placed above and below the staves: D7, A-, D7, G7, G7, D7, F#-, B7, E-, D7, A7, D7, A7.

BLUE MOON

- L. HART / R. ROGERS

CΔ A-7 D-7 G7 CΔ A-7 (E-7 A7) D-7 G7
 Bb7#11 A7b9 Bb7 D-/G | 1. CΔ A-7 (A7) D-7 G7
 2. CΔ F- CΔ A7 D-7 G7 CΔ A7
 D-7 G7 CΔ F#7#11 F-7 Bb7 EbΔ
 GΔ/D A-7/D D-7 G7 CΔ A-7 D-7 G7
 CΔ (E-7 A7) D-7 G7 Bb7#11 A7b9 Ab7 D-/G ⊕
 C A-7 (A7) D-7 G7

⊕ F-7 EbΔ DbΔ#11 CΔ
 RST.

(♩ = 168)

BLUES IN THE CLOSET

O. PETTIFORD

Chord symbols in the score include: F, Bb7, G-7, C7, F, Bb7, G-7, F, Bb7, F, A-7, D7, G-7, C7, F, 1. G-7 C7, 2. F7.

• S. GETZ & J.J. JOHNSON

"AT THE OPERA HOUSE"

• O. PETTIFORD - IMPERIAL - 122

CANTALOUPE ISLAND

- H. HANCOCK

[INTRO] [HEAD]

The musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melody line with a double bar line and repeat sign at the beginning, followed by a rest for three measures, and then a triplet of eighth notes (F#, A, C) in the fourth measure. The second staff is a bass clef with a key signature of one sharp, starting with a D chord. It contains a bass line with eighth notes and slurs, ending with a triplet of eighth notes (F#, A, C) in the fourth measure. The third staff is a bass clef with a key signature of one sharp, starting with a Bb7 chord. It contains a bass line with eighth notes and slurs, ending with a triplet of eighth notes (F#, A, C) in the fourth measure. The fourth staff is a bass clef with a key signature of one sharp, starting with a Bb chord. It contains a bass line with eighth notes and slurs, ending with a triplet of eighth notes (F#, A, C) in the fourth measure. The fifth staff is a bass clef with a key signature of one sharp, starting with a D chord. It contains a bass line with rests for three measures, followed by a triplet of eighth notes (F#, A, C) in the fourth measure.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically.

(MED.)

FOOTPRINTS

- W. SHORTER

Main musical score for 'Footprints' in 6/8 time. The score consists of four staves. The first staff begins with an A-7 chord and contains a melodic line. The second staff continues the melody with a D-7 chord. The third staff features a complex harmonic progression with chords: F#4/C#4, F#4/F#, E4/B, Eb4/E, A-7, Bb4/F, A4/Bb, Ab4/Eb, and G4/G#. The fourth staff provides a bass line for the first three bars, ending with a double bar line and repeat dots.

BASS PART (E1):

Bass part for 'Footprints' in 6/8 time, consisting of four staves. The first staff shows the initial bass line and includes a first ending bracket labeled (2). The second staff continues the bass line with a second ending bracket labeled (3). The third staff continues the bass line with a third ending bracket labeled (4). The fourth staff concludes the bass part with a double bar line and repeat dots.

ALTERNATE PROGRESSION FOR LAST 4 BARS:

Alternate progression for the last 4 bars, shown in a single staff with a treble clef and 6/8 time signature. The progression is: C#-7 | C7 | B-7 Bb7 | A-7 | %

(ON) GREEN DOLPHIN STREET - WASHINGTON KATER

[INTRO] (BASS) (DRUMS) (PIANO)

CΔ % EbΔ % DΔ DbΔ CΔ %

[HEAD] CΔ EbΔ A7#9

1. D-7 G7#9 CΔ G-7 C7

F-7 Bb7#9 EbΔ D-7 G7

2. D-7 B-7b5 E7#9 A- A-/G F#-7b5 B7#9

E-7 A7#9 D-7 G7 CΔ D7 G7

(UP) I GOT RHYTHM - G. GERSWIN

(E7#9) G6 E-7 A-7 D7 (B-7 E7) G Bb7 A-7 D7
 G6 G7 (C6 C#7) (B-7 E7) (A-7 D7) G6 (D7)
 G6 (E7#9) E-7 A-7 D7 (B-7 E7) G Bb7 A-7 D7
 G6 G7 (C6 C#7) (G6) D7 G6 (F#7)
 B7 (F#7 37) E7 (B-7 E7)
 A7 (E-7 A7) (D7) (A-7 D7)
 G6 (E7#9) E-7 A-7 D7 (B-7 E7) G Bb7 A-7 D7
 G6 G7 (C6 C#7) (G6) F7 (A-7 D7)
 A7(9) D7 (G6 D7)

G G7 C C#7 G D7 G6 A
 A-7 D7

- J. DAVIS
- R. RAMIREZ
- J. SHERMAN

(BALLAD) LOVER MAN

Handwritten musical score for guitar, featuring a melody line and a chord progression. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various chord voicings and melodic lines across ten staves.

Chord Progression:

- Staff 1: B-7, E7, (B-D) B-7, (F#7b5 F7b5) E7, E-7, A7(b9)
- Staff 2: (G-7 C7) F-7, Bb7, E-7, A7, 1. DΔ / C#-7b5 F#7#9, 2. DΔ / E- F-
- Staff 3: F#-7, F#-Δ, F#-7, B7, EΔ, F#-7
- Staff 4: G#-7, F#-7, E-7, E-Δ, E-7, A7
- Staff 5: DΔ, C#-7b5, F#7#9, B-7, E7
- Staff 6: B-7, E7, E-7, A7, E-7, A7
- Staff 7: D7#9, G7, F-7, Bb7, E-7, A7
- Staff 8: DΔ / C#-7b5 F#7#9

Melodic Lines:

- Staff 1: Treble clef, melody starting on G4, moving up stepwise.
- Staff 2: Bass clef, accompaniment line with a repeat sign.
- Staff 3: Treble clef, melody with triplets.
- Staff 4: Bass clef, accompaniment line.
- Staff 5: Treble clef, melody with triplets.
- Staff 6: Bass clef, accompaniment line.
- Staff 7: Treble clef, melody with triplets.
- Staff 8: Bass clef, accompaniment line.

THE NIGHT OF THE FOX
 (THEME FOR THE EVILSONS - R. KIRK)

Musical score for 'The Night of the Fox' (Theme for the Evilsons - R. Kirk). The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes, with some triplet markings. Chord symbols are placed above and below the staves to indicate the harmonic structure. The chords include E-, A-7, D7, GΔ, CΔ, A-6, B7, E-, E-7, E-6, D-6, E7, F#7, A-6, B7, and GΔ. The piece concludes with a double bar line at the end of the tenth staff.

R. KIRK - "THE RETURN OF THE 5000 LB MAN"
 1976 - WARNER BROS.

(MED.)

NOW'S THE TIME

- C. PARKER

The first system of musical notation consists of four staves. The top staff is the melody in G major, starting with a repeat sign and a first ending bracket. The second staff contains the first ending. The third and fourth staves contain the bass line. Chord symbols are placed above and below the notes. The key signature has one sharp (F#).

Chord symbols in the first system:
 Above staff 1: D7, G7, G#o7, D7
 Above staff 2: D7, G7, G7, (G#o7)
 Above staff 3: D7, F#-7, B7, E-7
 Above staff 4: A7, F#-7, B7, E-7, A7
 Below staff 4: (A-7), (37), (37), (37), (37)

The second system of musical notation consists of four staves, continuing the piece. It follows the same notation style as the first system, with a melody line, first ending, and bass line. The key signature remains G major.

Chord symbols in the second system:
 Above staff 1: D7, G7, D7
 Above staff 2: A-7, D7, G7, G7
 Above staff 3: D, G7 E-7, F#-7 b5, B7 #9, E-7, A9
 Above staff 4: E-7, A7, D7, F7, E-7, A7
 Below staff 4: (37), (37), (37), (37), (37)

(BALLAD)

SKYLARK

- H. CARMICHAEL / J. MERGER

DΔ E- F# GΔ#11 DΔ Ab7#11 GΔ F#
 B- E7#11 E- A7 1. F#- (pure) B- E- A7b9
 2. DΔ Bb- A- D7 GΔ E7b9 A- D7b9
 GΔ F#-7b5 B7#9 E- A-7 D7 GΔ
 F#Δ D# G#7 C#7 F#Δ A7 DΔ E- F# GΔ#11
 DΔ Ab7#11 B- E7#11 E-7 A7
 DΔ C7 C#7 DΔ B7 E-7 A7

(UP)

STAR EYES

- DON RAYE / G. DE PAUL

[INTRO. x4]

[HEAD] CΔ D-7 G7 CΔ C-7 F7

BbΔ E-7b5 A7b9 DΔ 1. D-7b5 G7

2. D-7b5 G7 G7b9 FΔ FΔ F-

Bb7 EbΔ D-7 G7

CΔ D-7 G7 CΔ C-7 F7

BbΔ E-7b5 A7b9 DΔ D-7b5 G7

C7 B7 Bb7 A7b9 D- D-/G CΔ

⊕ [x3]

THE THEME

M. DAVIS

Chord progression for the first system:

G G#07 A- Bb07 B- E7b9

Chord progression for the second system:

F#-7 B7 E7 E7

Chord progression for the third system:

A7 A7 D7 D7

Chord progression for the fourth system:

G G#07 A-7 Bb07 B-7 E7 (b9)

Optional ending: * B E F# G A B

VALSE HOT

- S. ROLLINS

(INTRO) G-7 C7 FΔ

C-7 F7 BbΔ

(TUNE) FΔ (D-7) (BbΔ) A-7 D7

G-7 C7 FΔ (D7(9)) D7(#9)

G-7 Bb-7 A-7 (F) D7(9) D7(9)

G-7 C7 FΔ (C7)

(SOLOS)

FΔ A-7 D7

G-7 C7 FΔ D7(#9)

G-7 Bb-7 A-7 D7(#9)

G-7 C7 FΔ

(BLUESY)

WILLOW WEEP FOR ME

-ANN RONNELL

A E7 A7 E7 A7 E7 F#-7
 G#-7 C#-7(b9) B-7 Bb7 A7 Bb7 1. A7 F#-7 B7
 E7 A7 E7 B7(#9) 2. A7 F#-7 B7
B A- A7/8 F#-7(b9) B7(b9)
 E- (F-7 Bb7) E7(b9) E-7 A7 D-7 G7 C-7 F7 B-7 E7
 A- A7/8 F#-7(b9) B7(b9) E- (F-7 Bb7) E7(b9) E-7 A7 D-7 G7
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 HERE'S THAT RAINY DAY
 LIKE SOMEONE IN LOVE
 VARMELAND DEAR OLD STCKHOLM

W

WALLER (Fats) HONEY SUCKLE ROSE
 WARREN MORE I SEE YOU (THE)
 THERE WILL NEVER BE ANOTHER YOU
 WASHINGTON GREEN DOLPHIN STREET
 INVITATION
 MY FOOLISH HEART
 WAYNE NIGHT HAS A THOUSAND EYES (THE)
 WEBB (Chick) STOMPIN' AT THE SAVOY
 WEISSMAN NIGHT HAS A THOUSAND EYES (THE)
 WEILL MY SHIP

WESTON (Randy) IS HOULD CARE
LITTLE NILES
WILLIAMS (Tony) PEE WEE
WONDER (Stewie) ALL IN LOVE IS FAIR
YOU ARE THE SUNSHINE OF MY LIFE
WOOD MY ONE AND ONLY LOVE
WOODS (Phils) WALTZ FOR A LOVELY WIFE

Y

YOUNG (Victor) BEAUTIFUL LOVE
MY FOOLISH HEART
STELLA BY STARLIGHT
WHEN I FALL IN LOVE

Z

ZAPPA (Frank) BLESSED RELIEF
SON OF Mr GREEN GENES
ZAWINUL (Joe) MIDNIGHT MOOD
ZEITLIN (Denny) QUIET NOW
ZINDARS (Earl) HOW MY HEART SINGS